à Eugène YSAŸE.

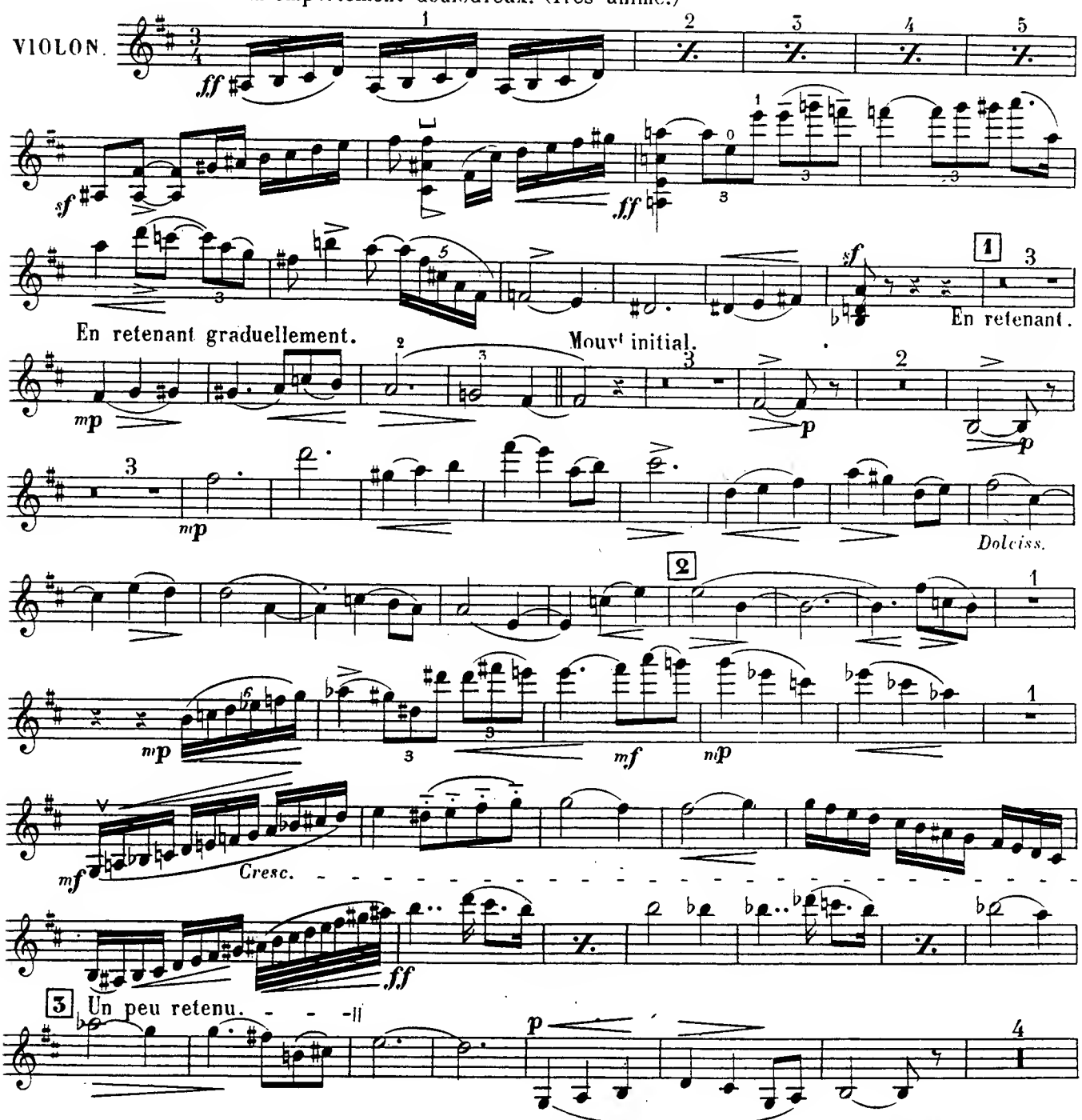
QUATUOR

(inachevé)

pour PIANO,
VIOLON, ALTO et VIOLONCELLE.

GUILLAUME LEKEU.
(1870 - 1894)

I



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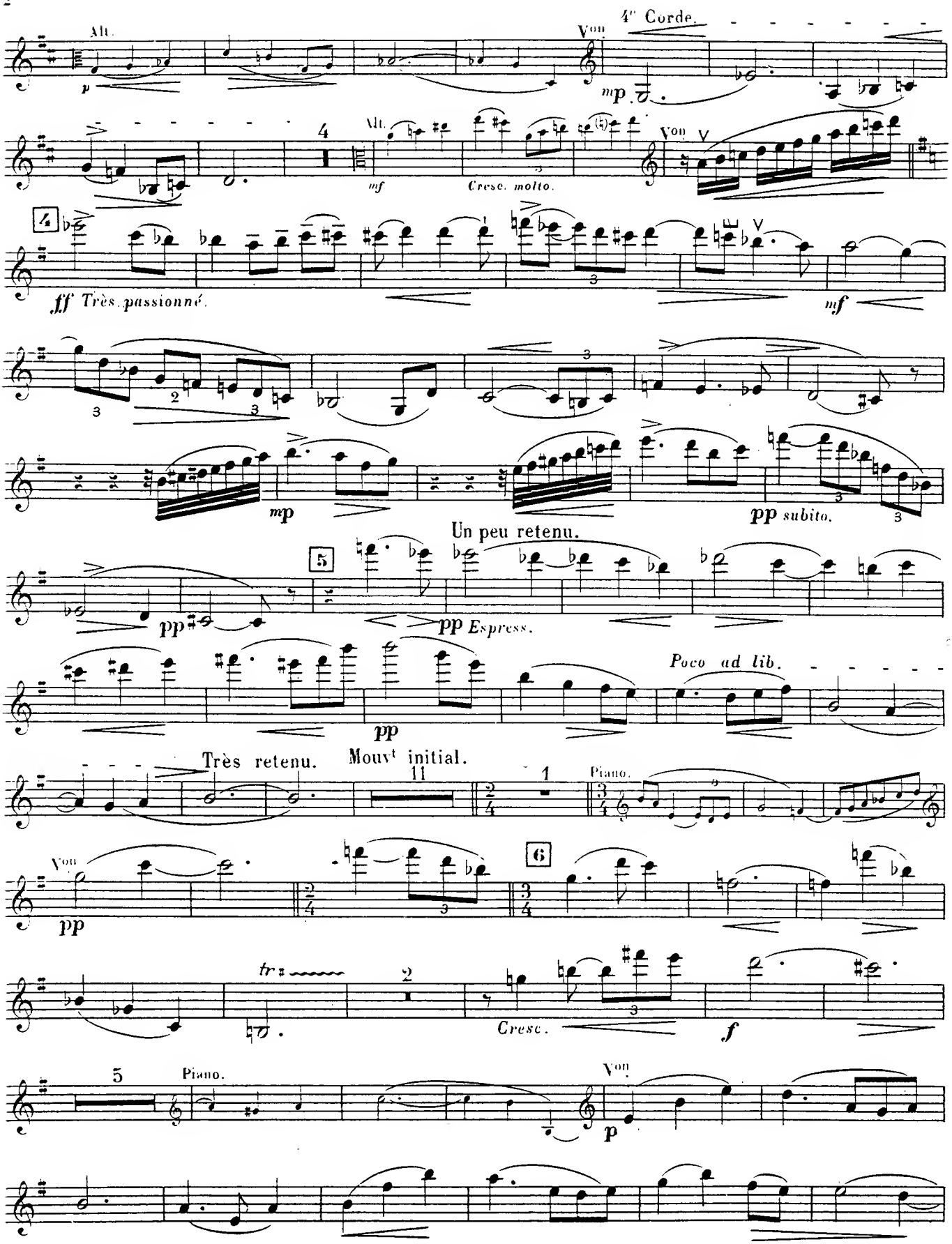
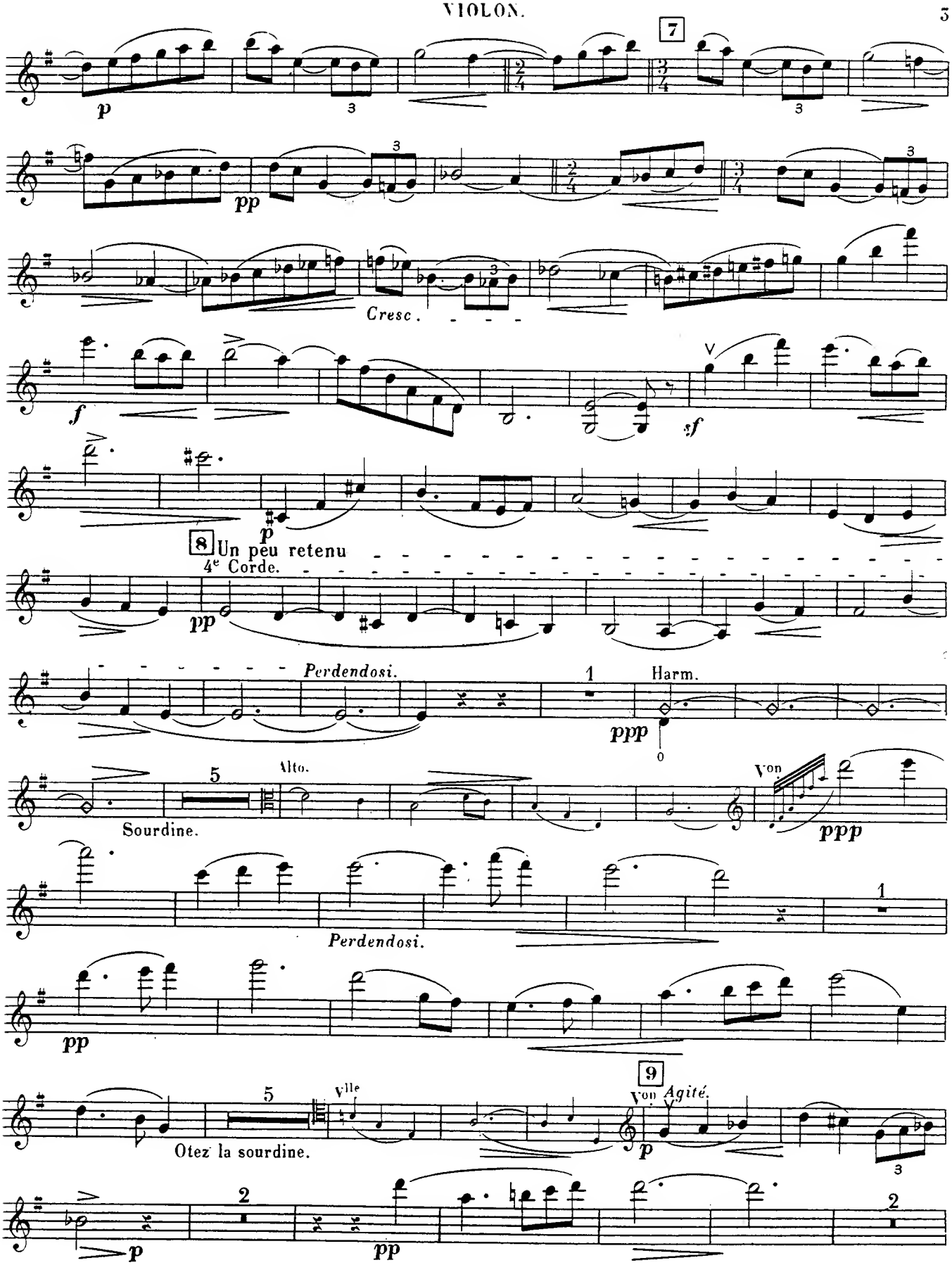
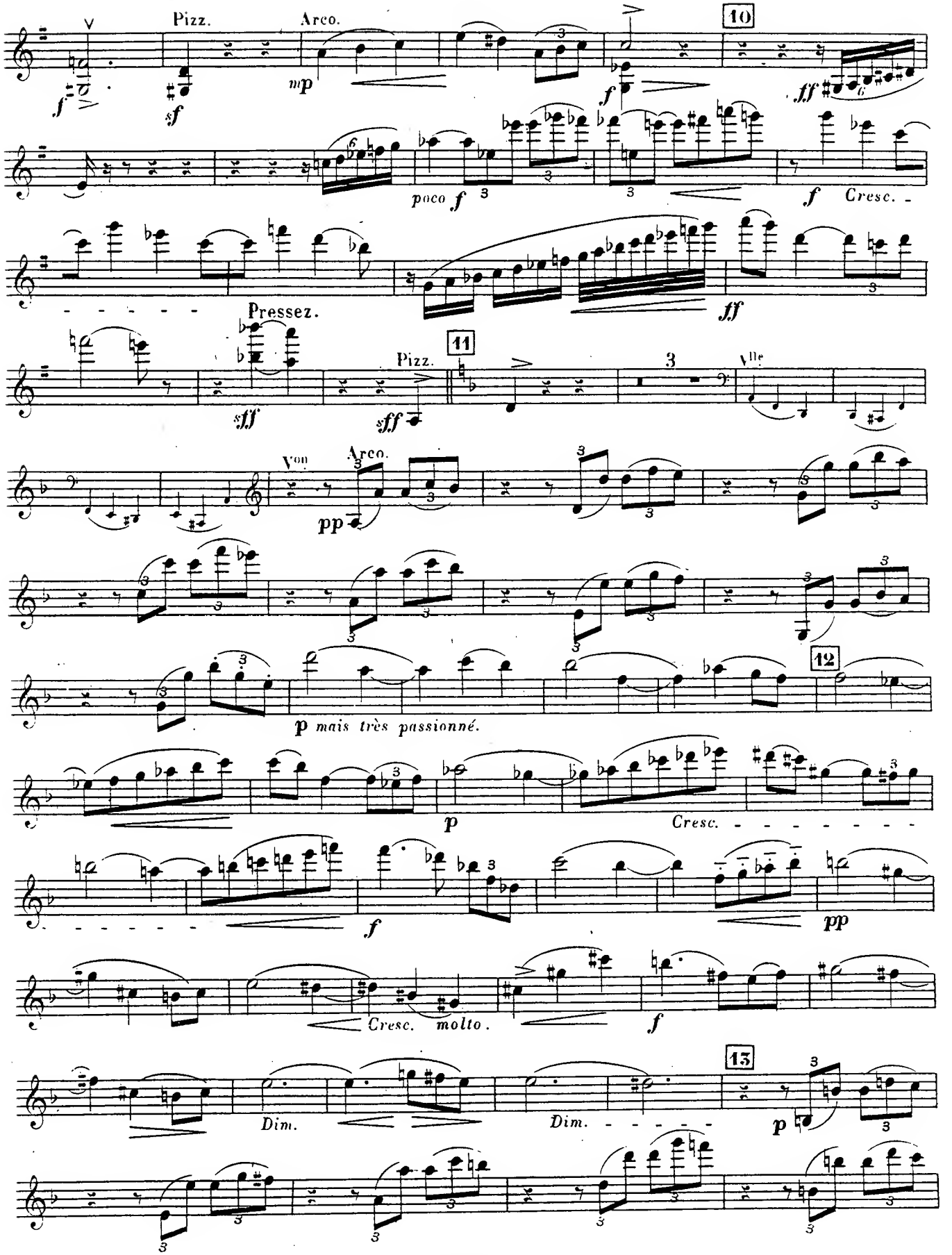
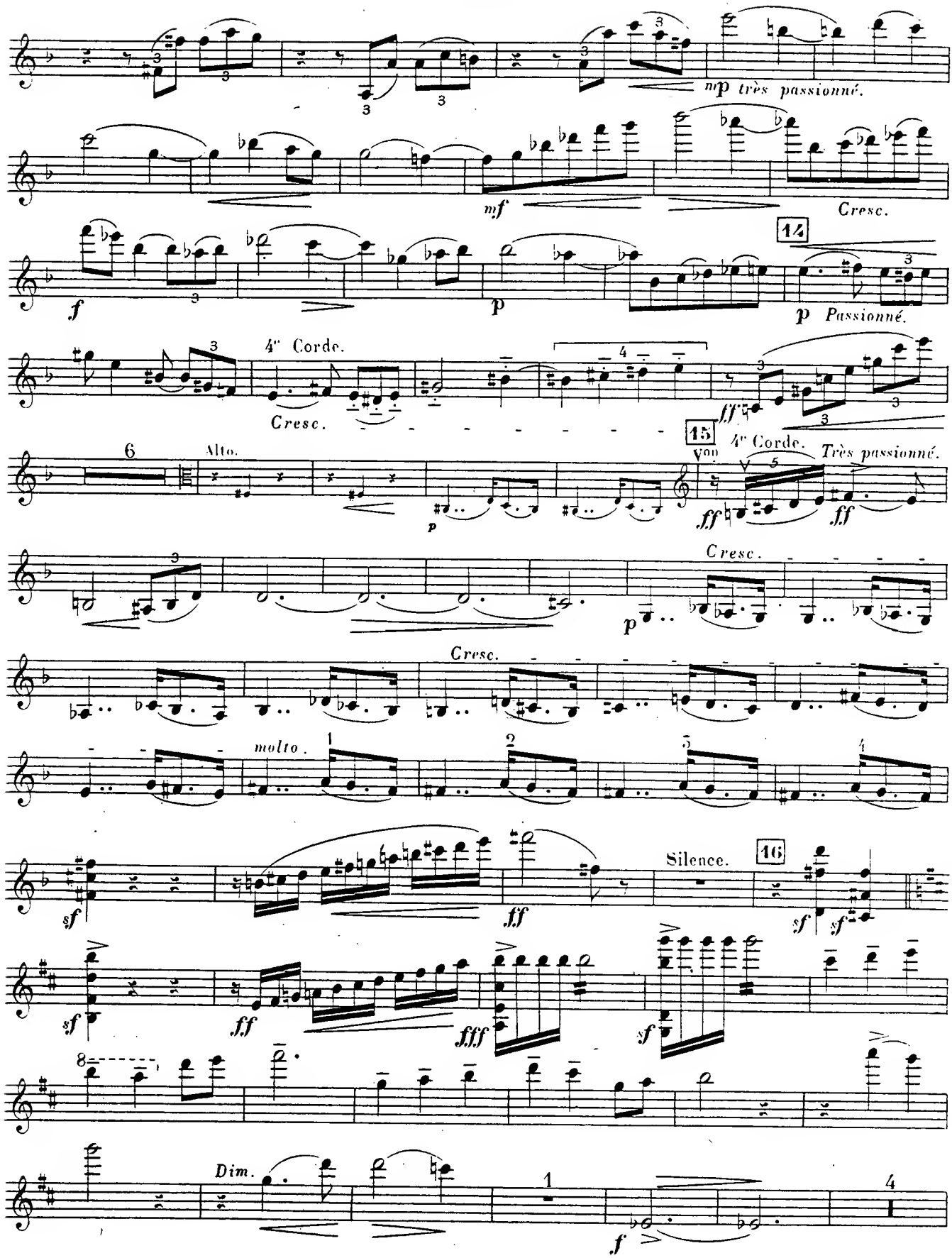
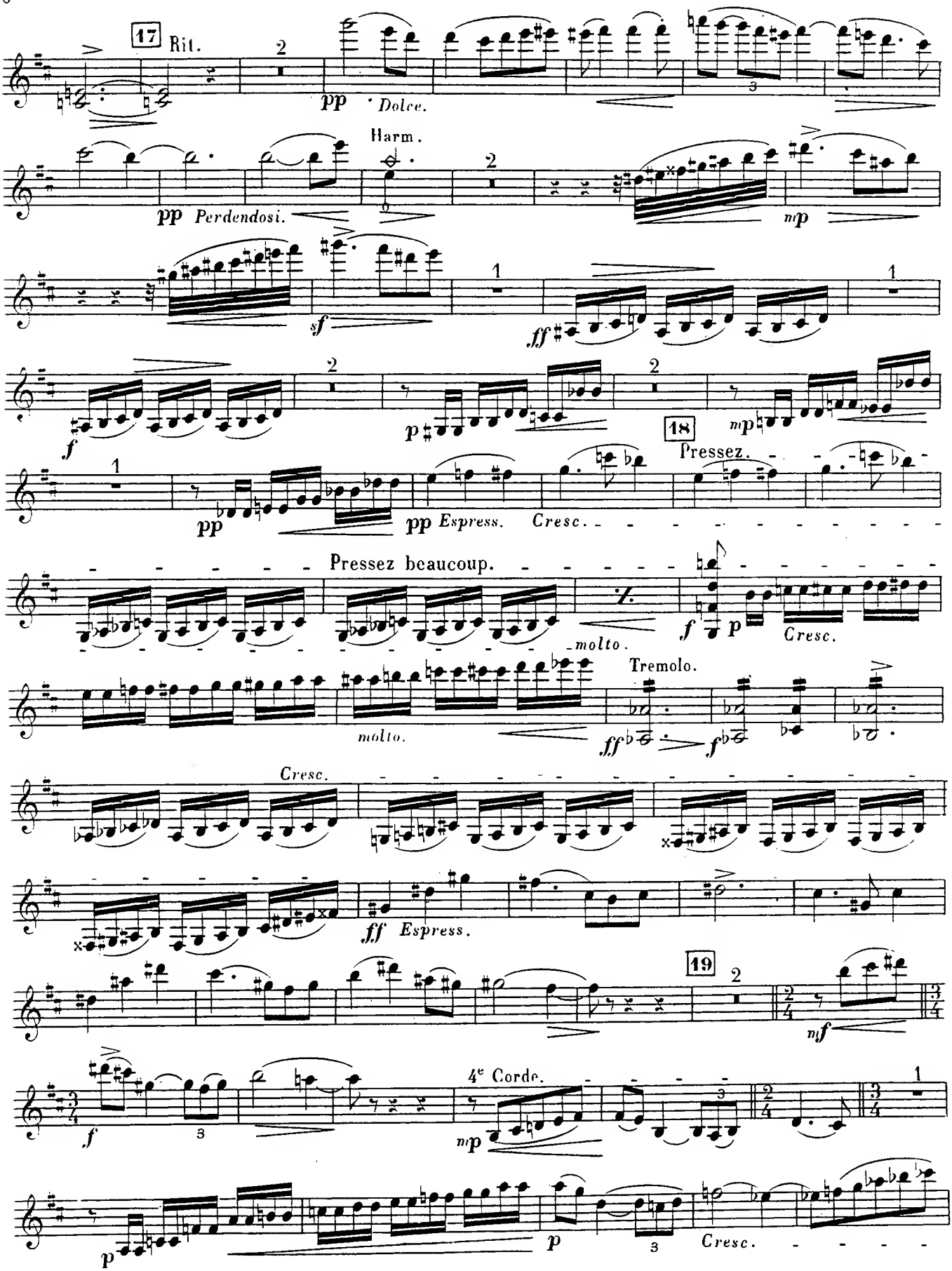

Alt.
Von
4e Corde.
mp
4
Alt.
mf
Cresc. molto.
Von
4
fff Très passionné.
mf
mp
pp subito.
Un peu retenu.
5
pp
pp Espress.
Poco ad lib.
pp
Très retenu.
Mouvt initial.
11
1
Piano.
Von
pp
6
tr
2
Cresc.
f
5
Piano.
Von
p

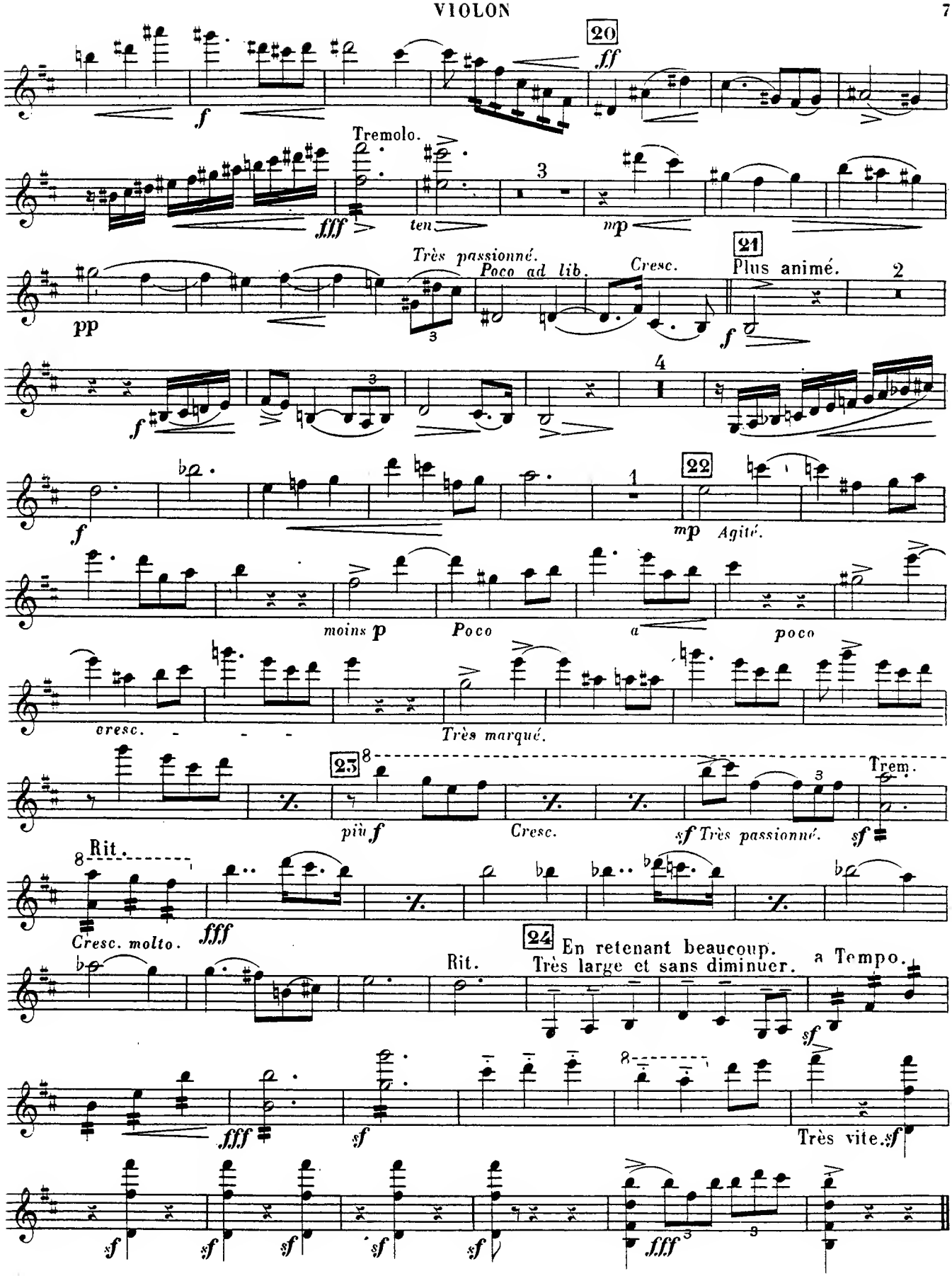

7
p
3
pp
3
Cresc.
f
V
sf
p
8 Un peu retenu
4e Corde.
pp
Perdendosi.
1
Harm.
ppp
0
5
Alto.
Sourdine.
Von
ppp
Perdendosi.
1
pp
5
VIIe
Otez la sourdine.
9
Von
Agité.
p
3
2
p
2
pp
2


Pizz.
Arco.
10
poco f
Cresc.
Pressez.
Pizz.
11
Vlle
Von
Arco.
12
p mais très passionné.
Cresc.
Cresc. molto.
Dim.
Dim.
13

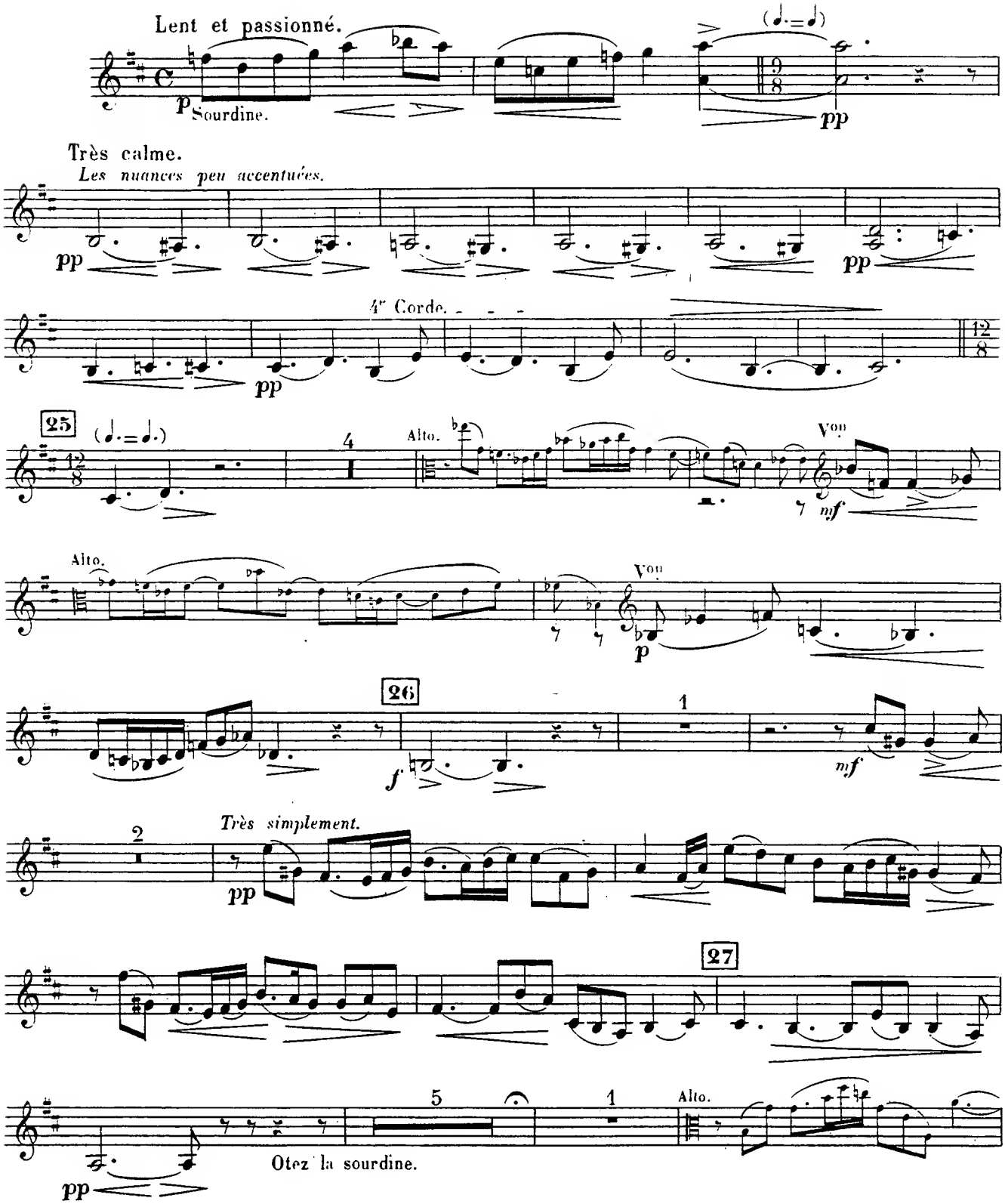

mp très passionné.
mf
Cresc.
f
p
14
p Passionné.
4e Corde.
Cresc.
ff
6
Alto.
p
15
Von
4e Corde.
Très passionné.
ff
ff
Cresc.
p
Cresc.
molto.
1
2
3
4
sf
ff
Silence.
16
sf
sf
sf
ff
fff
sf
8
Dim.
1
f
4

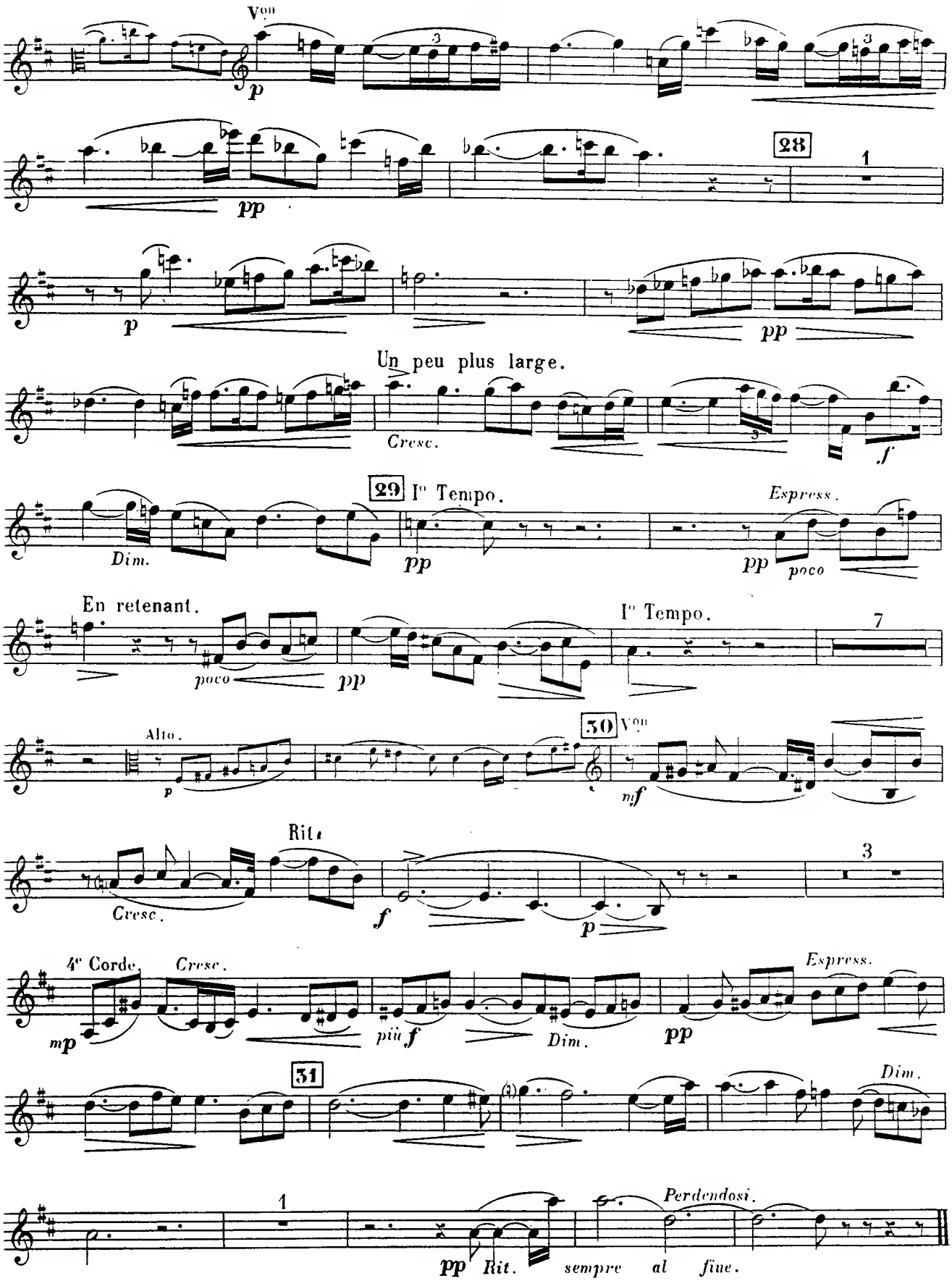
VIOLON.


17
Rit.
pp
Dolce.
Harm.
pp
Perdendosi.
mp
sf
ff
f
p
18
mp
Pressez.
pp
pp
Espress.
Cresc.
Pressez beaucoup.
molto.
f
p
Cresc.
Tremolo.
molto.
ff
f
Cresc.
ff
Espress.
19
mf
4e Corde.
f
mp
p
p
Cresc.


20
f
ff
Tremolo.
fff
ten
3
mp
Très passionné.
Poco ad lib.
Cresc.
21
Plus animé.
2
pp
f
3
4
f
1
22
mp
Agité.
moins p
Poco
a
poco
cresc.
Très marqué.
23
8
Trem.
più f
Cresc.
sf Très passionné.
sf
Rit.
8
Cresc. molto.
fff
24
En retenant beaucoup.
Très large et sans diminuer.
Rit.
a Tempo.
sf
fff
sf
8
Très vite.sf
sf
sf
sf
sf
sf
fff
3
3

II


Lent et passionné.
p
Sourdine.
pp
Très calme.
Les nuances peu accentuées.
pp
pp
4e Corde.
pp
25
4
Alto.
Von
mf
Alto.
Von
p
26
1
f
mf
2
Très simplement.
pp
27
5
1
Alto.
Otez la sourdine.
pp


Von
p
pp
28
1
p
pp
Un peu plus large.
Cresc.
f
29 Io Tempo.
Dim.
pp
Espress.
pp poco
En retenant.
poco
pp
Io Tempo.
7
Alto.
p
30 Von
mf
Rit.
Cresc.
f
p
3
4e Corde.
Cresc.
mp
più f
Dim.
pp
Espress.
31
Dim.
1
pp Rit.
Perdendosi.
sempre al fine.

à Eugène YSAŸE.

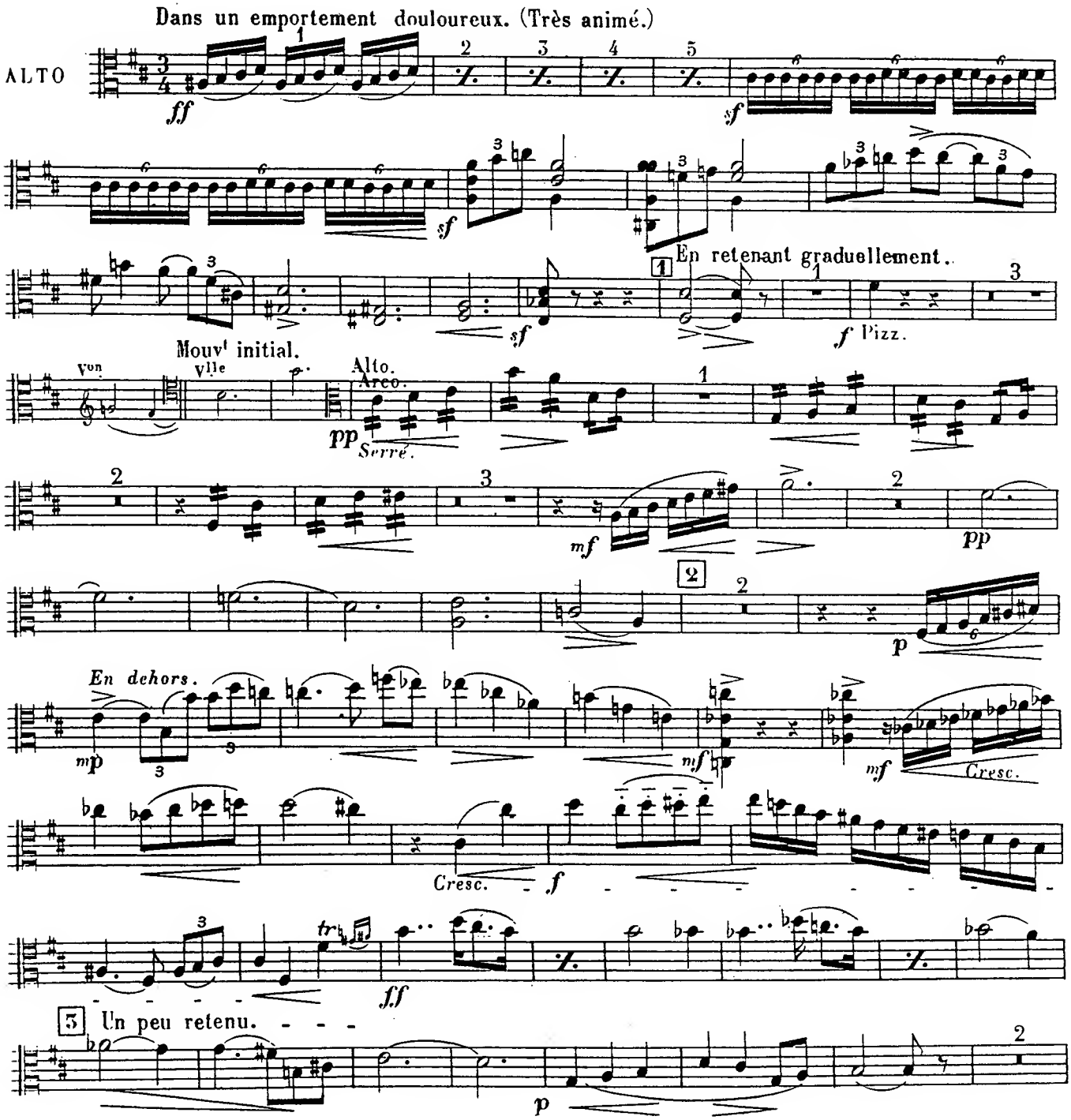
QUATUOR

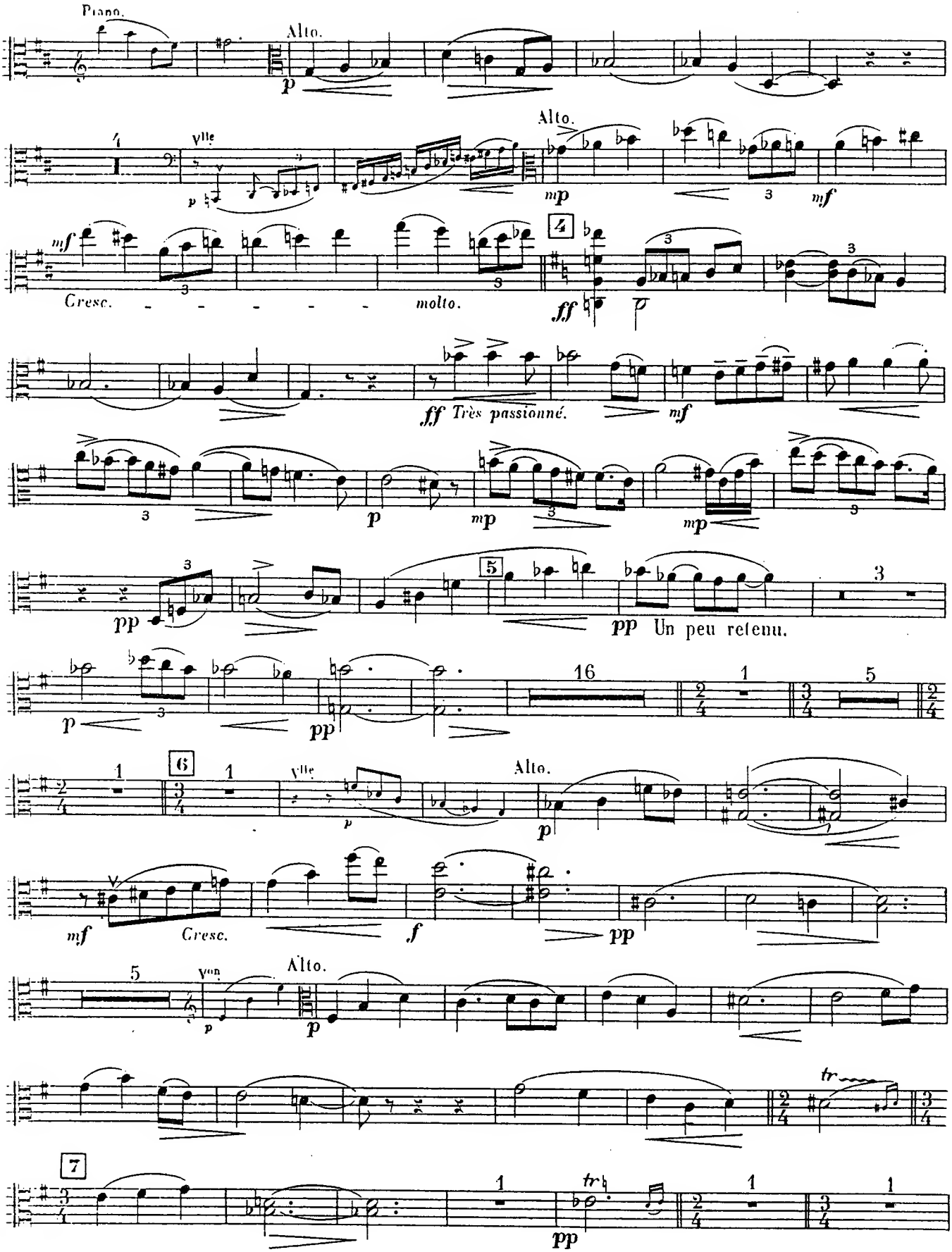
(inachevé)

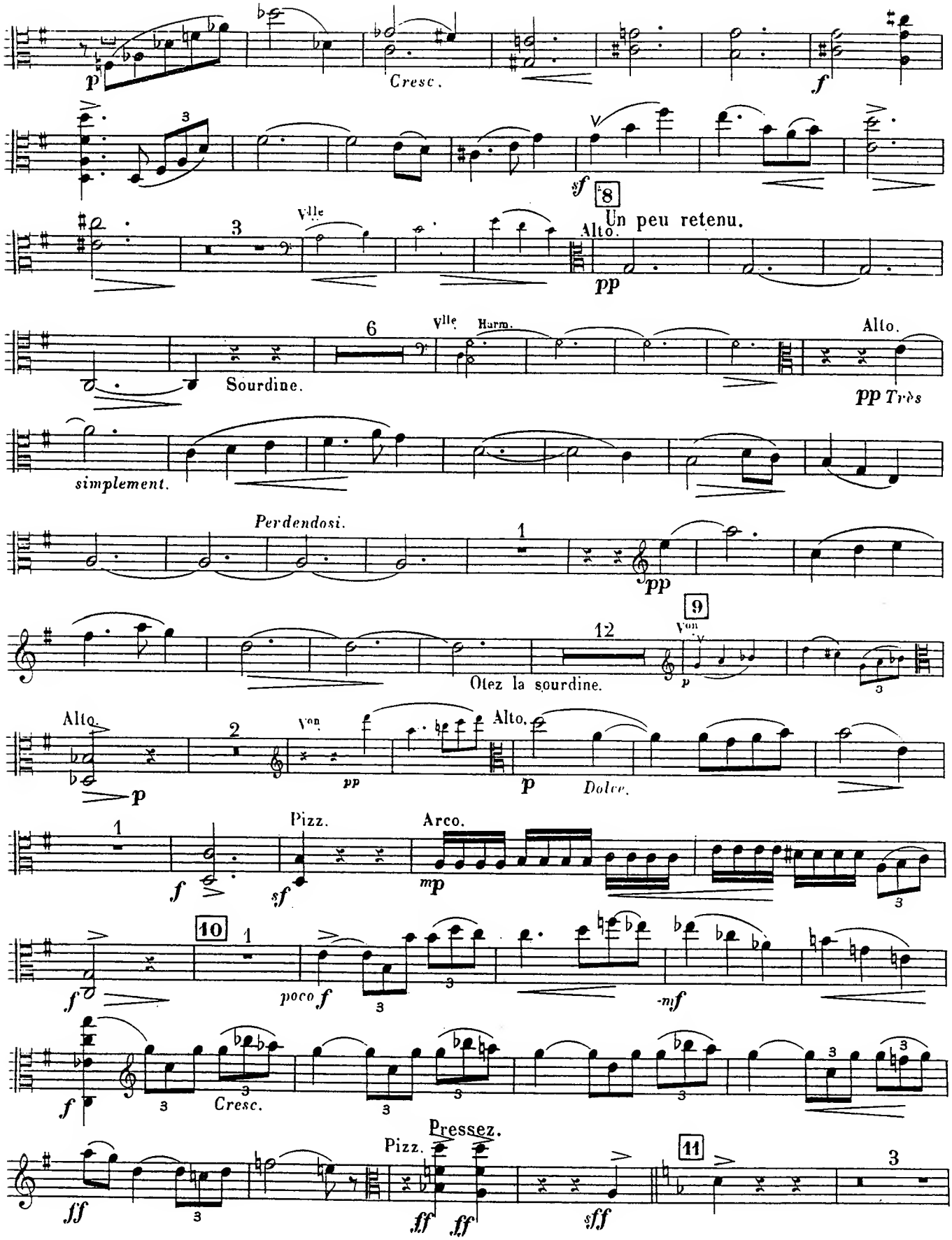
pour PIANO,
VIOLON, ALTO et VIOLONCELLE.

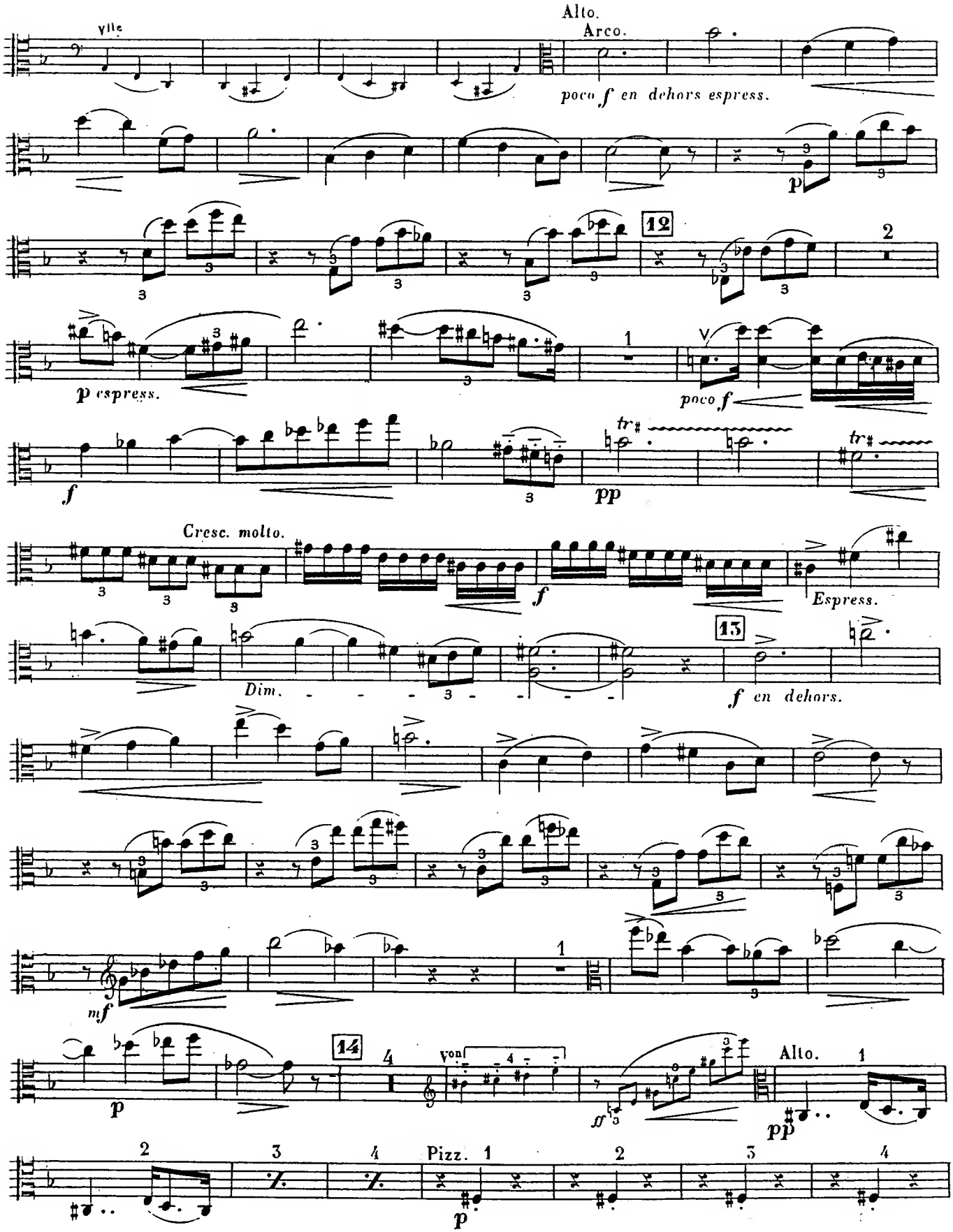
GUILLAUME LEKEU.
(1870-1894)

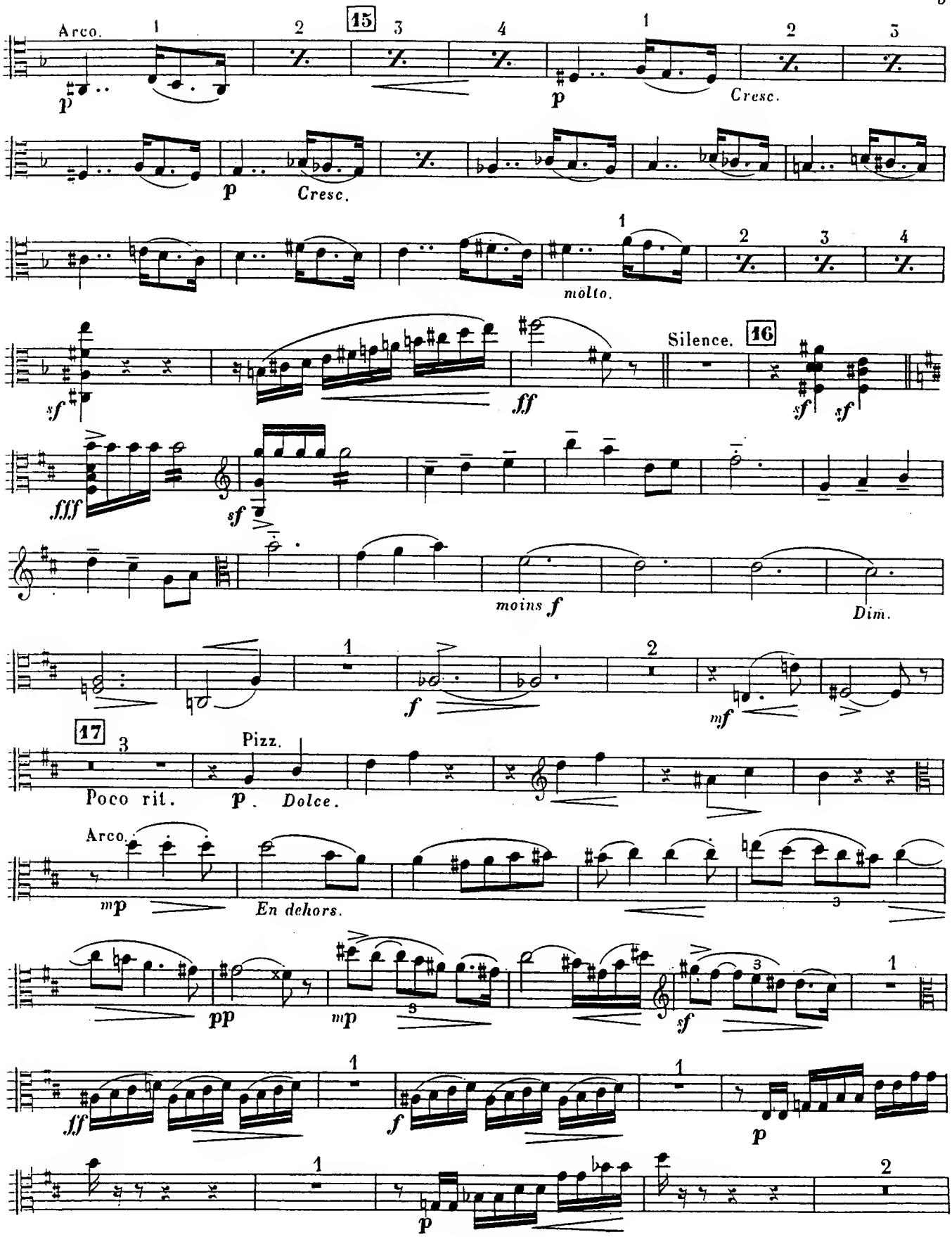
I

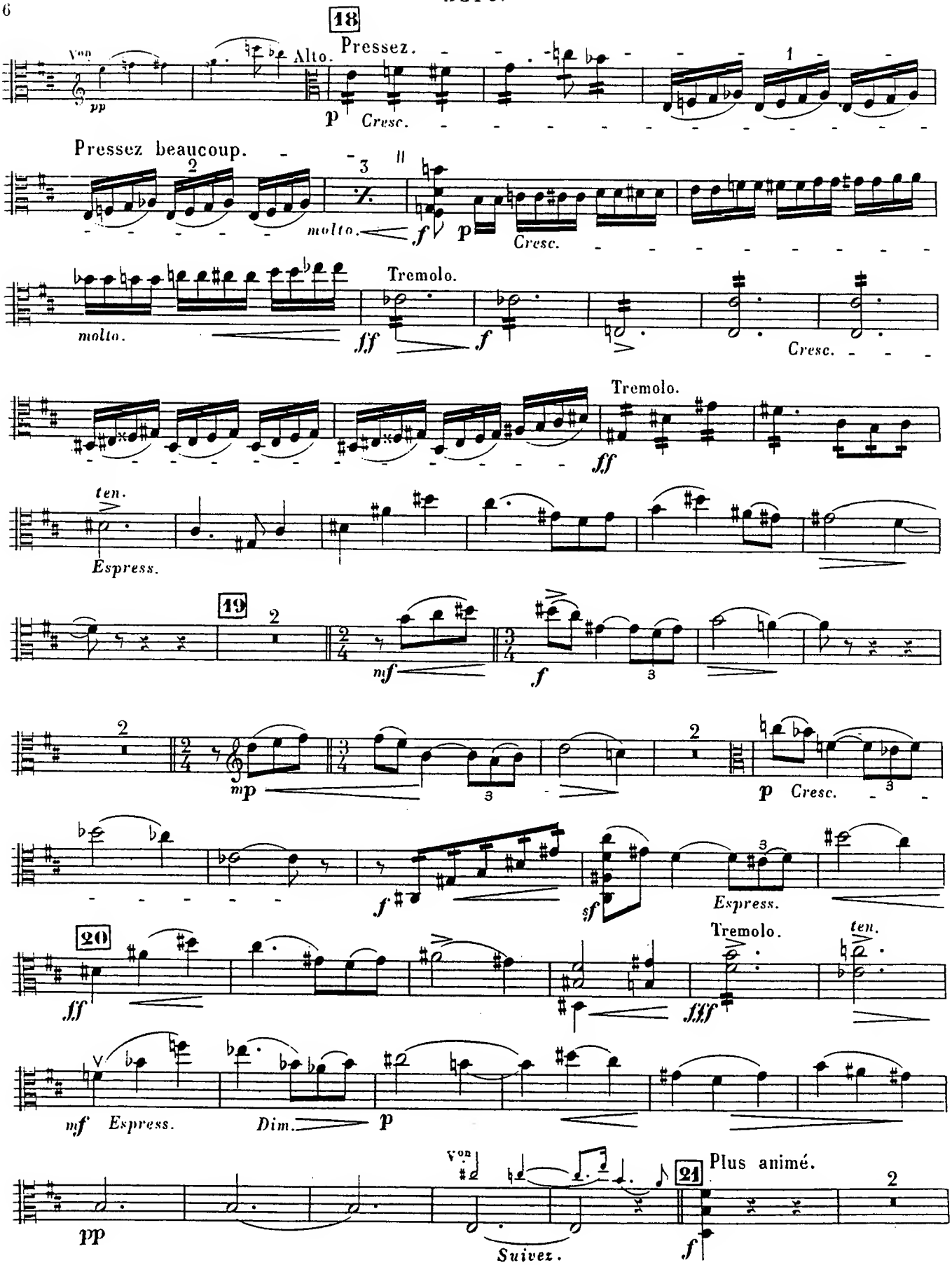


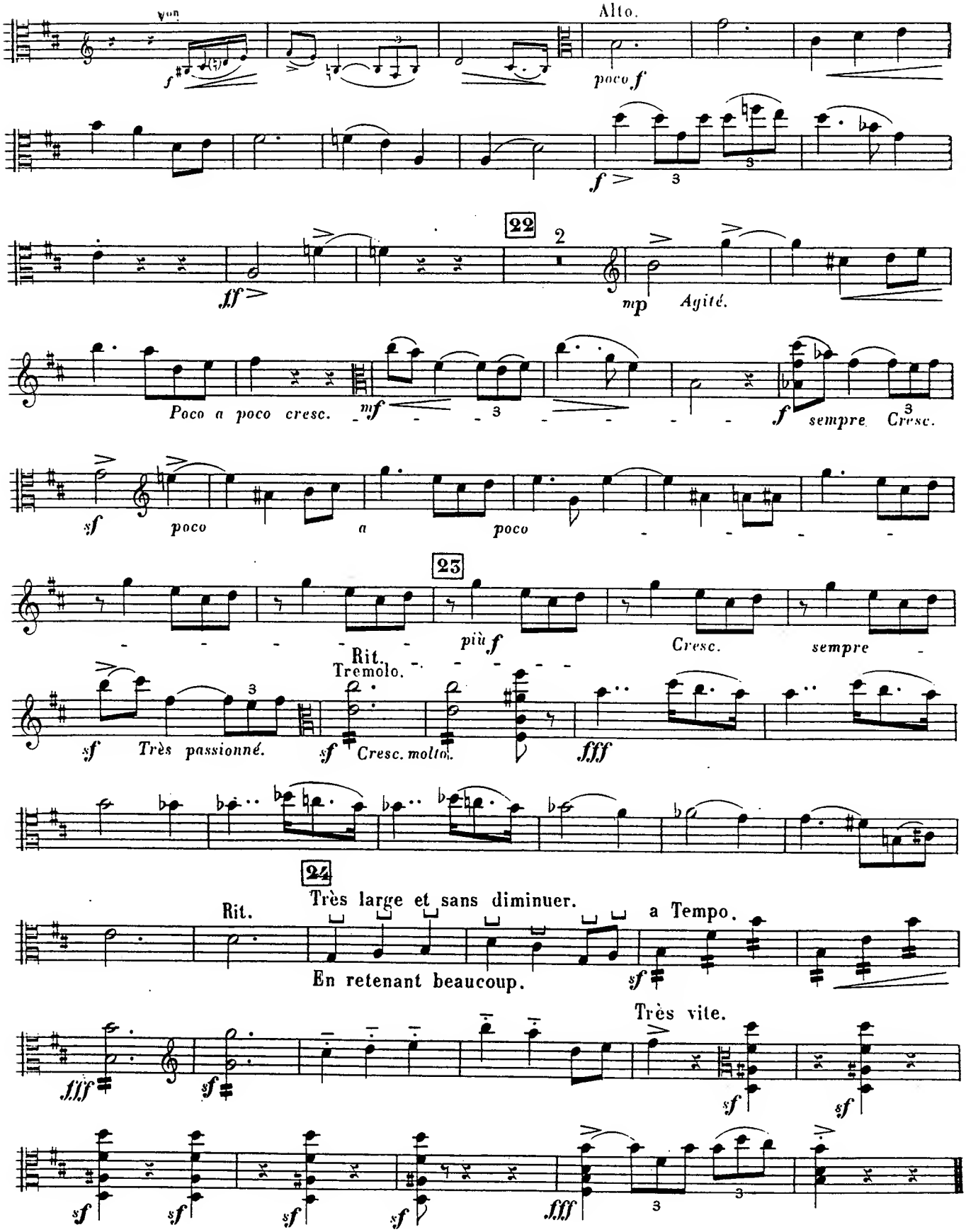

Piano.
Alto.
Alto.
Cresc.
molto.
Très passionné.
Un peu retenu.
Alto.
Cresc.
Alto.


p
Cresc.
f
sf
8
Un peu retenu.
Vlle
Alto.
pp
6
Vlle
Harm.
Sourdine.
Alto.
pp Très
simplement.
Perdendosi.
1
pp
9
12
Von
Otez la sourdine.
p
Alto.
2
Von
pp
Alto.
p
Dolce.
1
Pizz.
Arco.
f
sf
mp
10
1
f
poco f
-mf
f
Cresc.
Pressez.
Pizz.
ff
ff
ff
sff
11
3

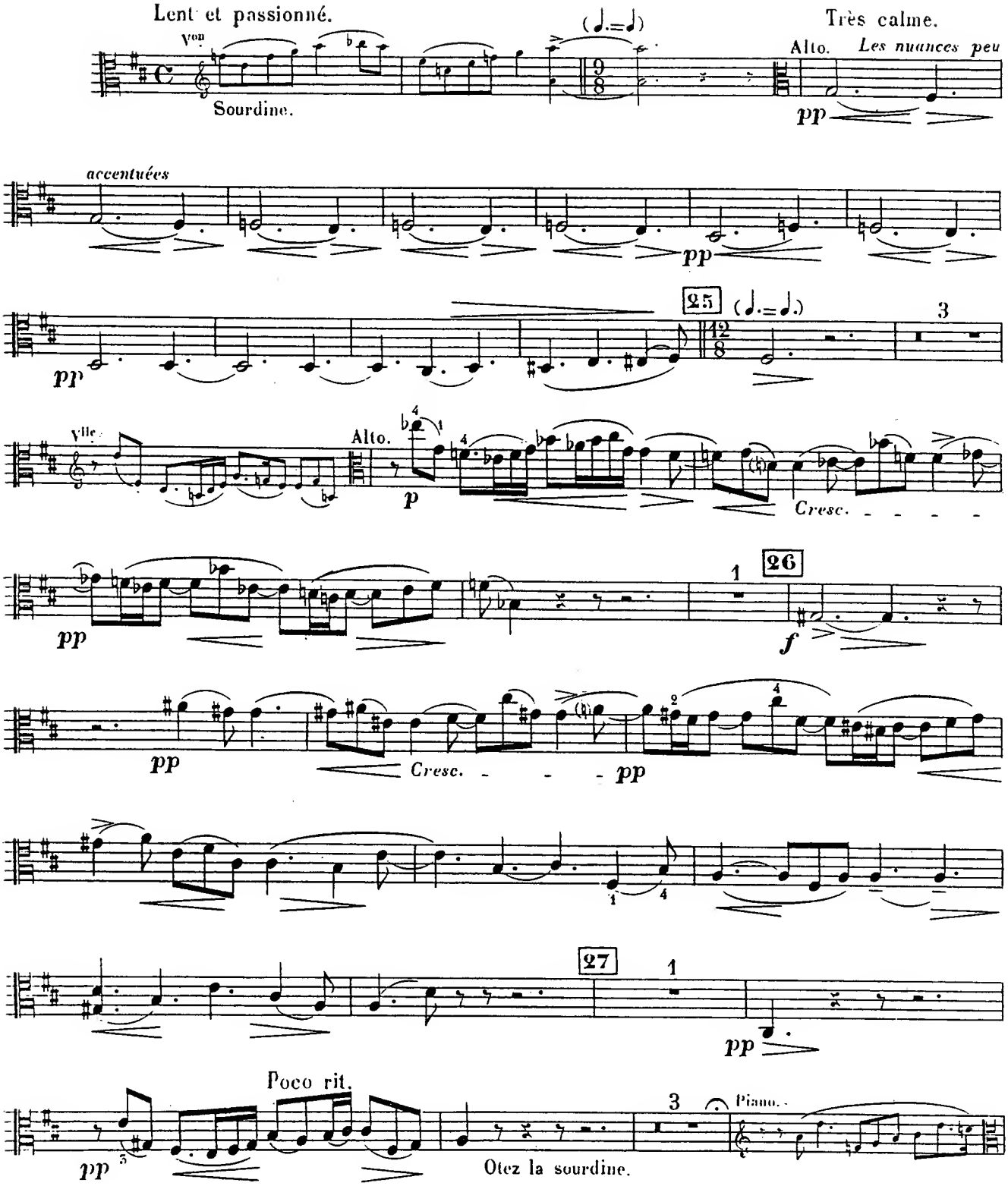

Alto.
Arco.
poco f en dehors espress.
12
2
p espress.
1
poco f
tr
f
pp
Cresc. molto.
f
Espress.
13
Dim.
f en dehors.
mf
1
14
4
Von
ff
Alto.
pp
2
3
4
Pizz.
1
2
3
4
p

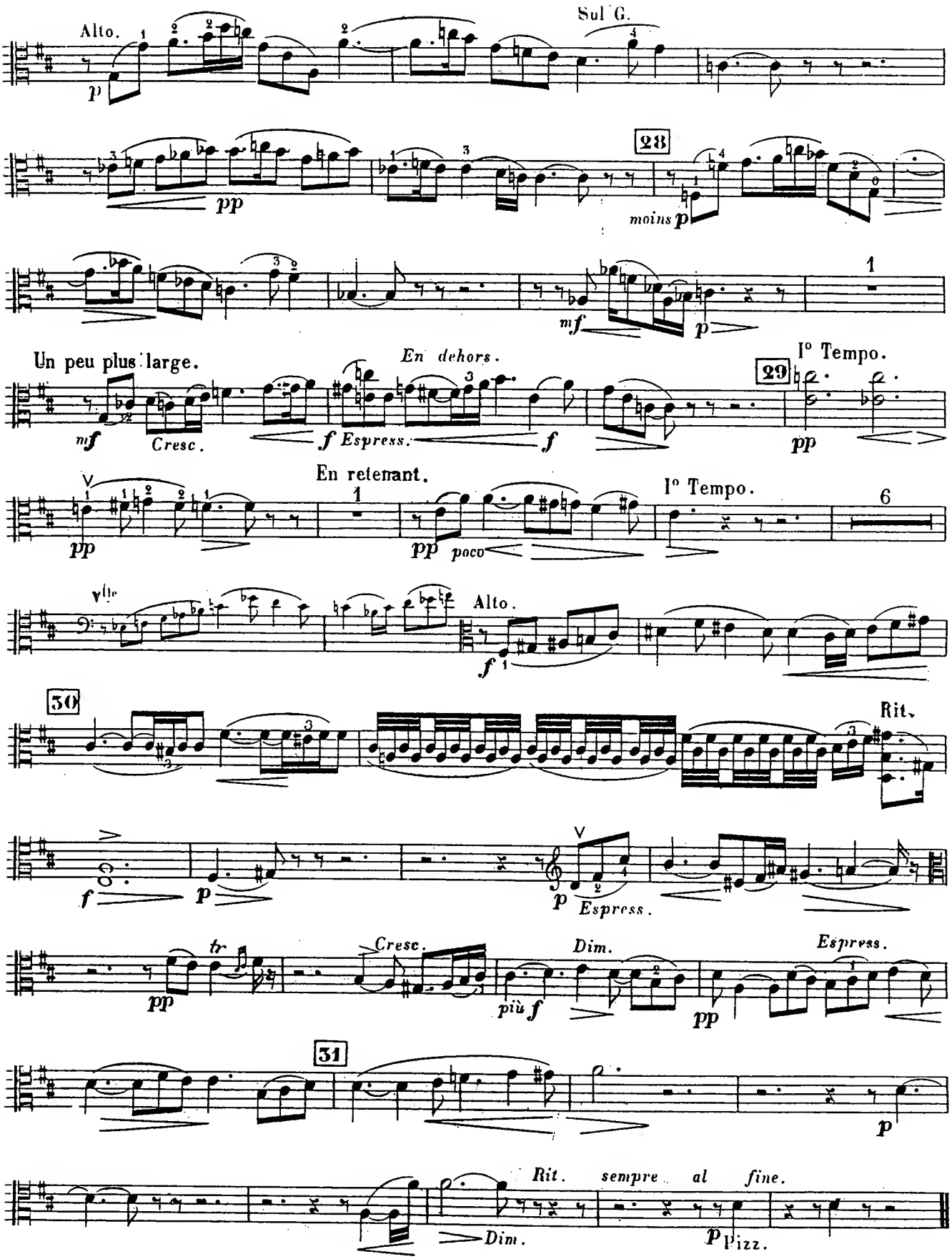

Arco.
15
p
Cresc.
molto.
sf
ff
Silence.
16
fff
moins f
Dim.
f
mf
17
Poco rit.
Pizz.
p. Dolce.
Arco.
mp
En dehors.
pp
sf


18
Von
pp
Alto.
Pressez.
p
Cresc.
Pressez beaucoup.
molto.
f
p
Cresc.
molto.
Tremolo.
fff
f
Cresc.
Tremolo.
ff
ten.
Espress.
19
mf
f
mp
p
Cresc.
f
sf
Espress.
20
ff
Tremolo.
fff
ten.
mf
Espress.
Dim.
p
Von
Suivez.
21
Plus animé.
pp
f


Alto.
poco f
22
mp Agité.
Poco a poco cresc.
mf
f sempre Cresc.
sf poco a poco
23
più f
Cresc. sempre
Rit.
Tremolo.
sf Très passionné.
sf Cresc. molto.
fff
24
Très large et sans diminuer.
Rit.
a Tempo.
En retenant beaucoup.
sf
Très vite.
fff
sf
fff

II


Lent et passionné.
Sourdine.
Très calme.
Alto. Les nuances peu
accentuées
25
3
Alto.
Cresc.
26
Cresc.
27
Poco rit.
Otez la sourdine.
Piano.


Alto.
Sul G.
28
moins p
Un peu plus large.
En dehors.
Cresc.
Espress.
29
I° Tempo.
En retenant.
I° Tempo.
Alto.
30
Rit.
Espress.
Cresc.
Dim.
Espress.
31
Rit.
sempre
al
fine.
Dim.
Pizz.

à Eugène YSAŸE.

QUATUOR

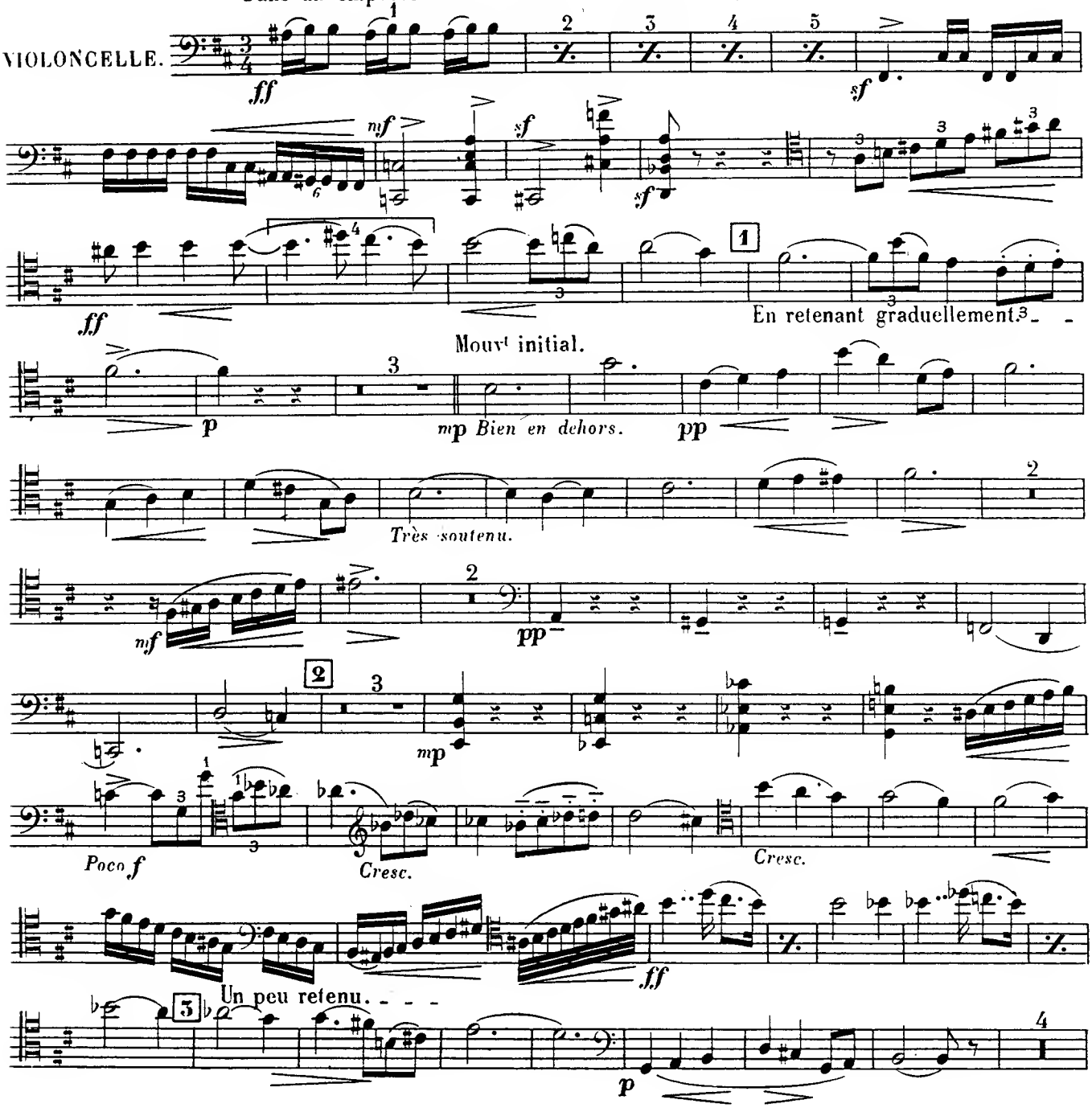
(inachevé)

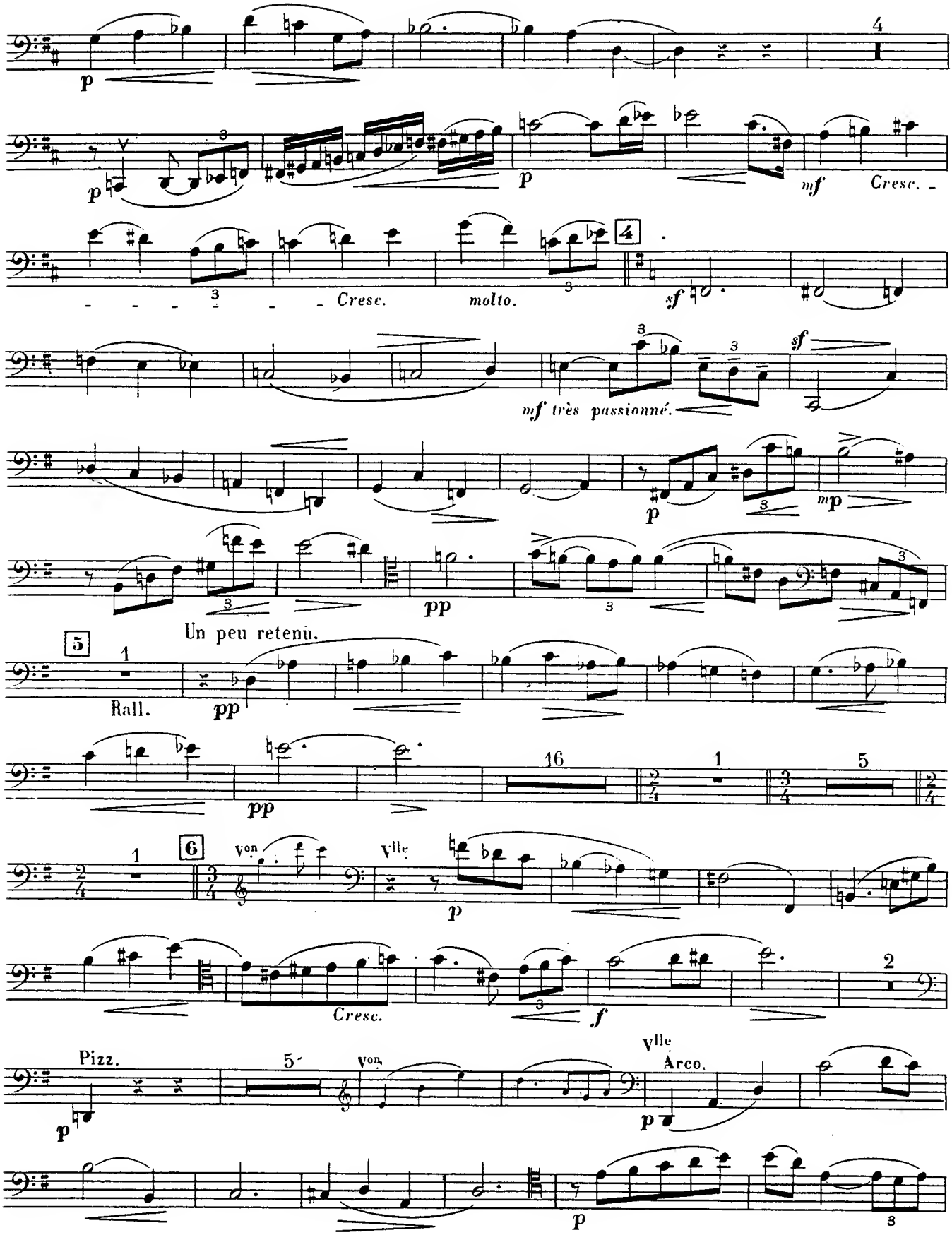
pour PIANO,
VIOLON, ALTO et VIOLONCELLE.

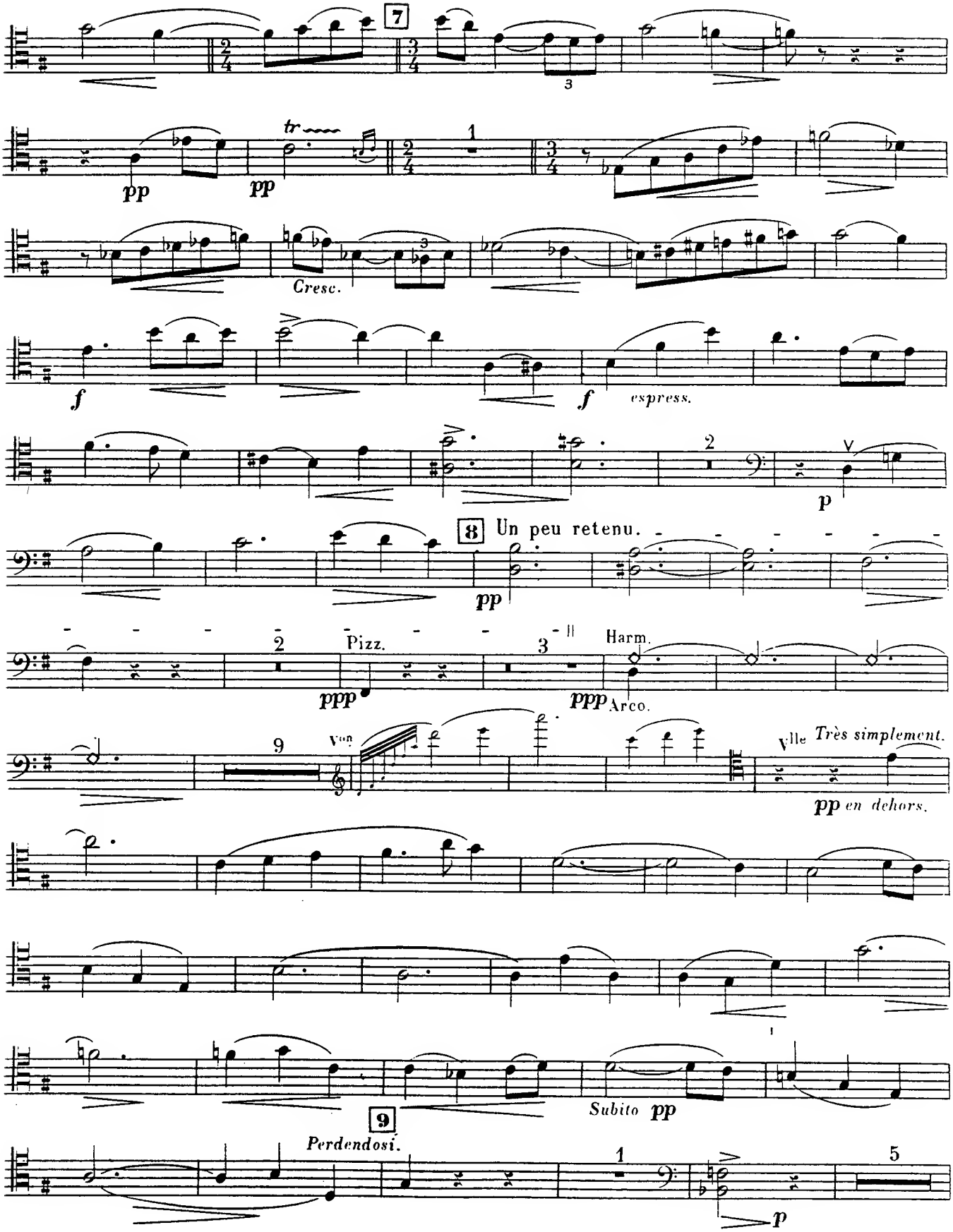
GUILLAUME LEKEU.
(1870-1894)

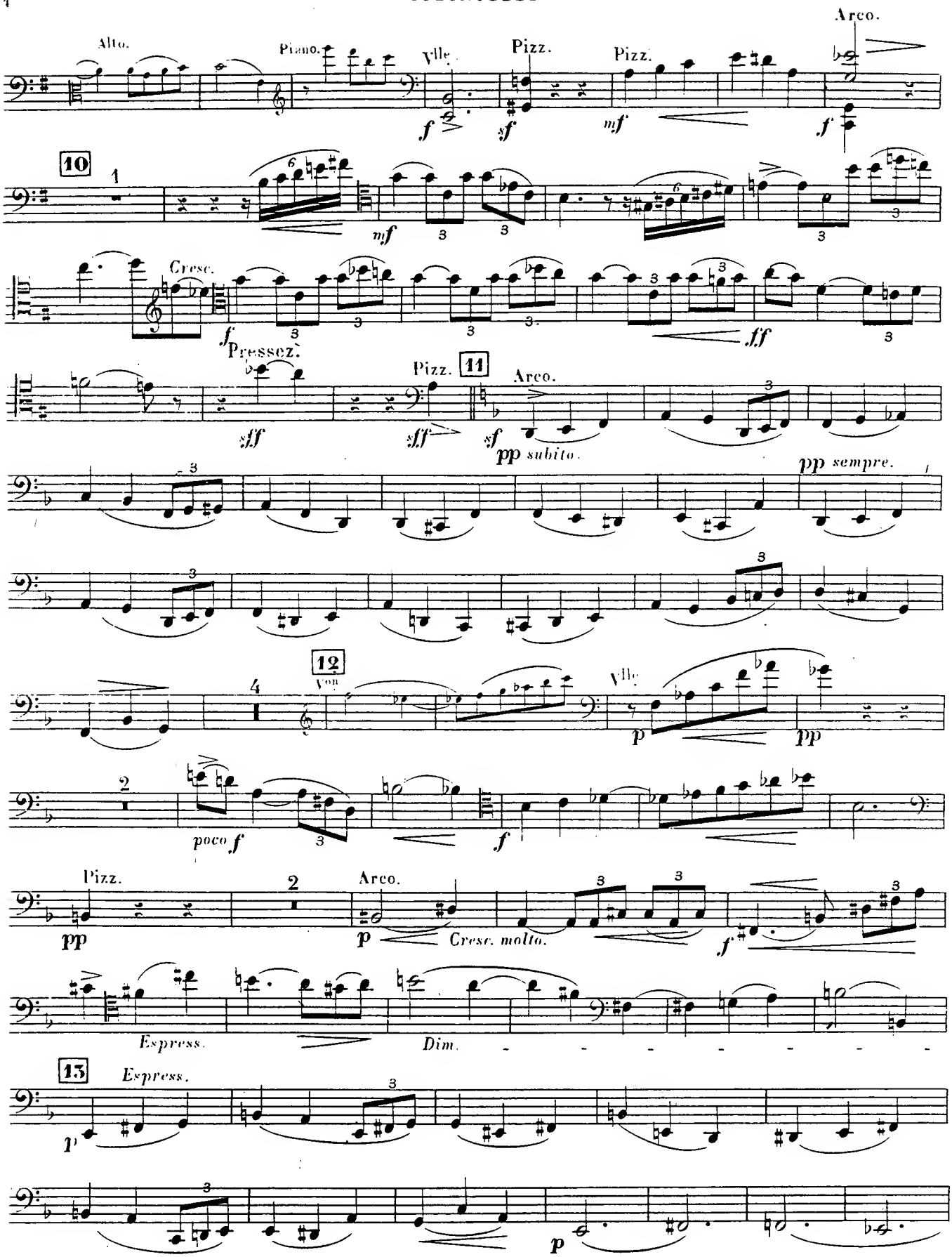
I

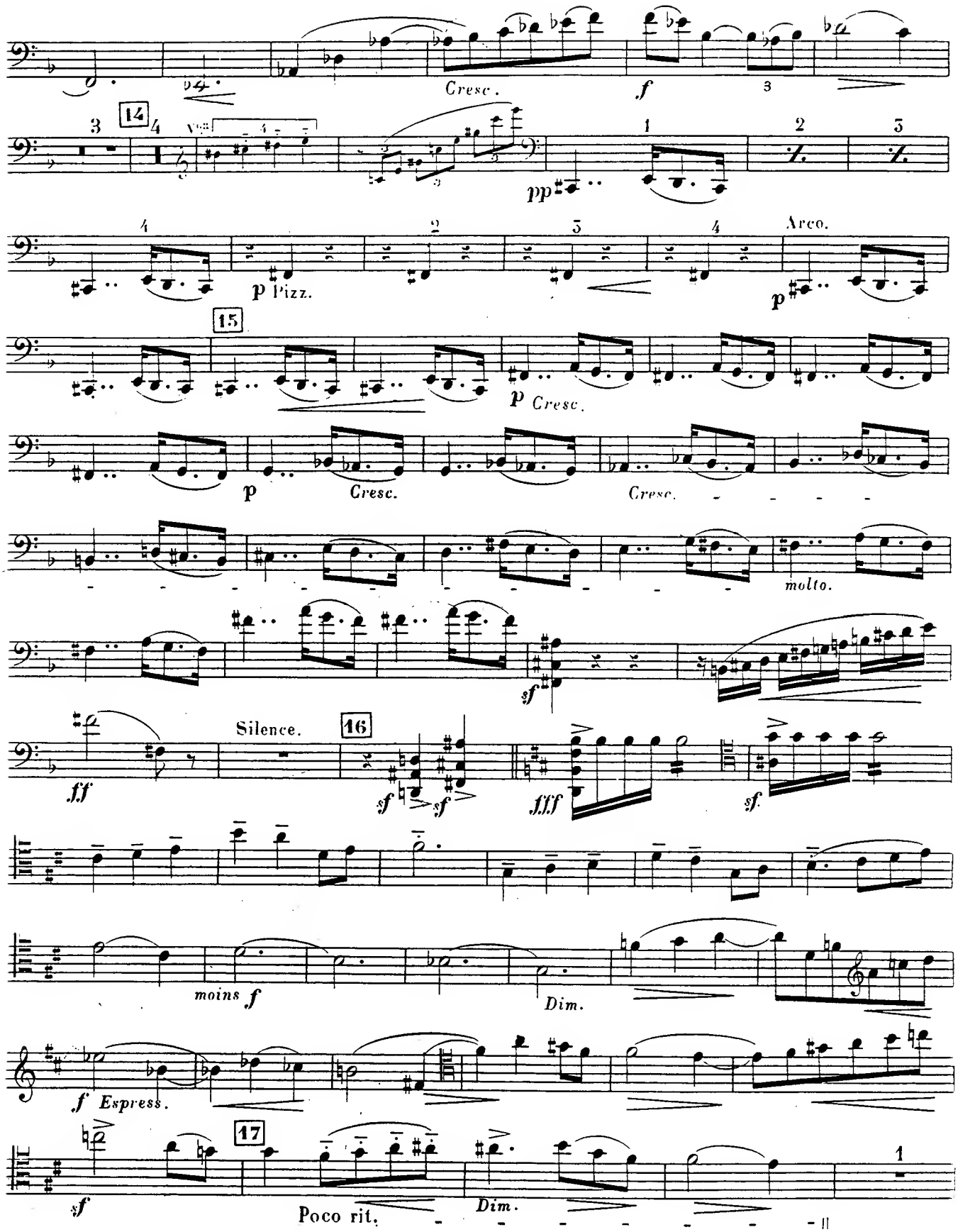
Dans un emportement douloureux. (Très animé.)

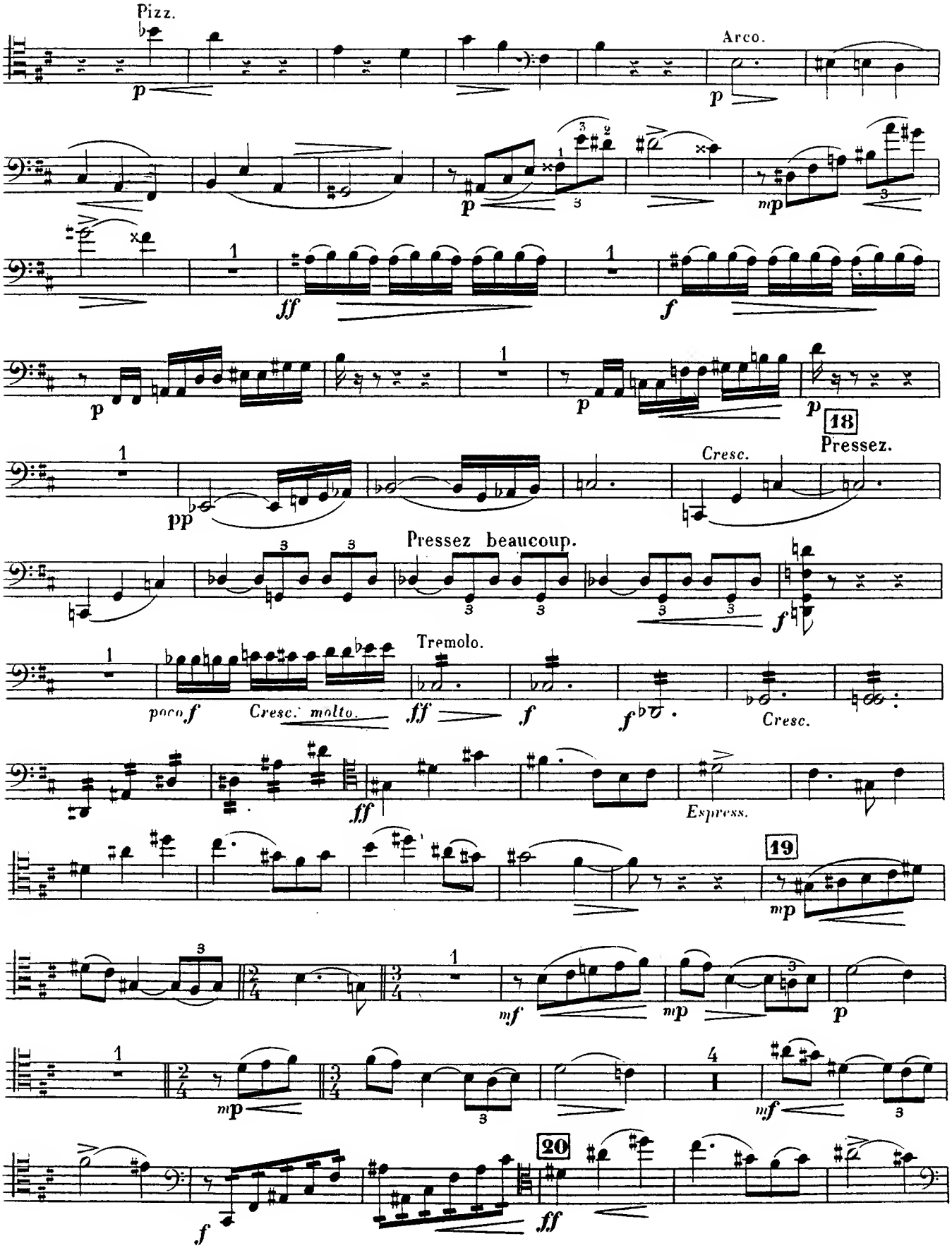


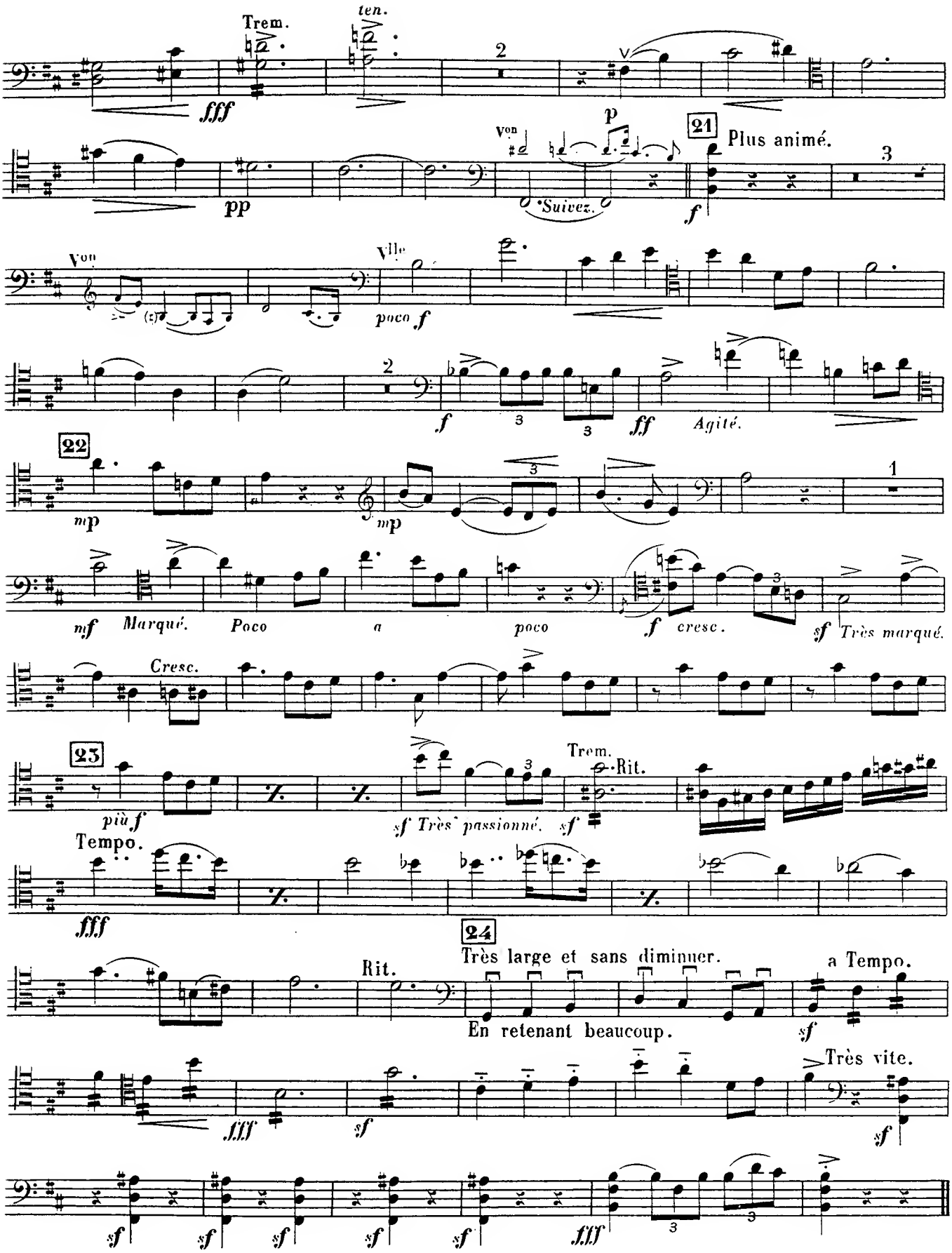

Cresc.
Cresc.
molto.
mf très passionné.
Un peu retenu.
Rall.
Von
Vlle
Cresc.
Pizz.
Von
Vlle
Arco.


7
pp
pp
tr
1
Cresc.
f
f
espress.
2
p
8 Un peu retenu.
pp
2
Pizz.
ppp
3
ppp
Harm.
Arco.
9
Vcelle
Très simplement.
pp en dehors.
9
Perdendosi.
Subito pp
1
5
p

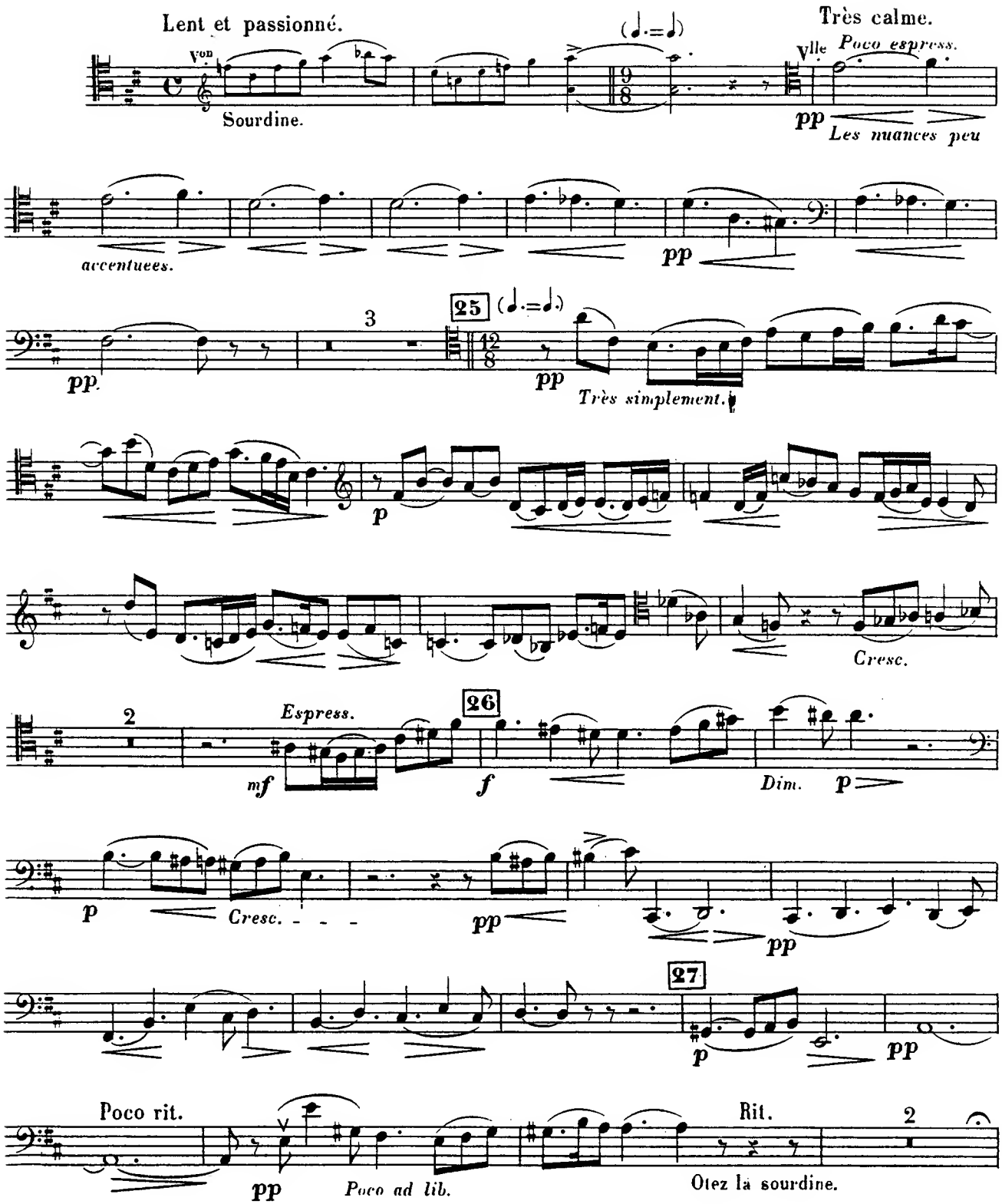

Alto.
Piano.
Vlle.
Pizz.
Pizz.
Arco.
10
1
mf
Cresc.
f
Pressez.
ff
sff
Pizz.
11
Arco.
sf
pp subito.
pp sempre.
12
Von
4
Vlle
p
pp
2
poco f
f
Pizz.
pp
2
Arco.
p
Cresc. molto.
f
Espress.
Dim.
13
Espress.
p
p

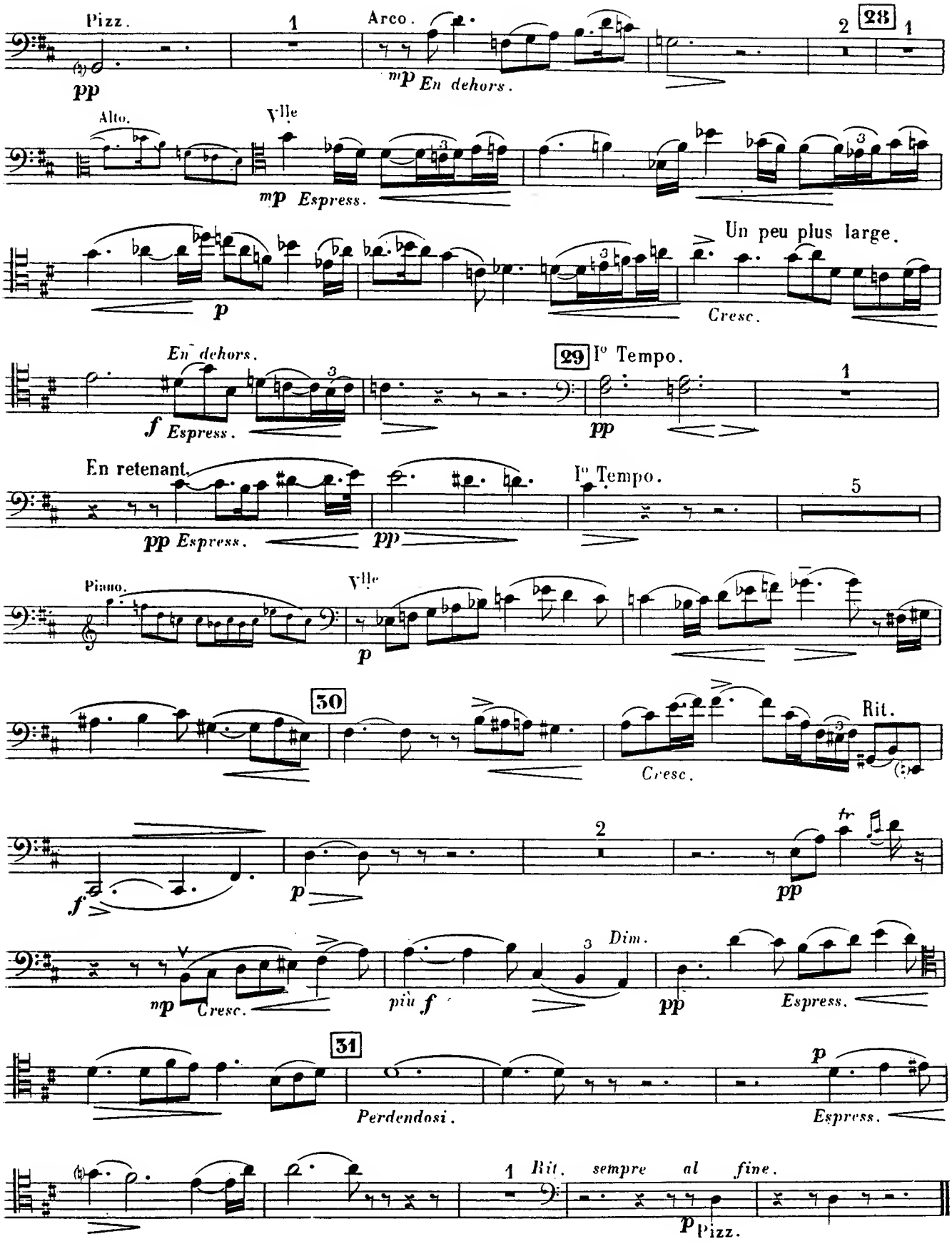

Cresc.
f
14
pp
Arco.
p Pizz.
15
p Cresc.
p
Cresc.
Cresc.
molto.
sf
Silence.
16
ff
sf
sf
fff
sf.
moins f
Dim.
f Espress.
17
sf
Poco rit.
Dim.


Pizz.
Arco.
18
Pressez.
Cresc.
Pressez beaucoup.
Tremolo.
poco f
Cresc. molto.
Espress.
19
20


Trem.
ten.
fff
2
V
p
pp
Von
Suivez.
21
Plus animé.
3
f
Von
Vlle
poco f
2
f
3
3
ff
Agité.
22
mp
mp
3
1
mf
Marqué.
Poco
a
poco
f
cresc.
sf
Très marqué.
Cresc.
23
più f
sf Très passionné.
sf
Trem.
Rit.
Tempo.
fff
24
Très large et sans diminuer.
Rit.
a Tempo.
En retenant beaucoup.
sf
Très vite.
fff
sf
sf
sf
sf
sf
sf
sf
fff
3
3

II


Lent et passionné.
Vcelle
Sourdine.
(♩.=♩)
Très calme.
Vlle
Poco espress.
pp
Les nuances peu
accentuees.
pp
3
25
(♩.=♩.)
pp
pp
Très simplement.
p
Cresc.
2
Espress.
mf
26
f
Dim.
p
p
Cresc.
pp
pp
27
p
pp
Poco rit.
pp
Poco ad lib.
Rit.
2
Otez la sourdine.


Pizz.
1
Arco.
2
28
1
pp
mp En dehors.
Alto.
Vlle
mp Espress.
Un peu plus large.
p
Cresc.
En dehors.
29 Io Tempo.
1
f Espress.
pp
En retenant.
Io Tempo.
5
pp Espress.
pp
Piano.
Vlle
p
30
Rit.
Cresc.
f
p
2
pp
tr
mp
Cresc.
più f
Dim.
pp
Espress.
31
Perdendosi.
p
Espress.
1
Rit. sempre al fine.
p Pizz.

à Eugène YSAYE.

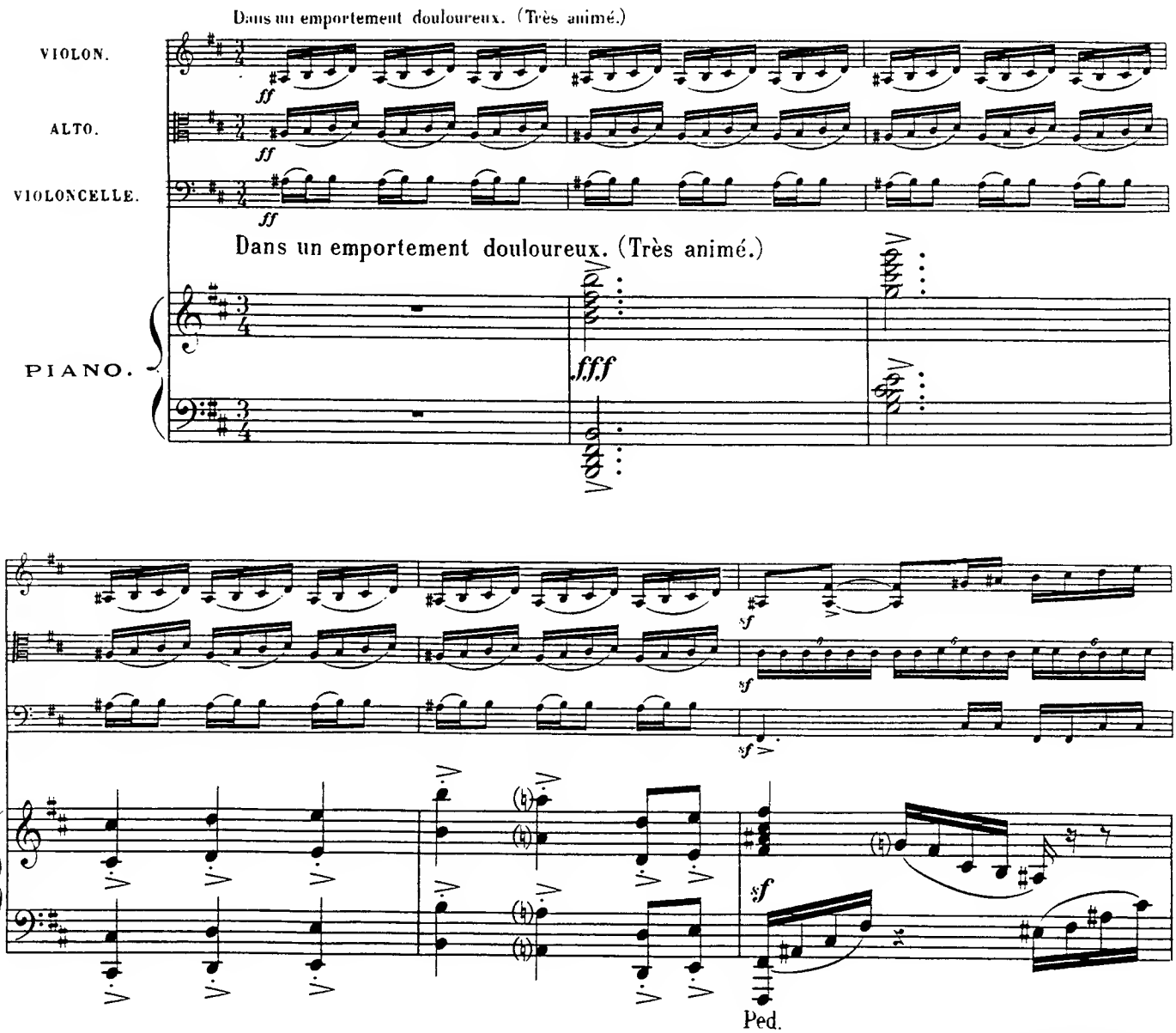
QUATUOR

(inachevé)

pour PIANO,
VIOLON, ALTO et VIOLONCELLE.

GUILLAUME LEKEU.
(1870 - 1894)

I



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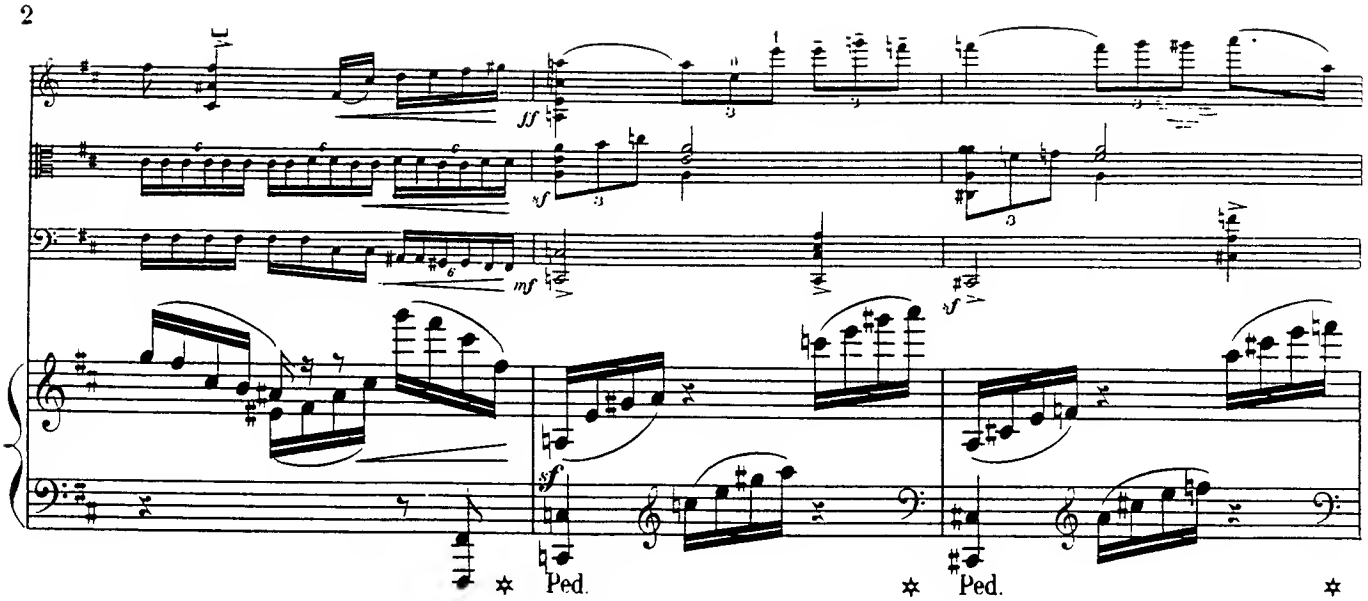
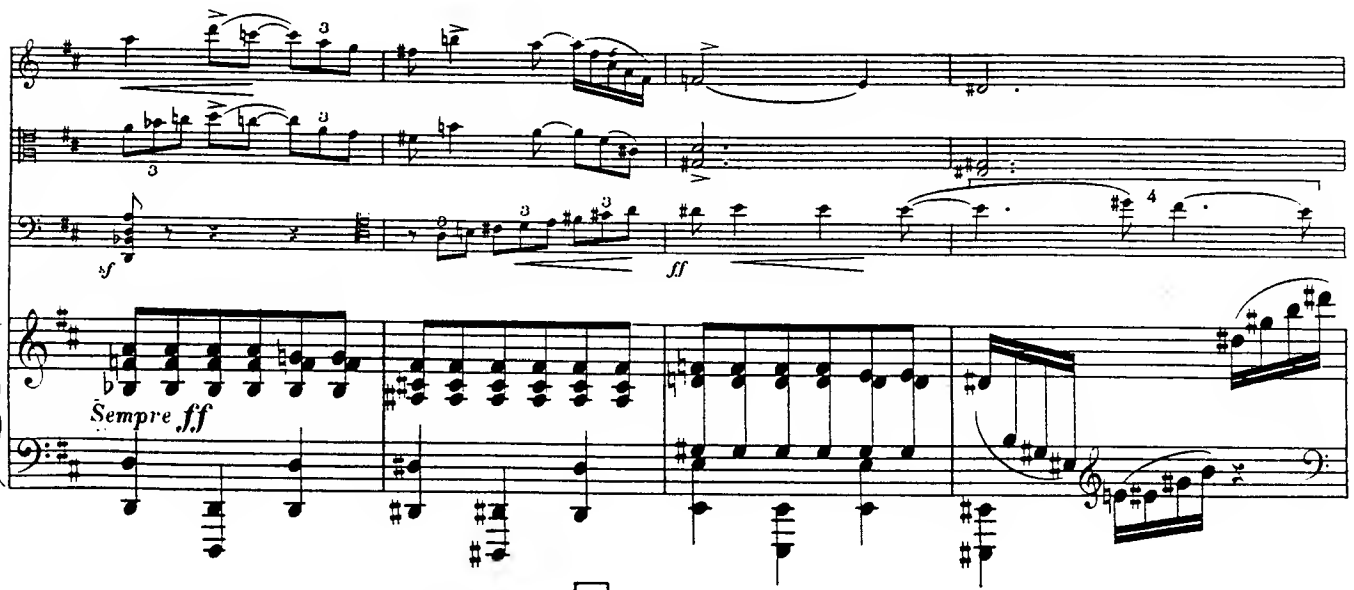
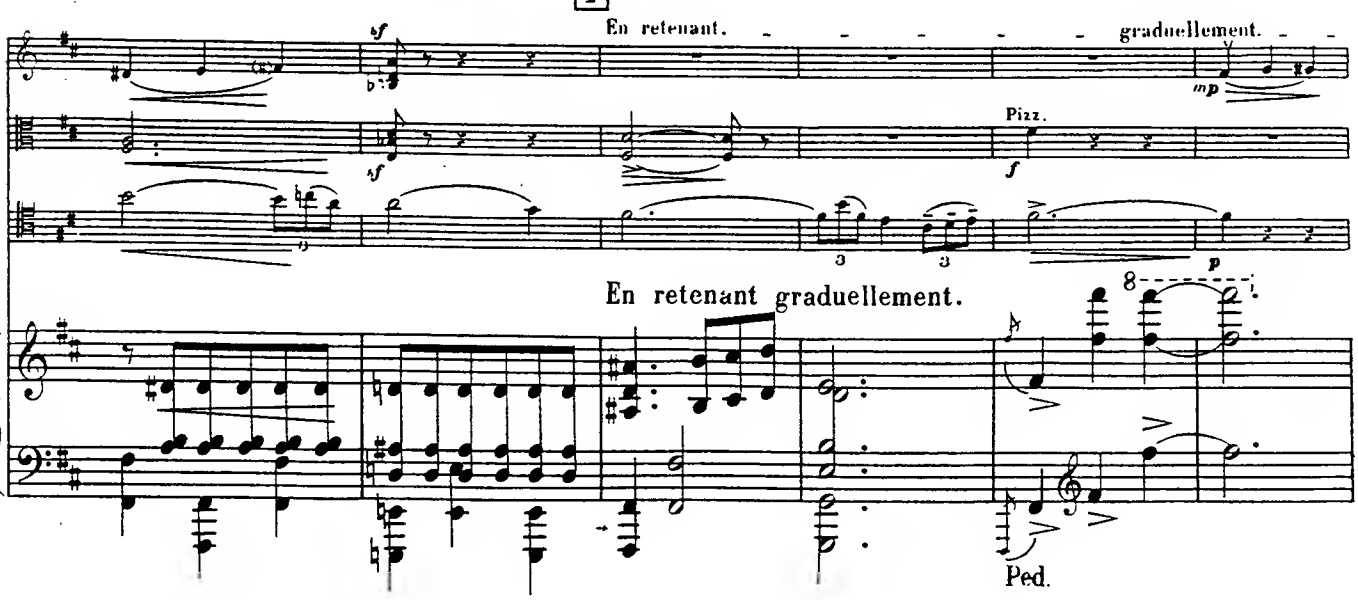
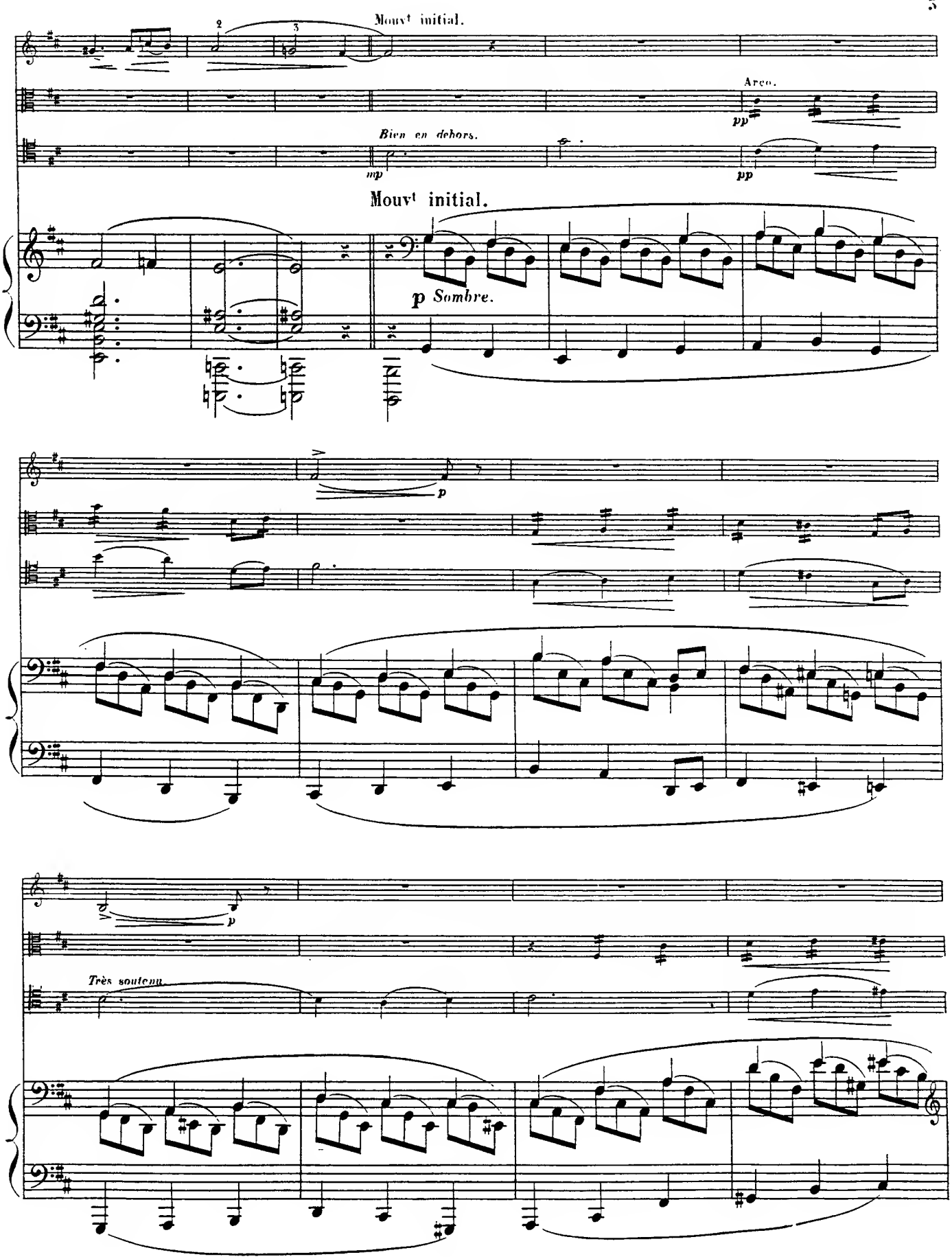
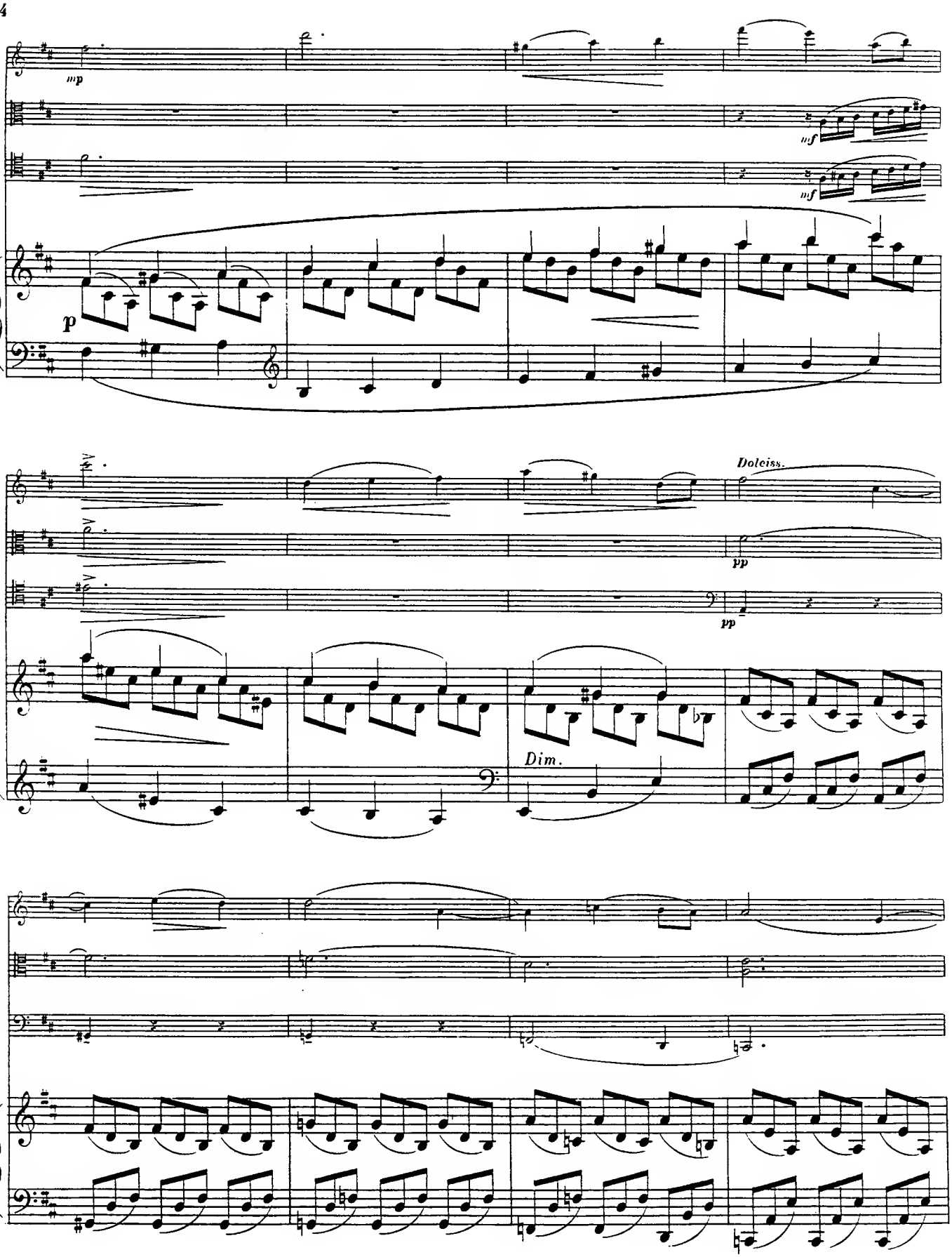

ff
sf
mf
sf
sf
Ped.
Ped.

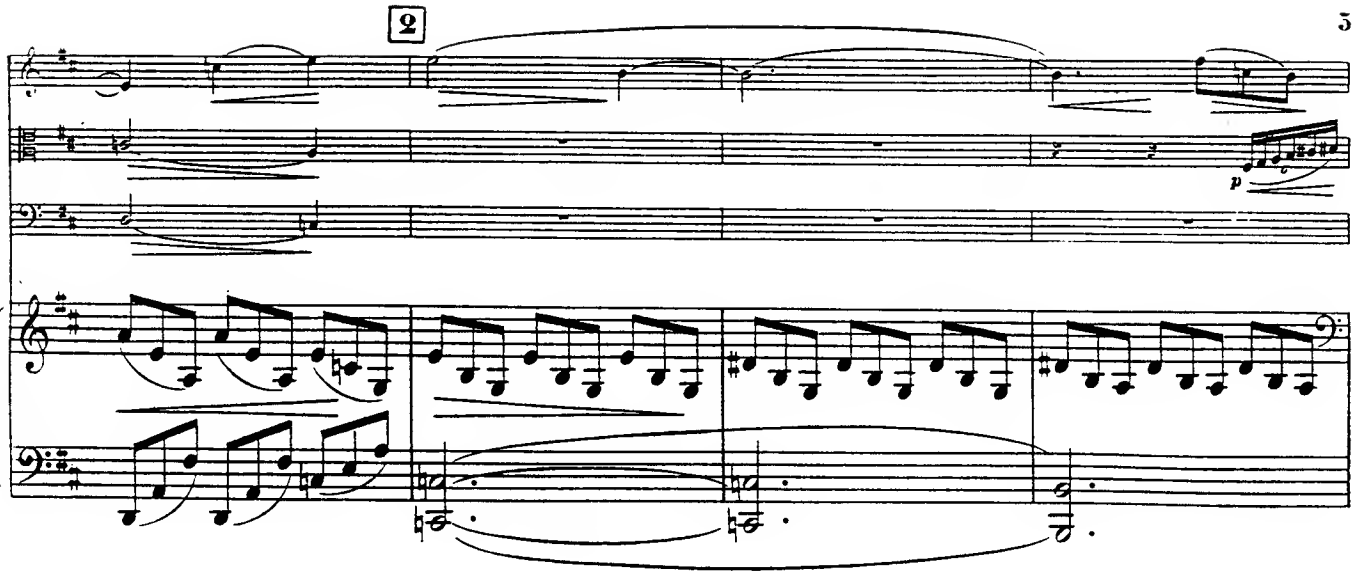

sf
ff
Sempre ff

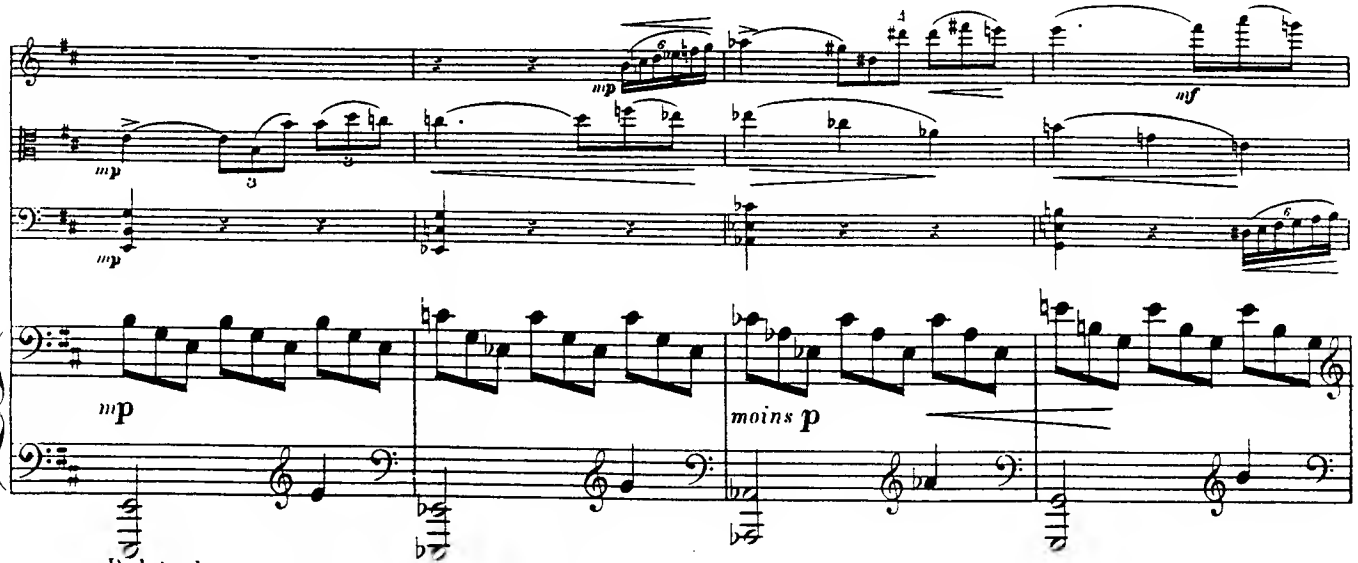
1


En retenant.
graduellement.
sf
mp
Pizz.
sf
p
En retenant graduellement.
8
Ped.

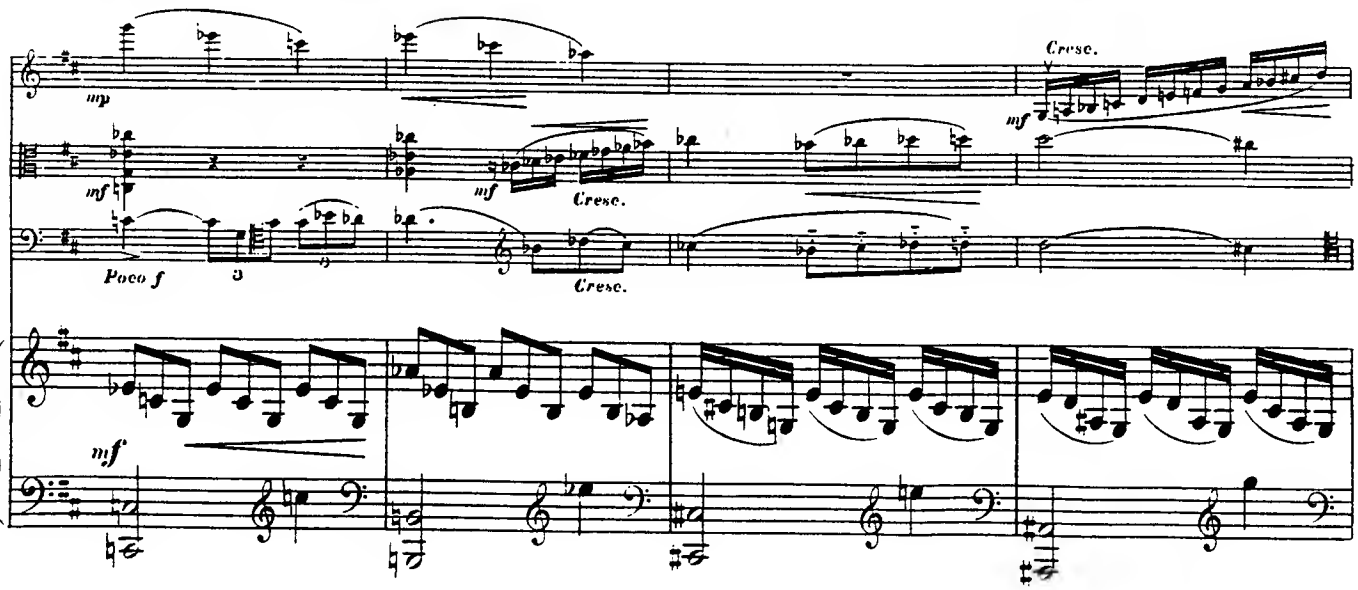

Mouvt initial.
Arco.
pp
Bien en dehors.
mp
pp
Mouvt initial.
p Sombre.
p
p
Très soutenu.

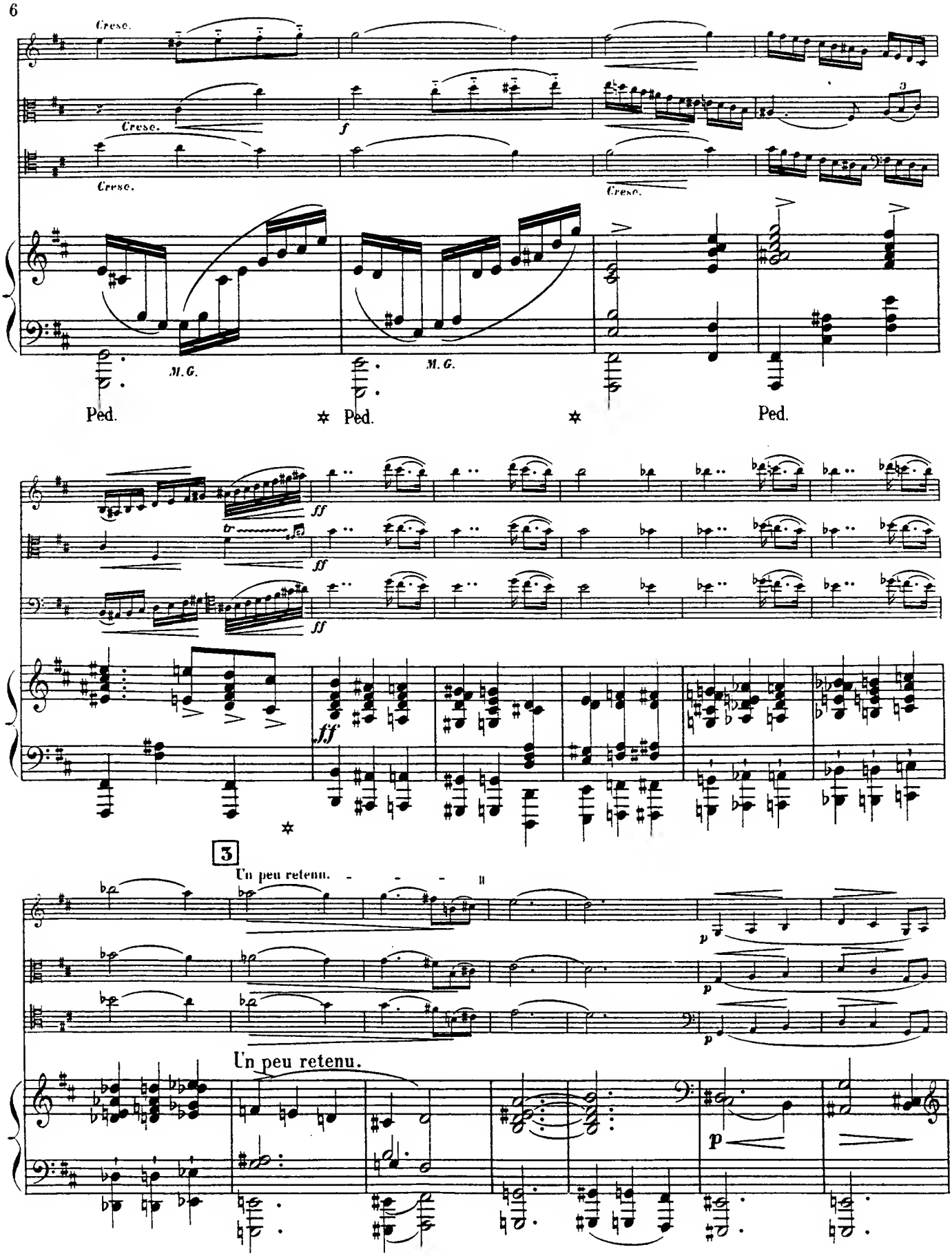

mp
mf
mf
p
Doleiss.
pp
pp
Dim.

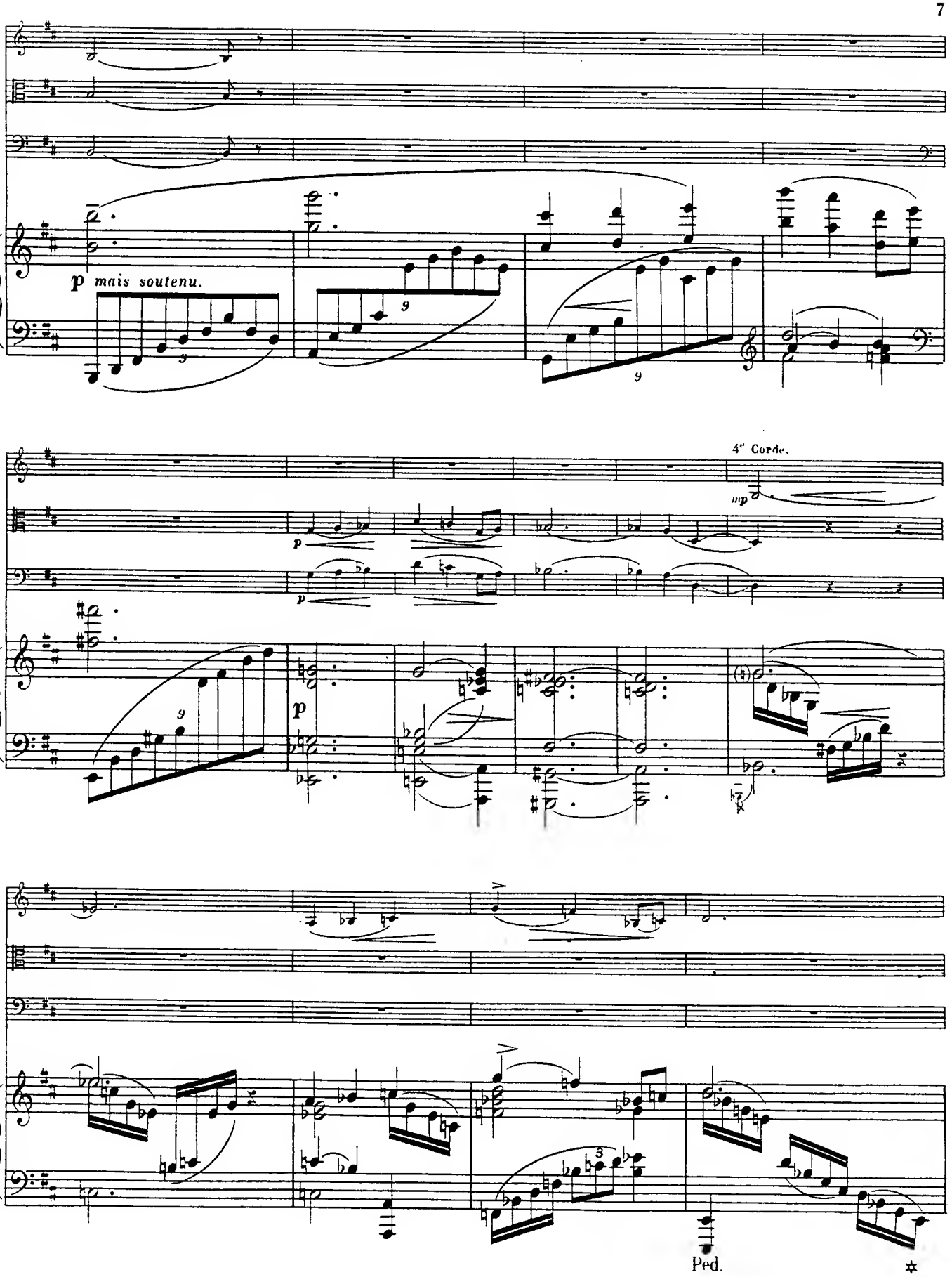


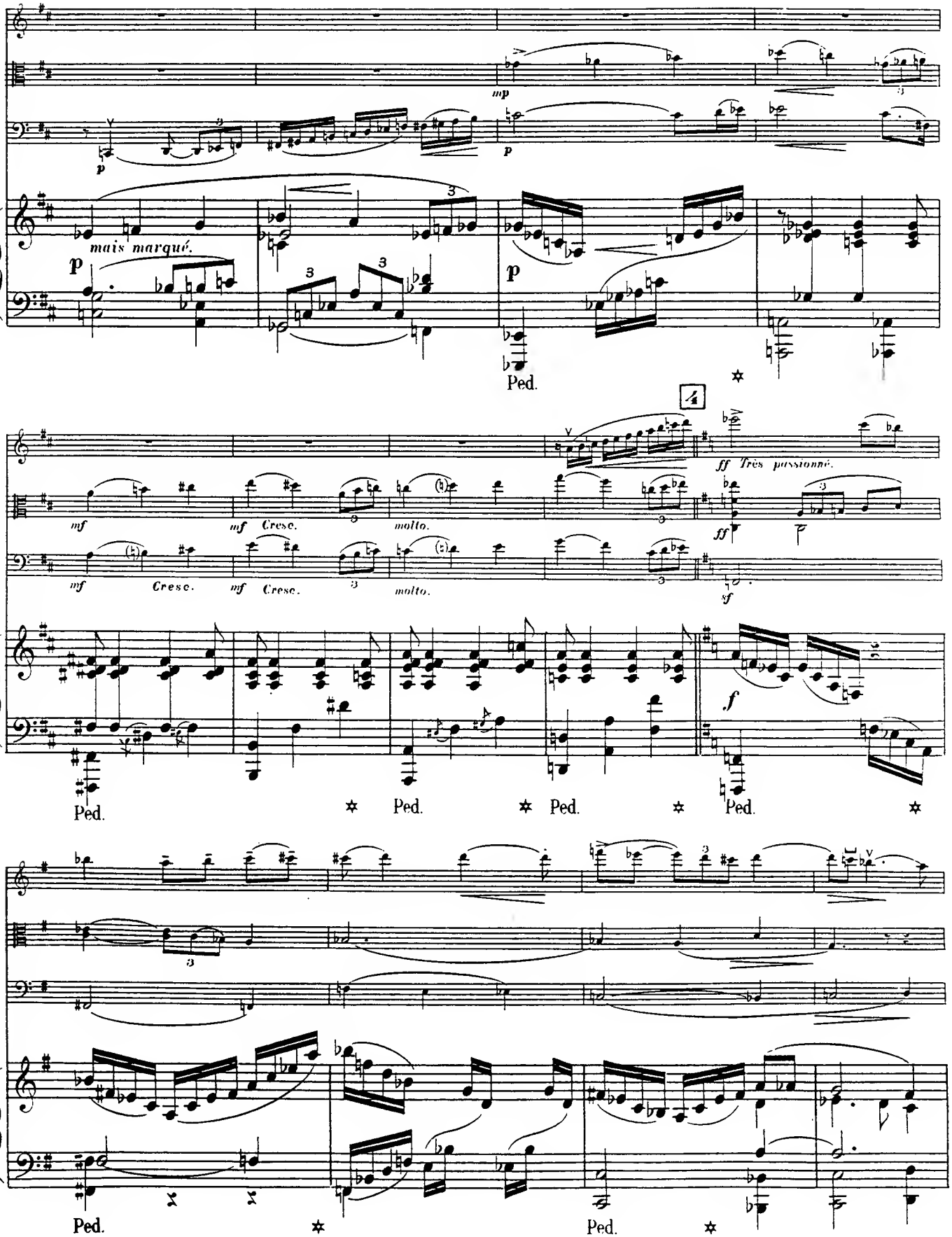


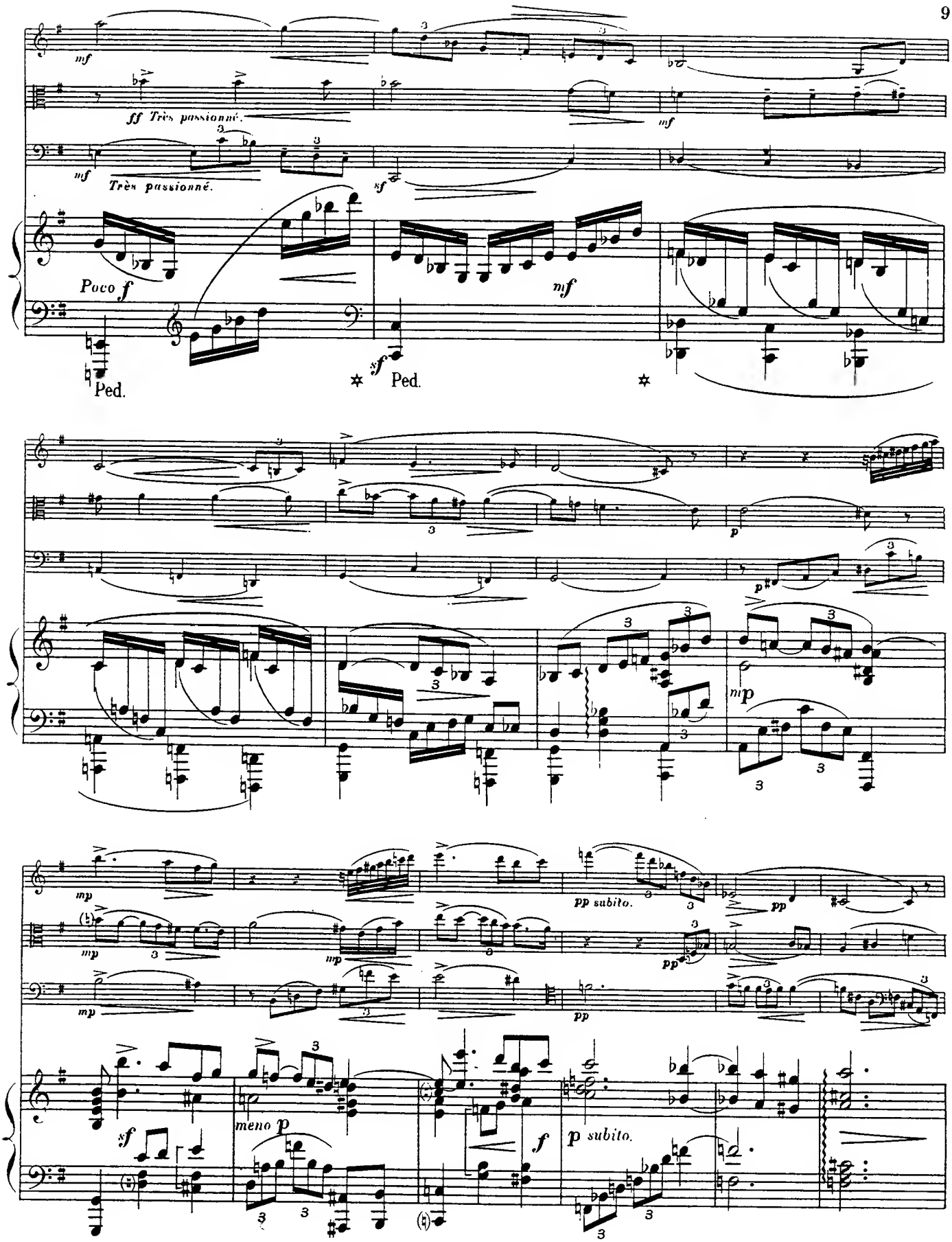
Ped. à chaque mesure.

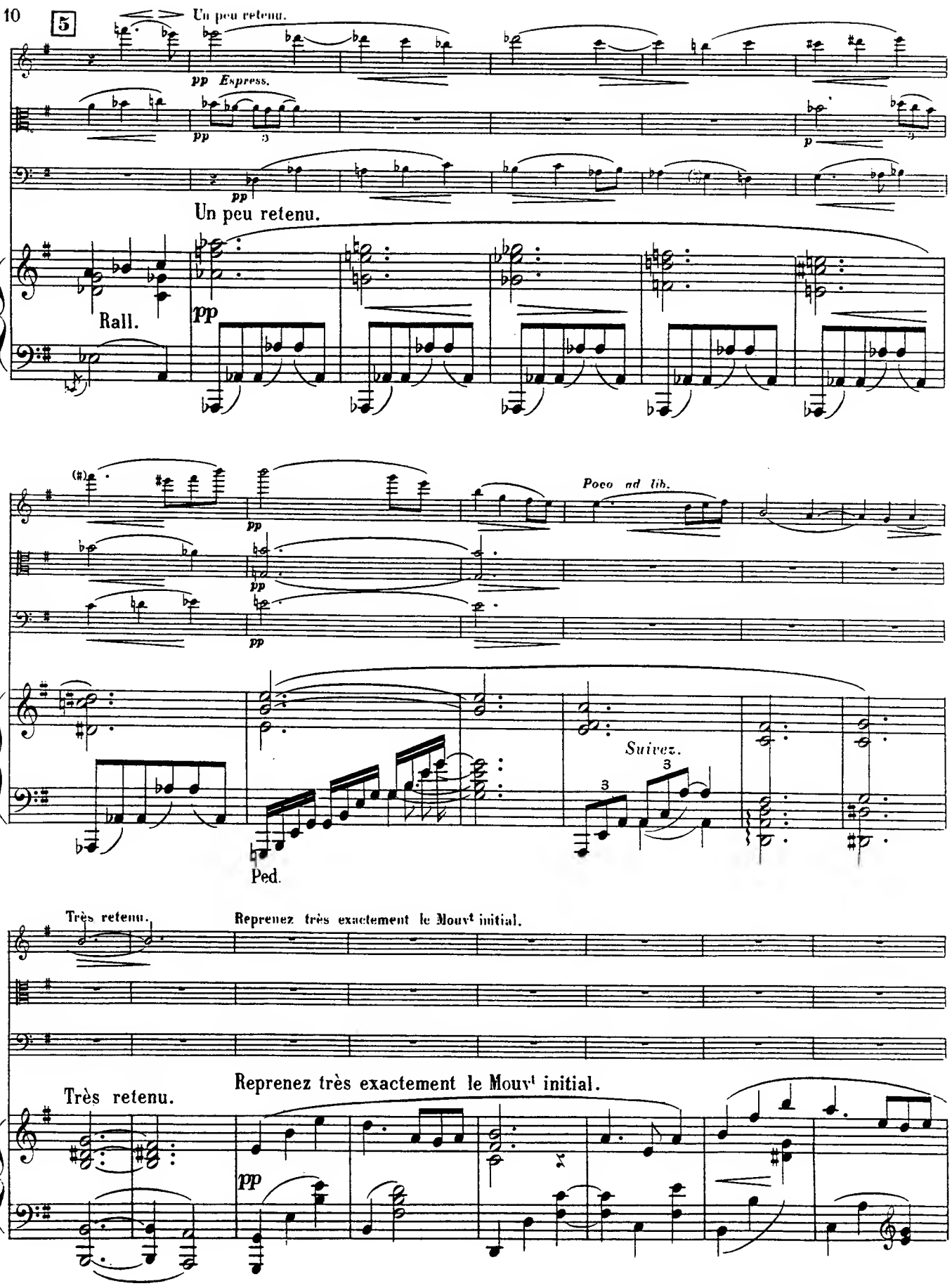


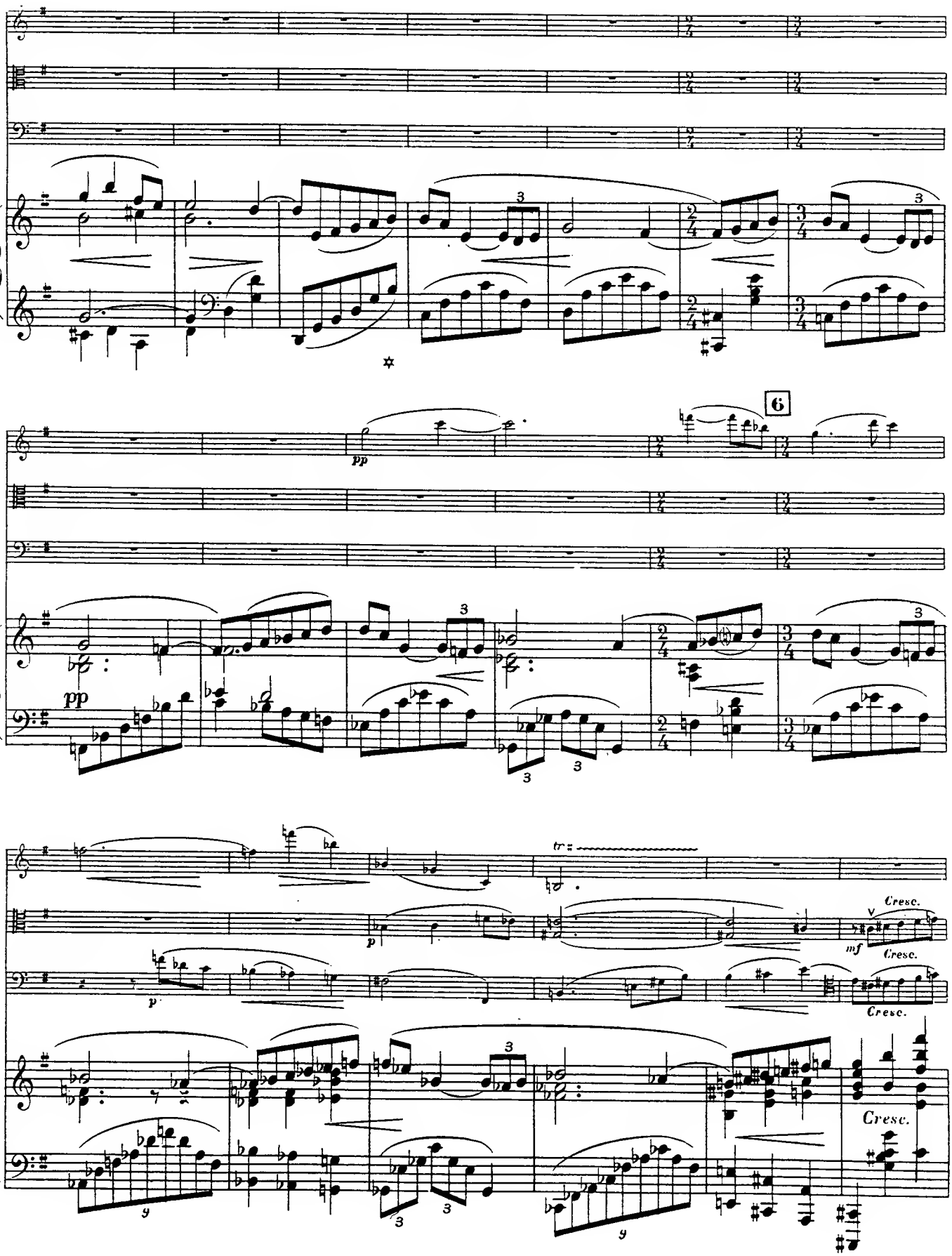

Cresc.
Cresc.
Cresc.
Cresc.
f
M. G.
M. G.
Ped.
Ped.
Ped.
ff
ff
ff
3
Un peu retenu.
Un peu retenu.
p
p
p
p

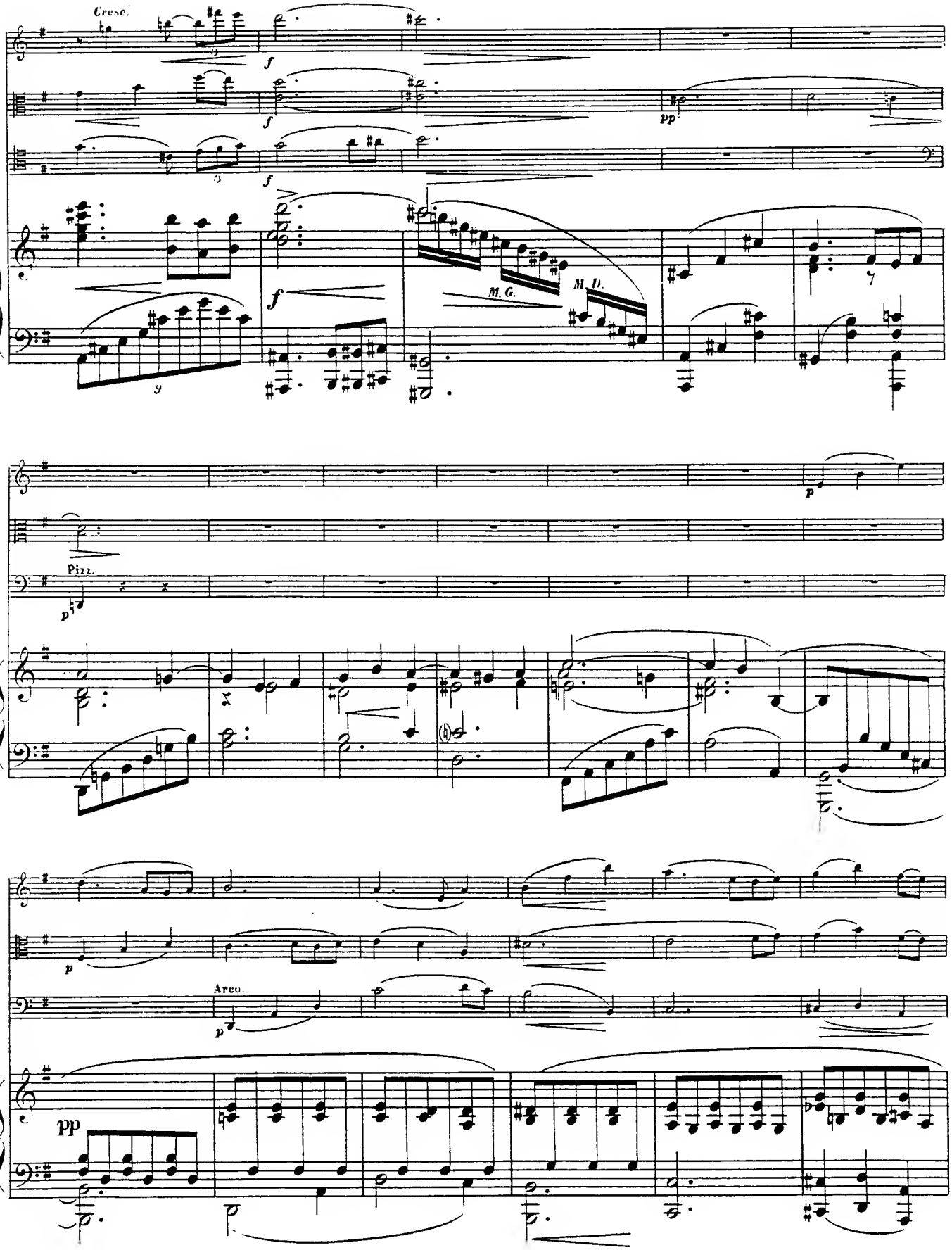

p mais soutenu.
4e Corde.
mp
p
p
p
Ped.

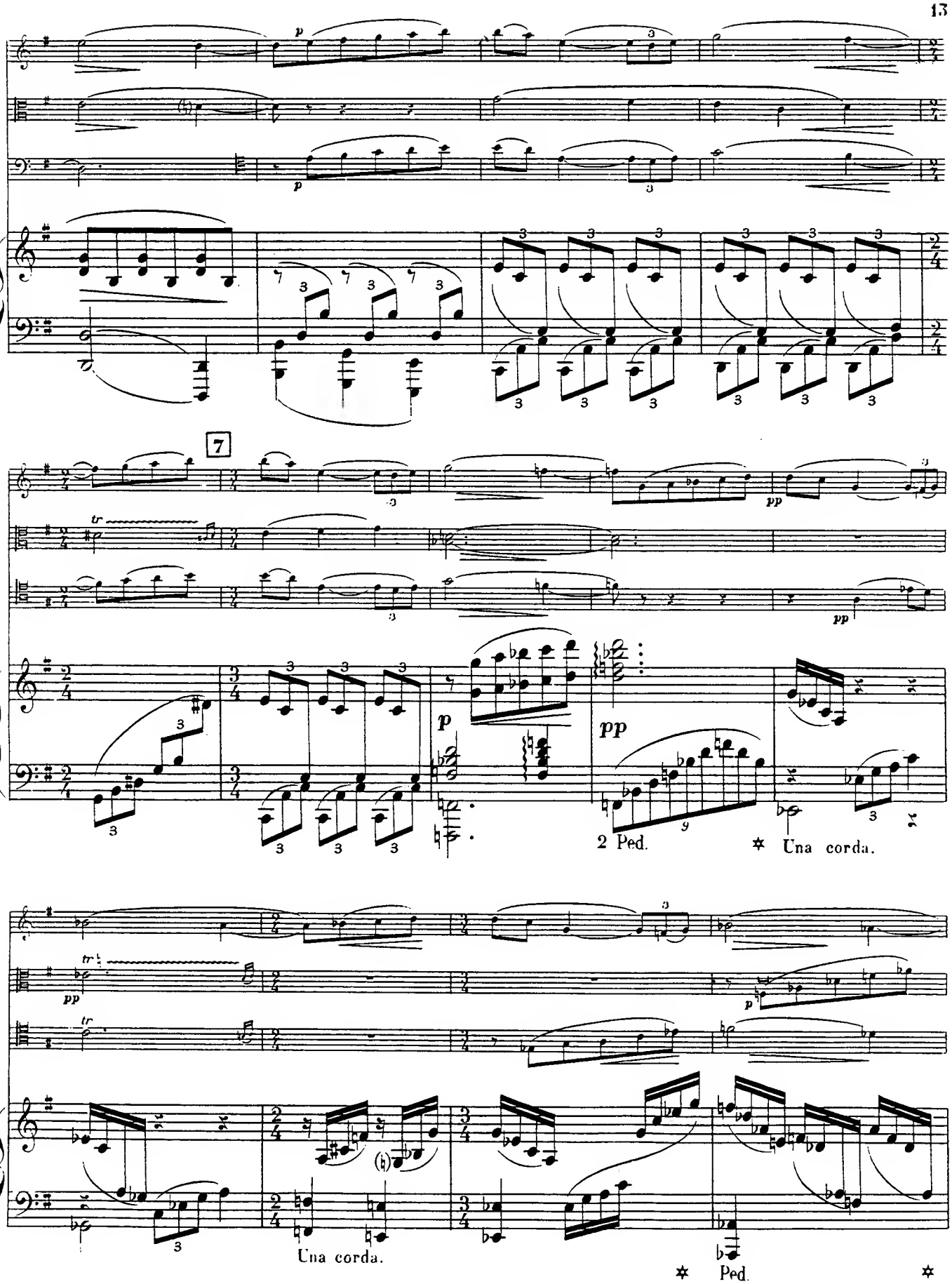

mp
p
mais marqué.
p
Ped.
4
mf
Cresc.
molto.
ff Très passionné.
sf
f
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

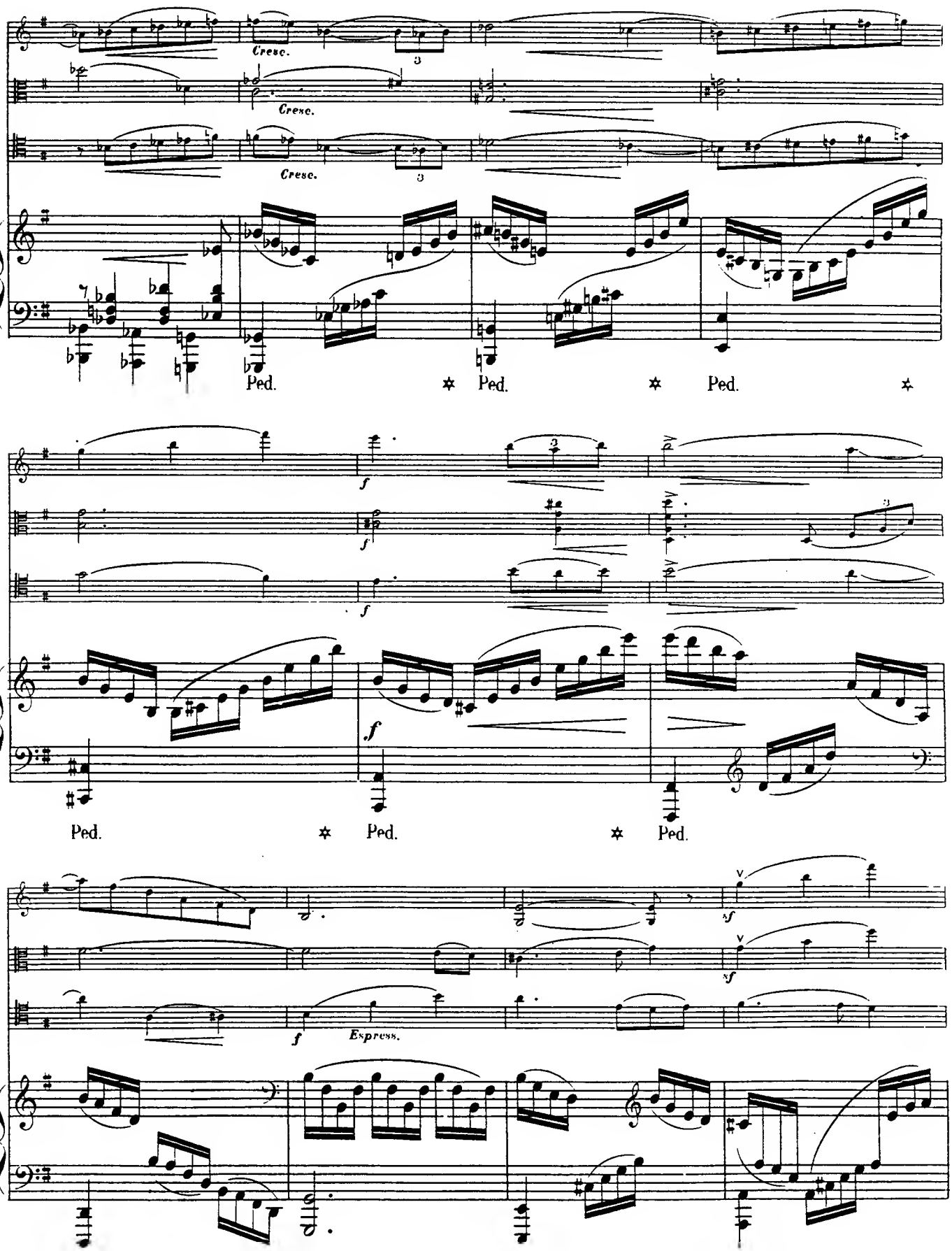

mf
ff Très passionné.
mf
Très passionné.
sf
Poco f
mf
sf
Ped.
Ped.
p
mp
mp
mp
mp
pp subito.
pp
pp
pp
sf
meno p
f
p subito.

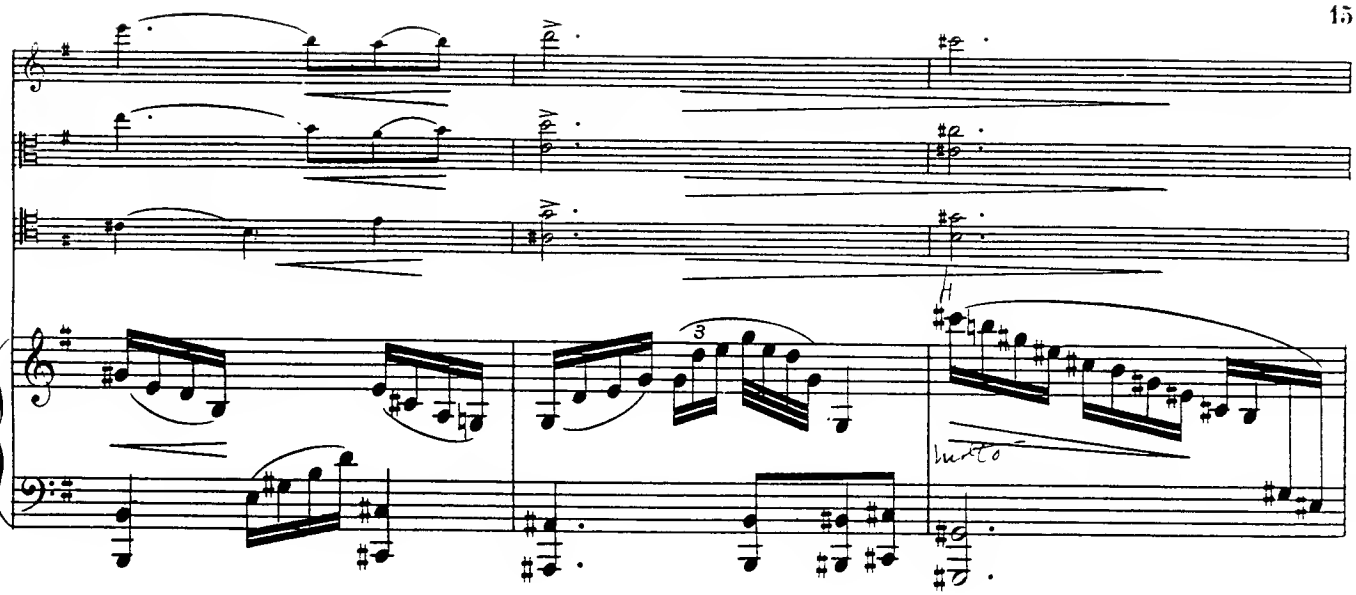

5
Un peu retenu.
pp Express.
pp
pp
p
Un peu retenu.
Rall.
pp
Poco ad lib.
Suivez.
Ped.
Très retenu.
Reprenez très exactement le Mouvt initial.
Très retenu.
Reprenez très exactement le Mouvt initial.
pp

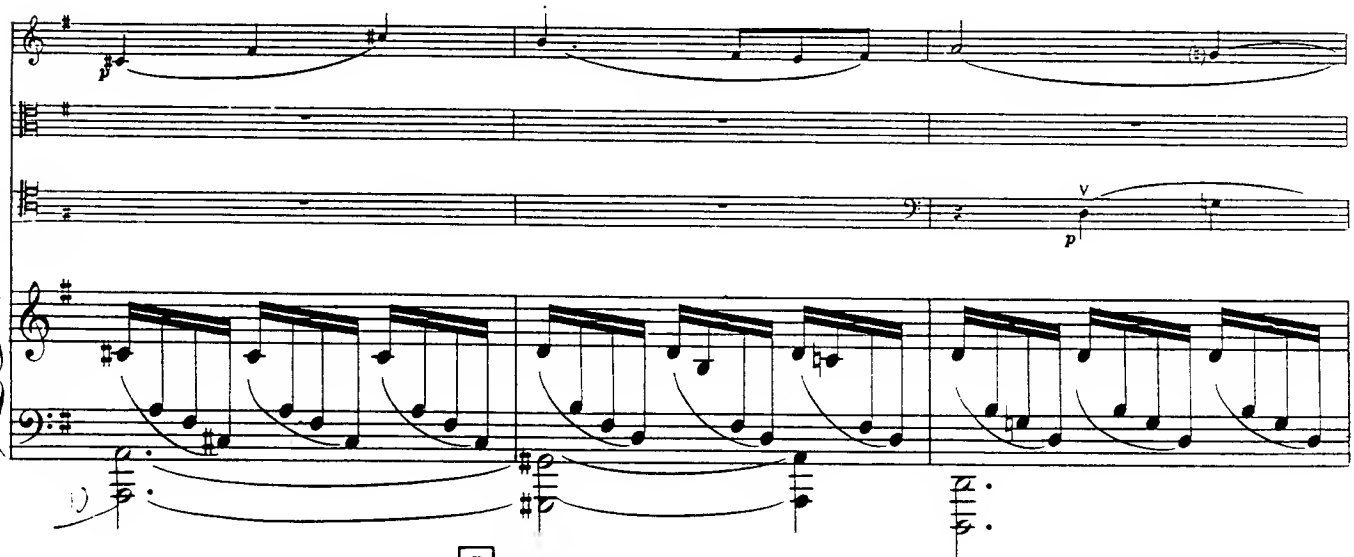

6
pp
pp
tr
p
p
mf
Cresc.
Cresc.
Cresc.
Cresc.


Cresc.
f
f
f
pp
M. G.
M. D.
p
Pizz.
p
p
Arco.
p
pp


7
2 Ped.
Una corda.
Una corda.
Ped.


Cresc.
Cresc.
Cresc.
Ped.
Ped.
Ped.
f
f
f
f
Ped.
Ped.
Ped.
sf
sf
f
Espress.

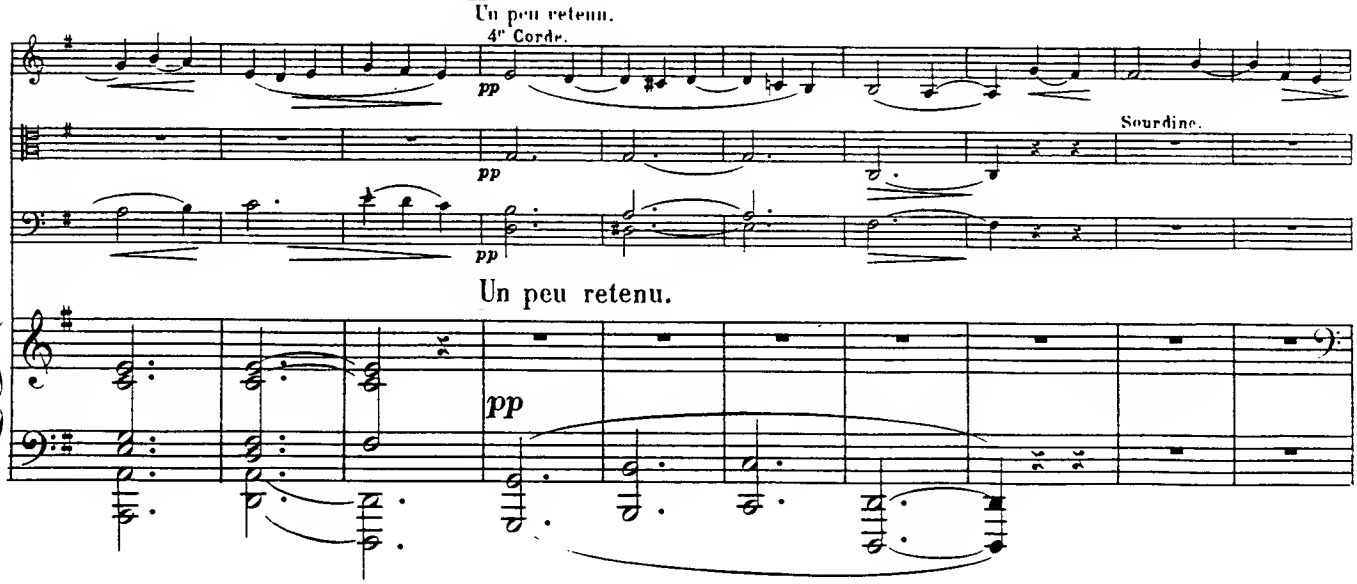


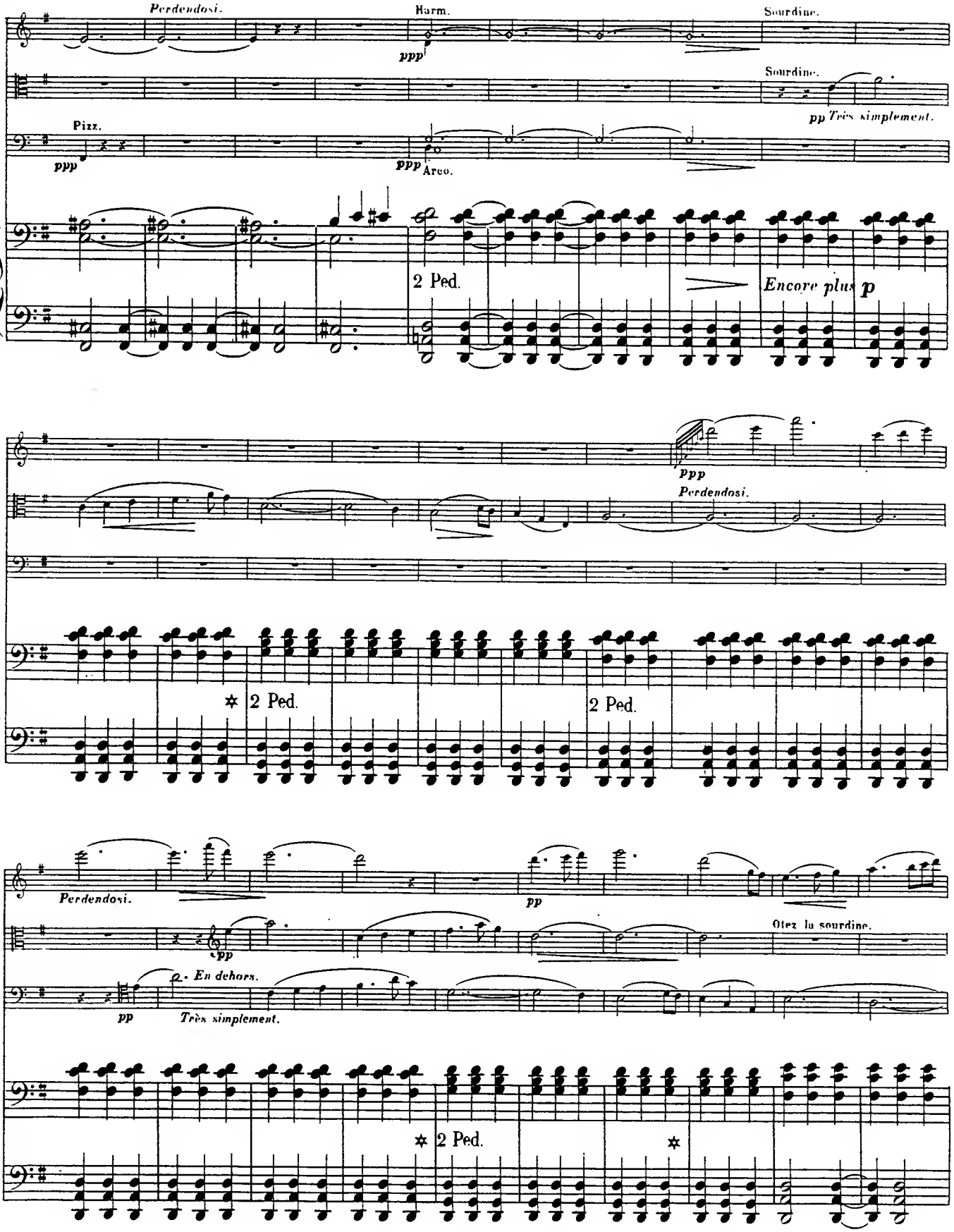


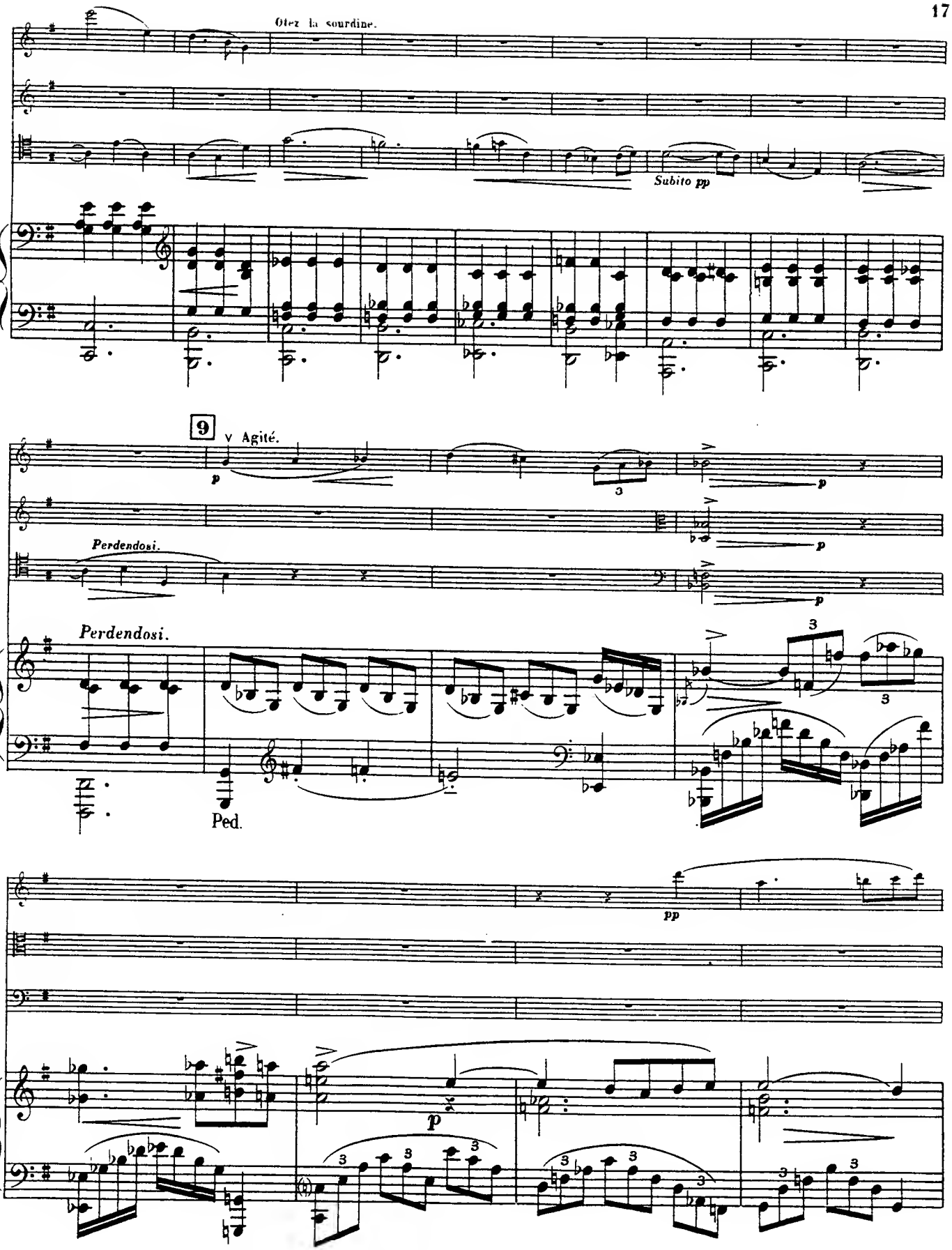
8

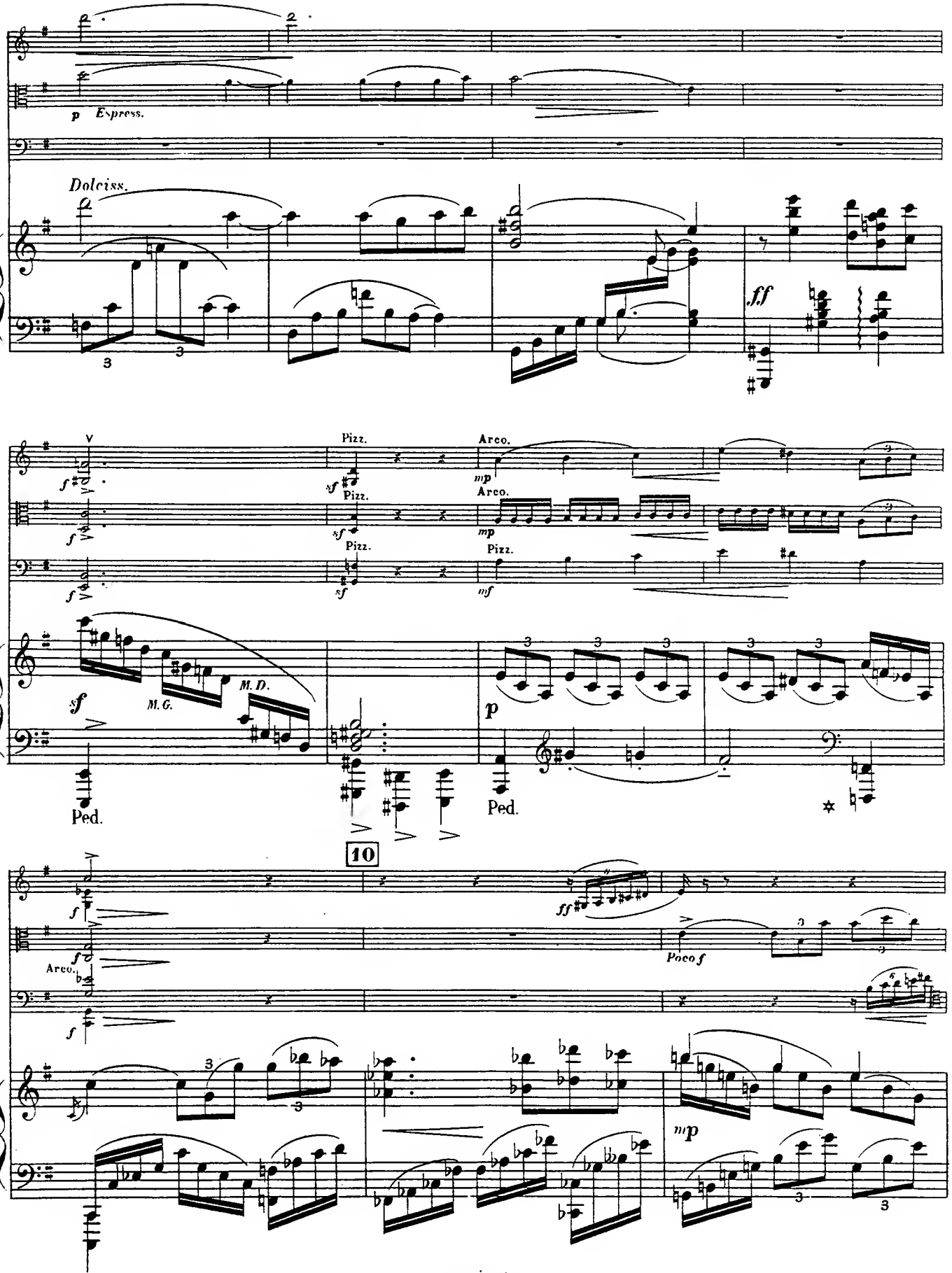
Un peu retenu.

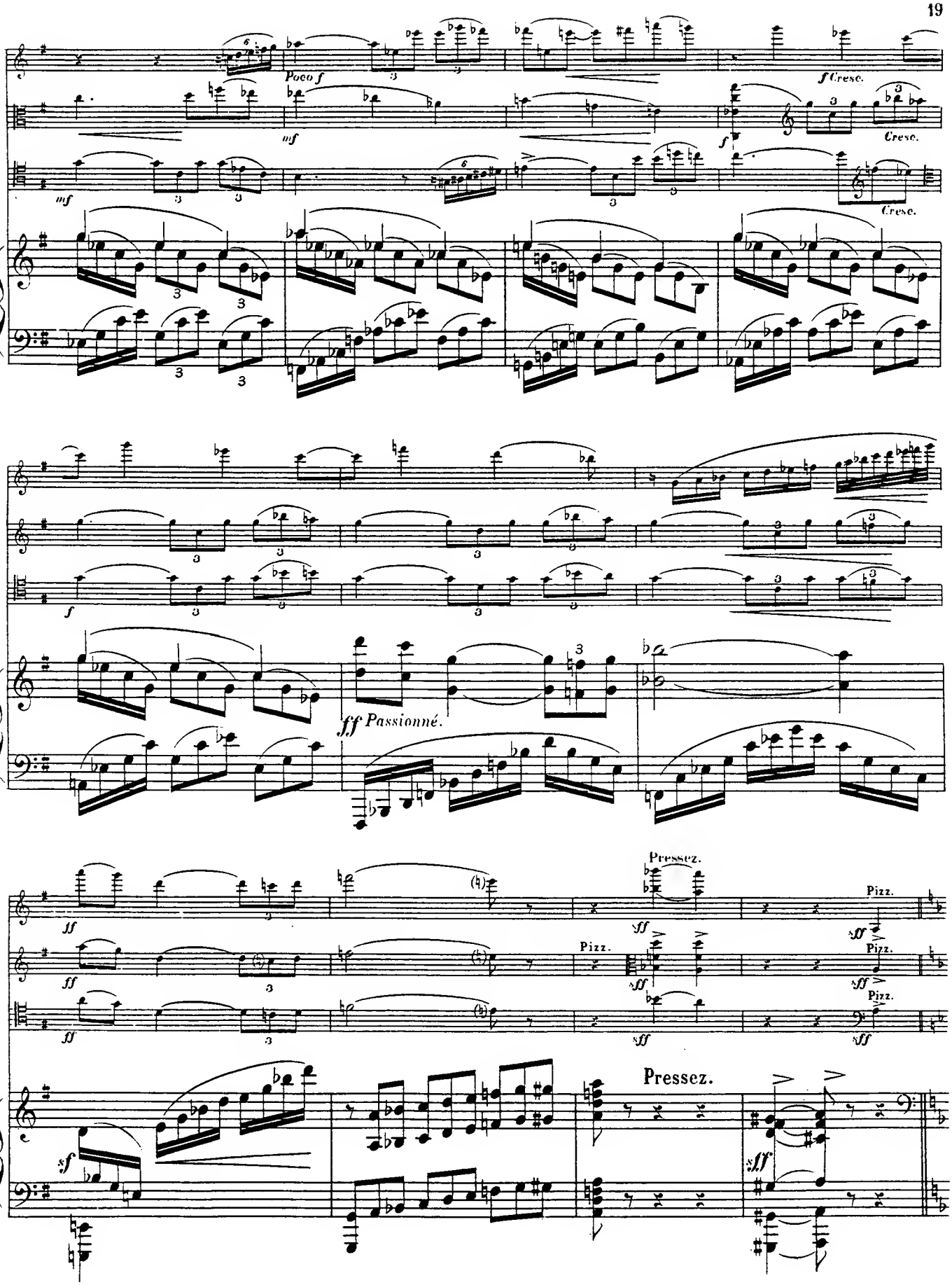
4e Corde.




Perdendosi.
Harm.
Sourdine.
ppp
Sourdine.
pp Très simplement.
Pizz.
ppp
ppp Arco.
2 Ped.
Encore plus p
ppp
Perdendosi.
2 Ped.
2 Ped.
Perdendosi.
pp
Otez la sourdine.
pp
En dehors.
pp
Très simplement.
2 Ped.


Otez la sourdine.
Subito pp
9
Agité.
p
Perdendosi.
Perdendosi.
Ped.
pp
p


p Espress.
Dolciss.
ff
Pizz.
Arco.
sf
mp
mf
M. D.
M. G.
Ped.
10
Poco f
mp


Poco f
mf
f Cresc.
Cresc.
Cresc.
f
ff Passionné.
ff
Pressez.
Pizz.
sff
Pizz.
Pizz.
Pizz.
sf
Pressez.
sff

11

Arco.

sf pp subito.

sff pp subito.

pp

Una corda.

Arco.

pp

Arco.

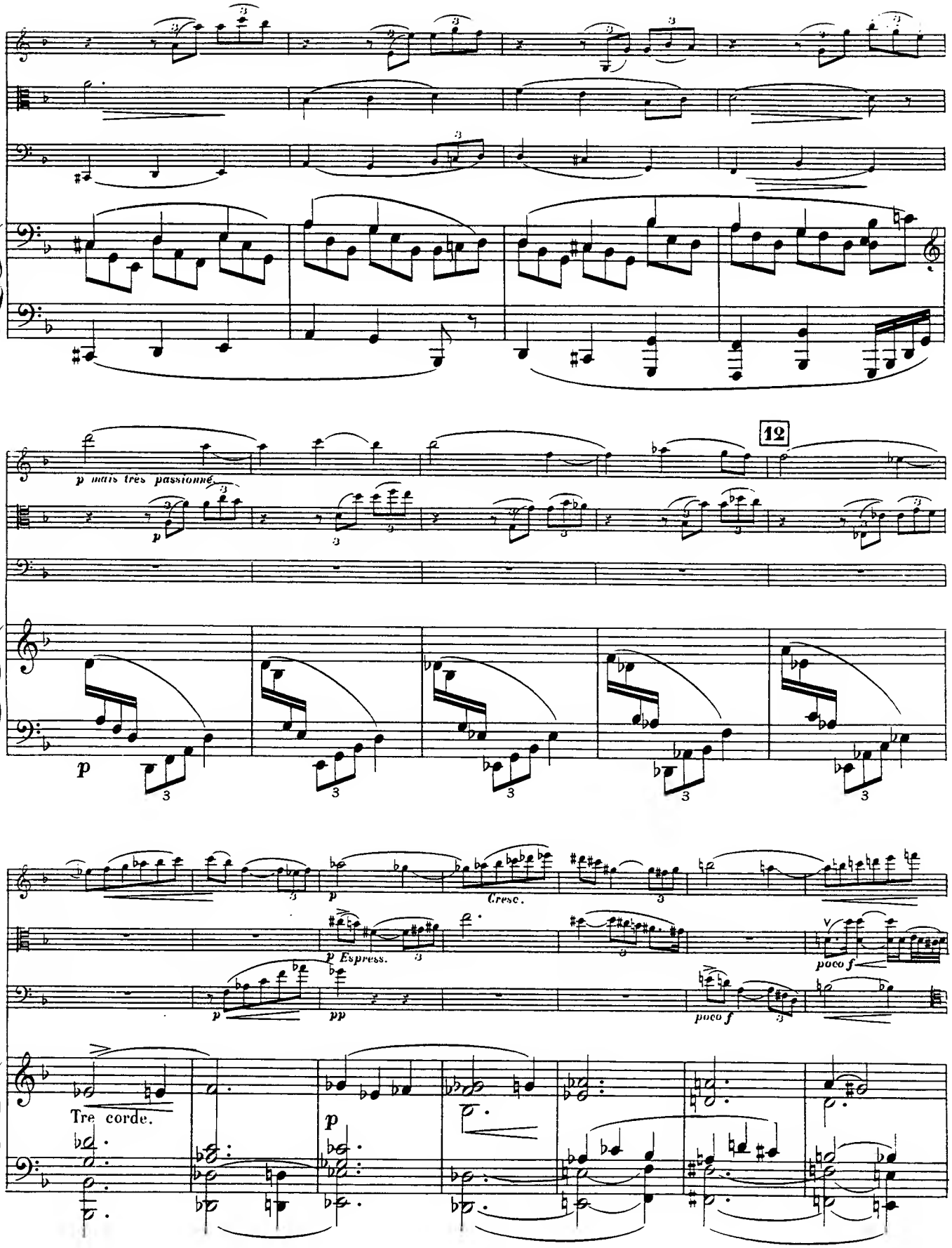
En dehors espress.

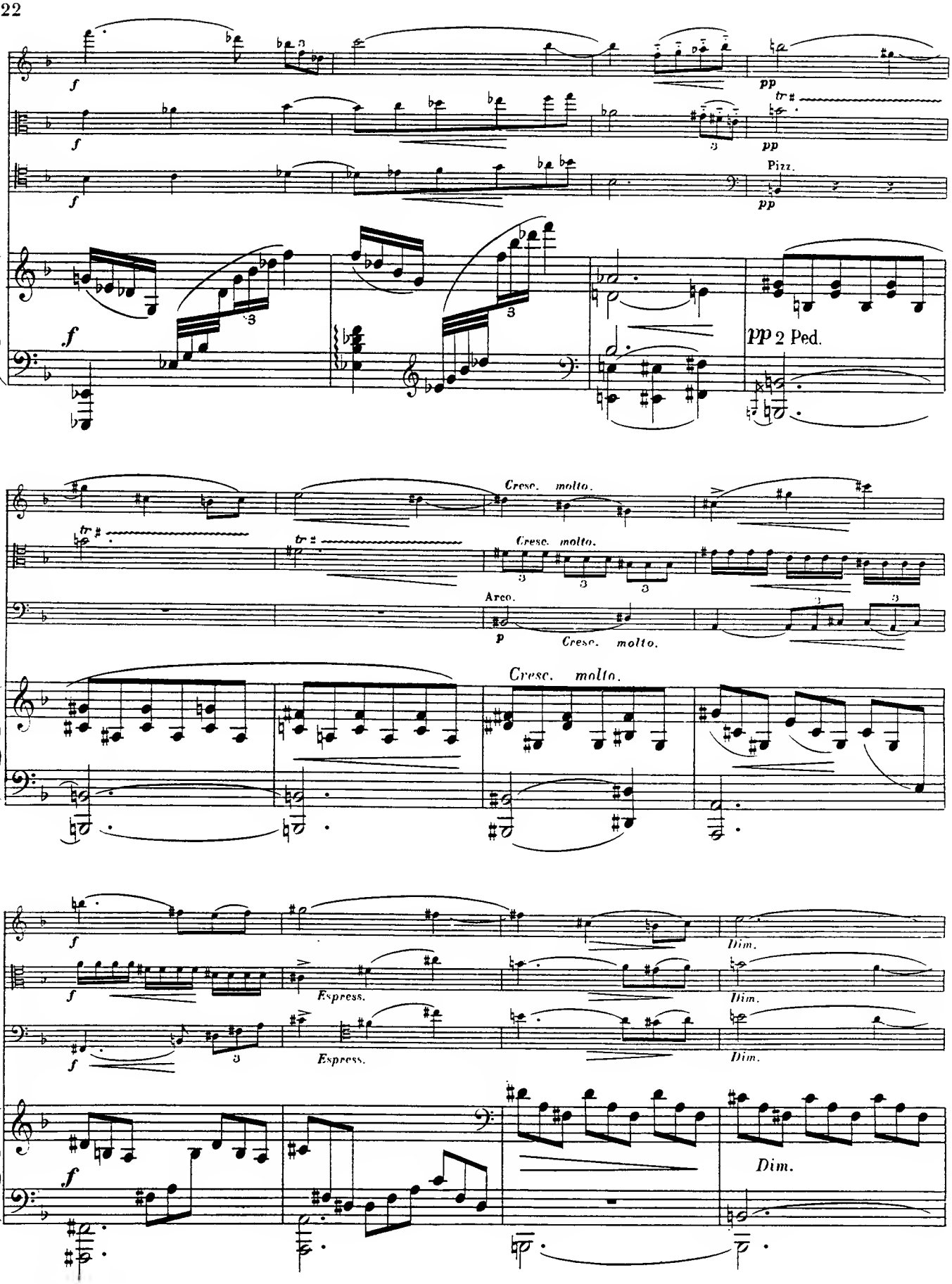
poco f

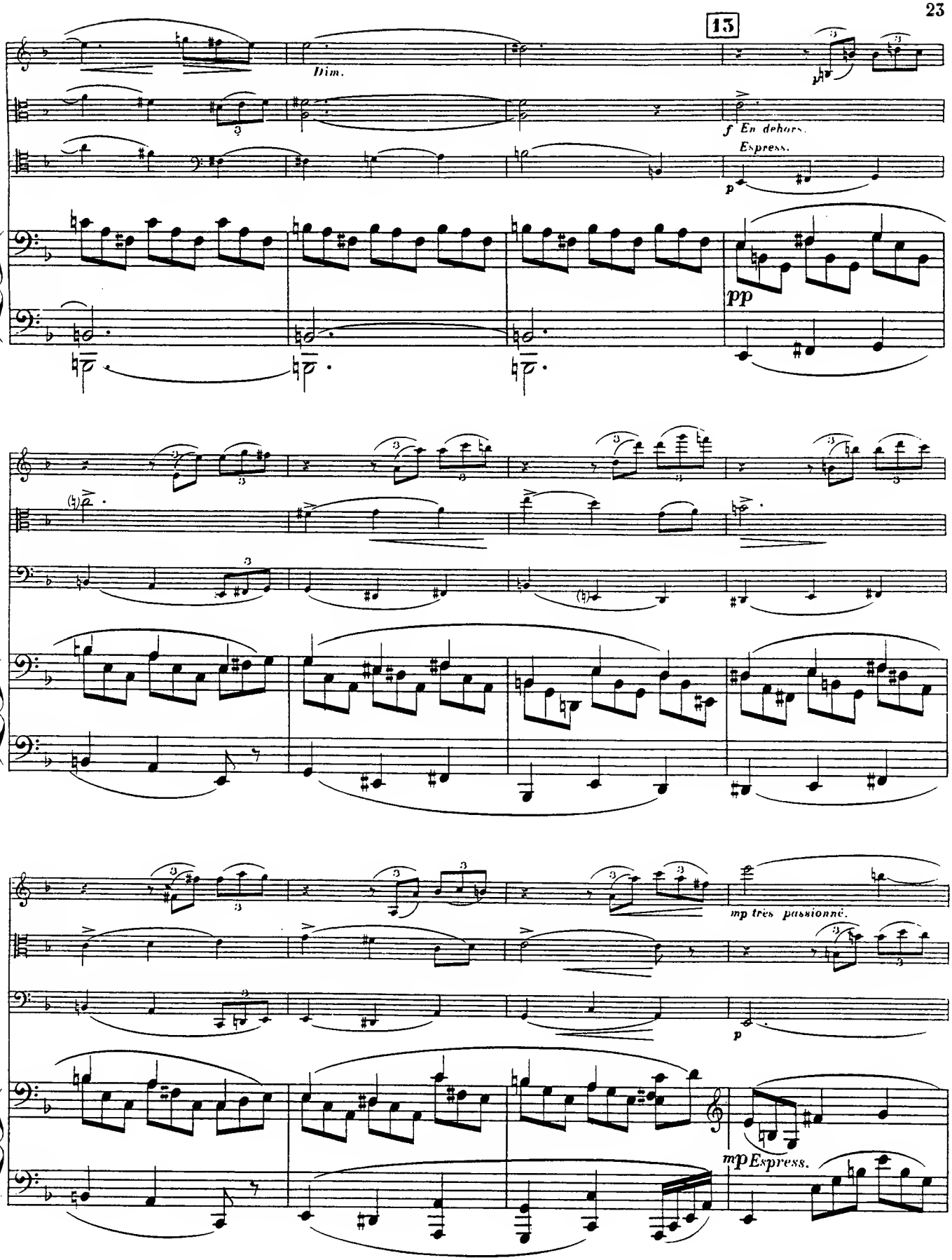
pp sempre.

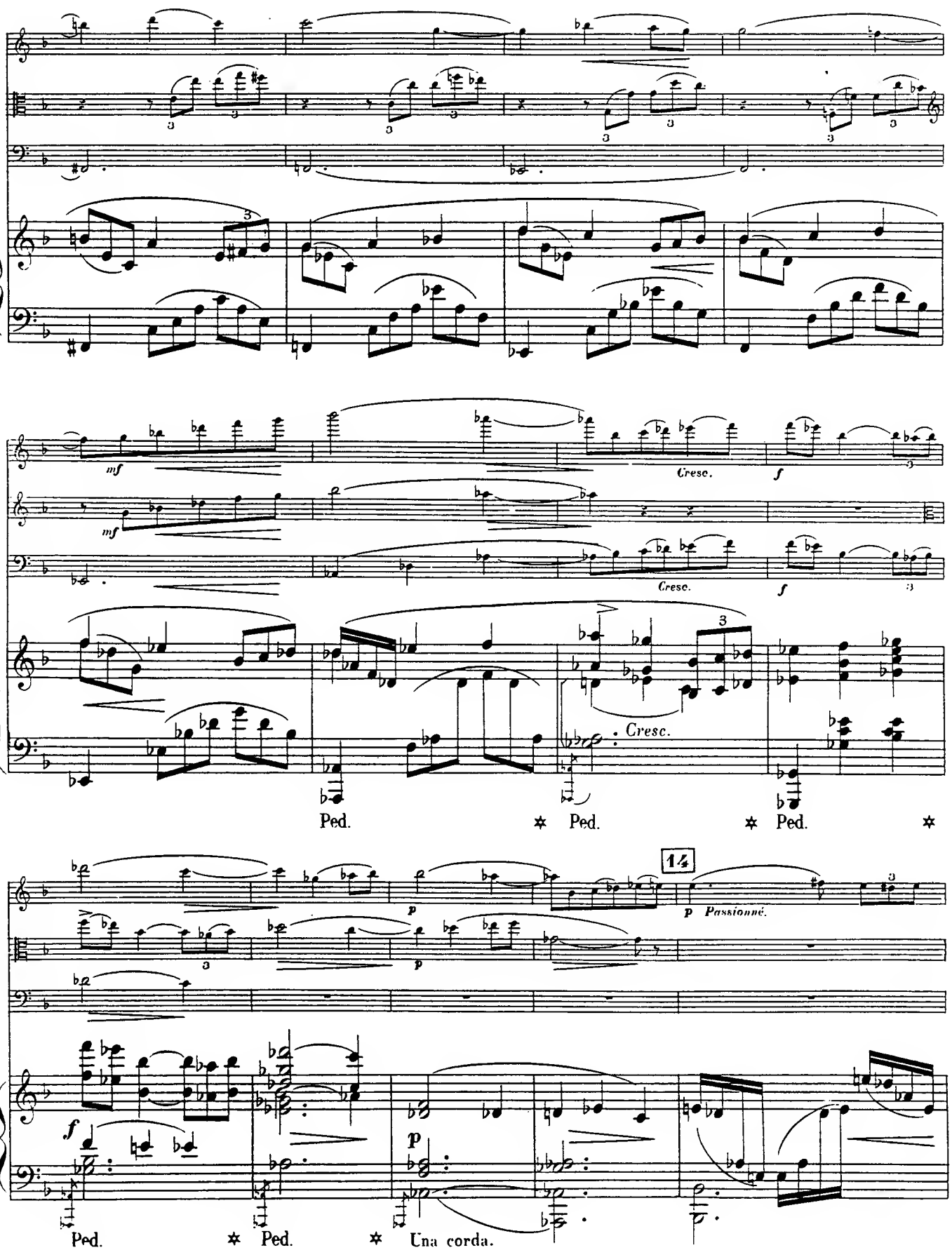
pp

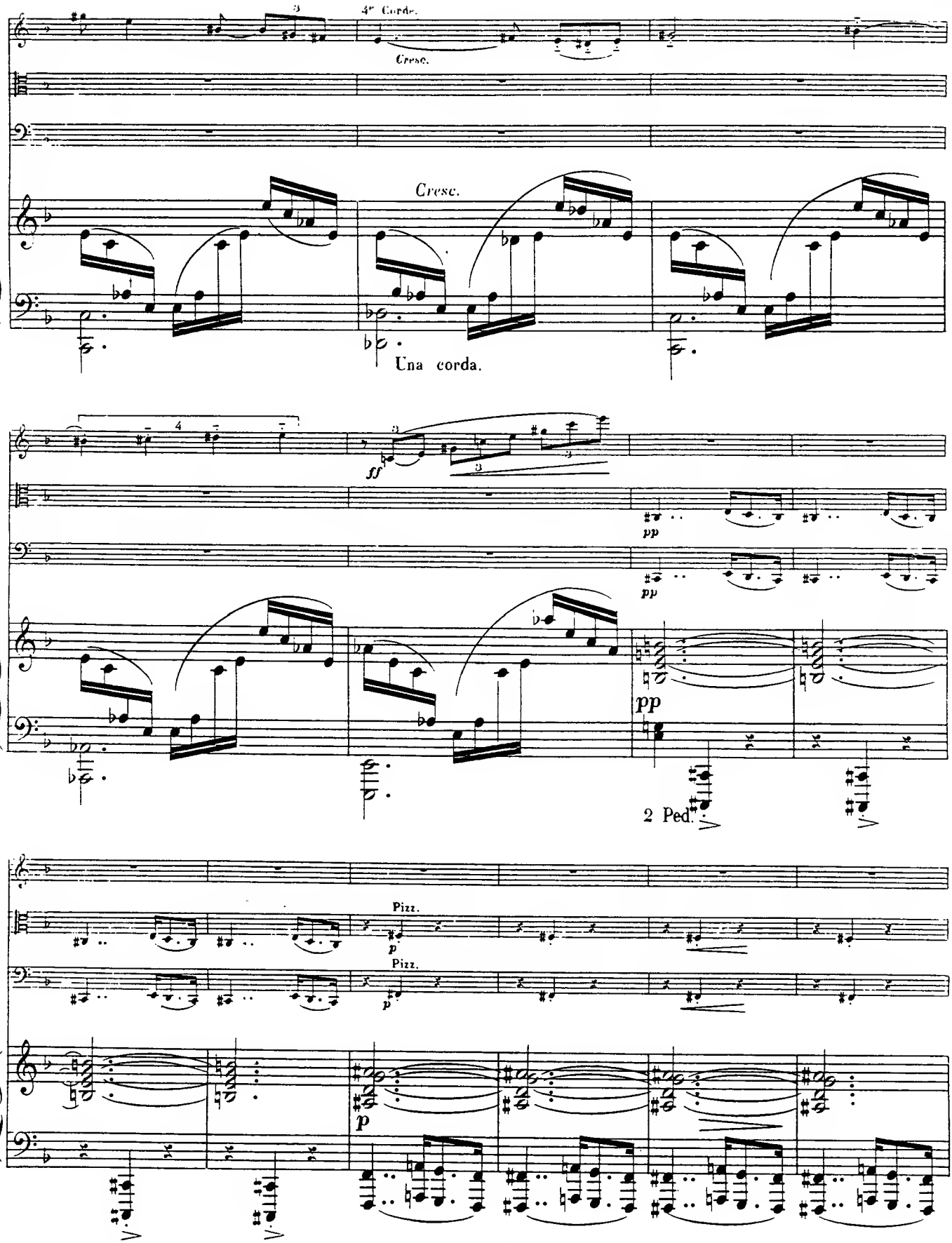
Sempre una corda.

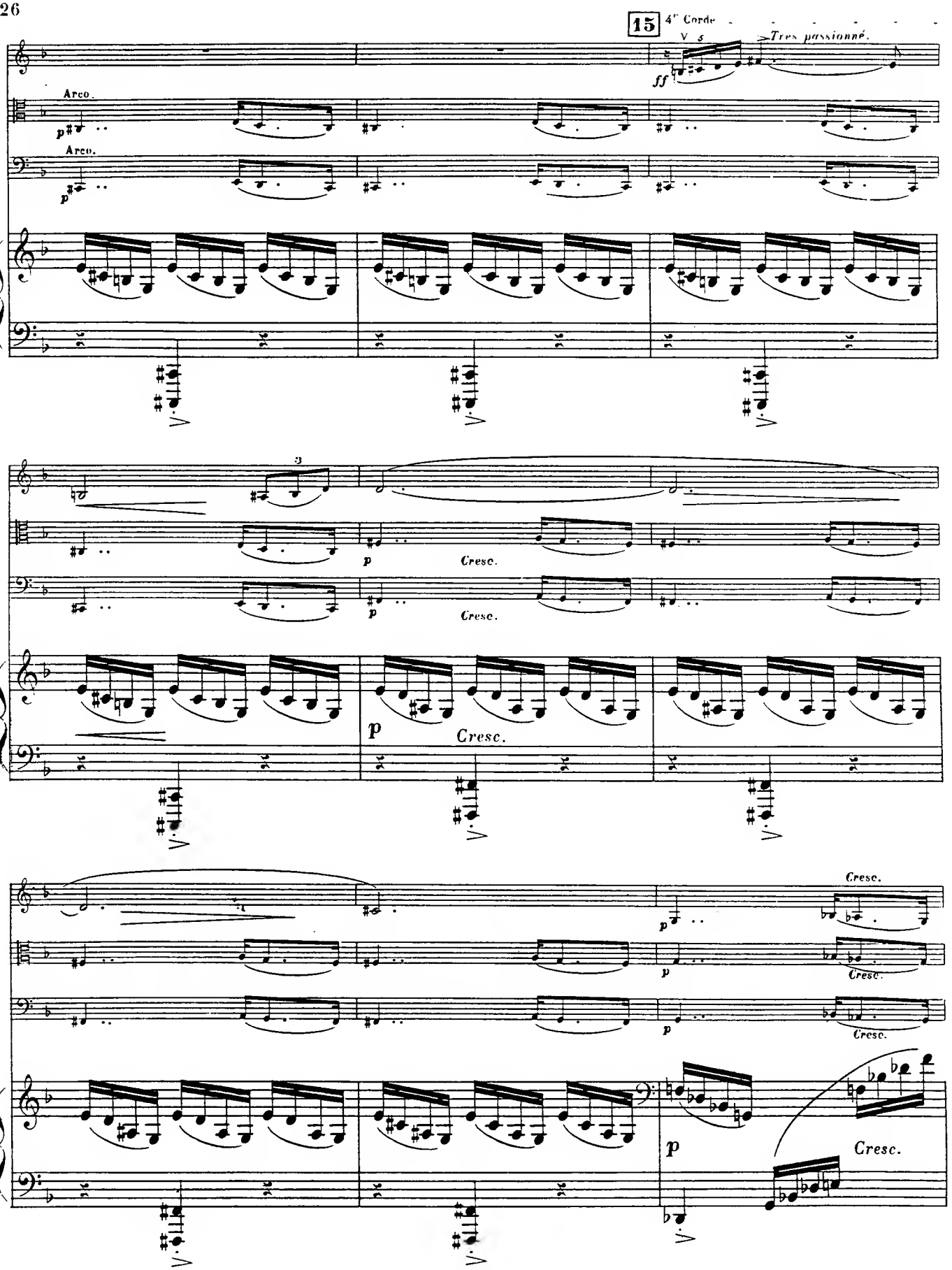

12
p mais très passionné
p
Cresc.
p Espress.
poco f
Tre corde.

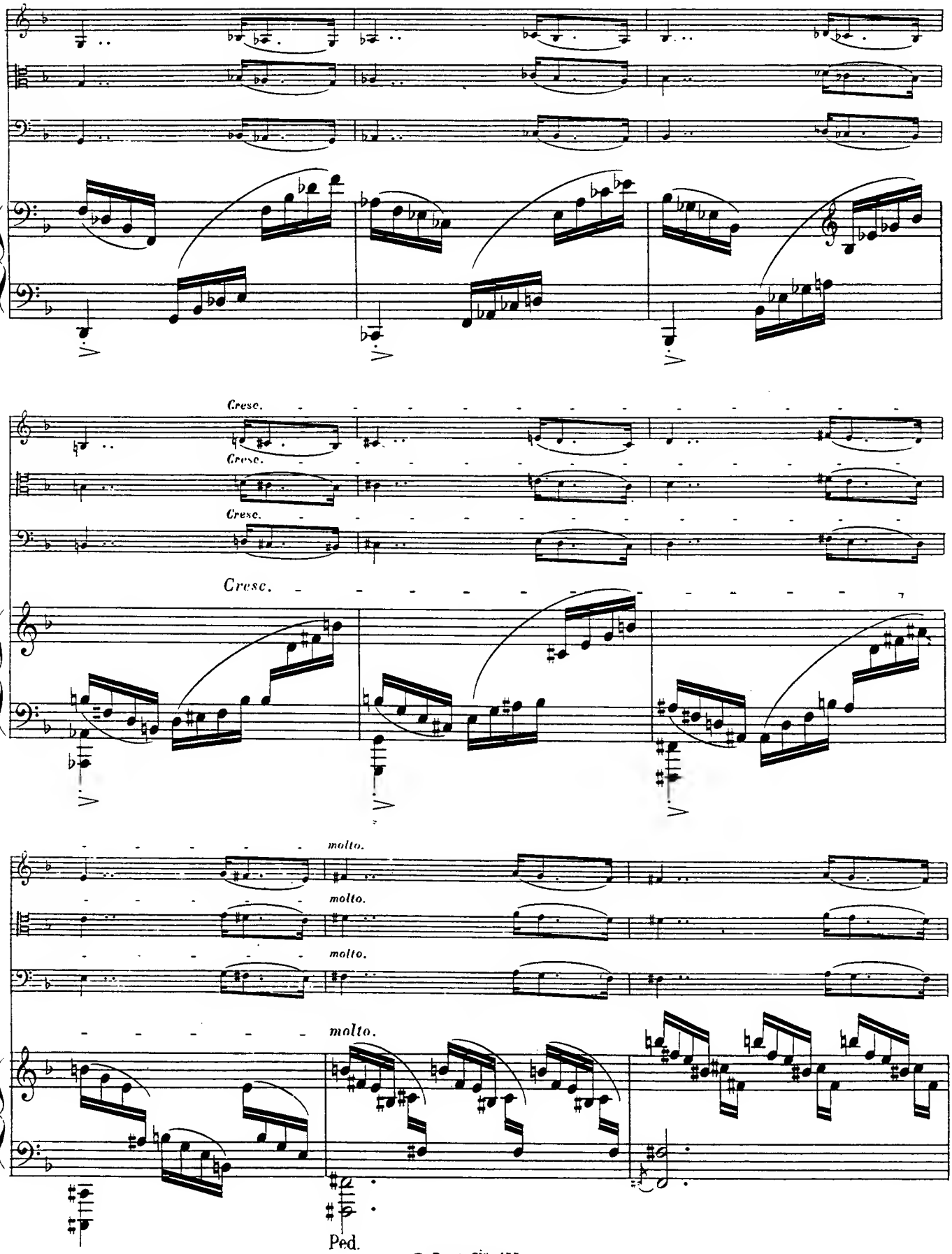

f
pp
Pizz.
pp 2 Ped.
Cresc. molto.
Arco.
p
Espress.
Dim.

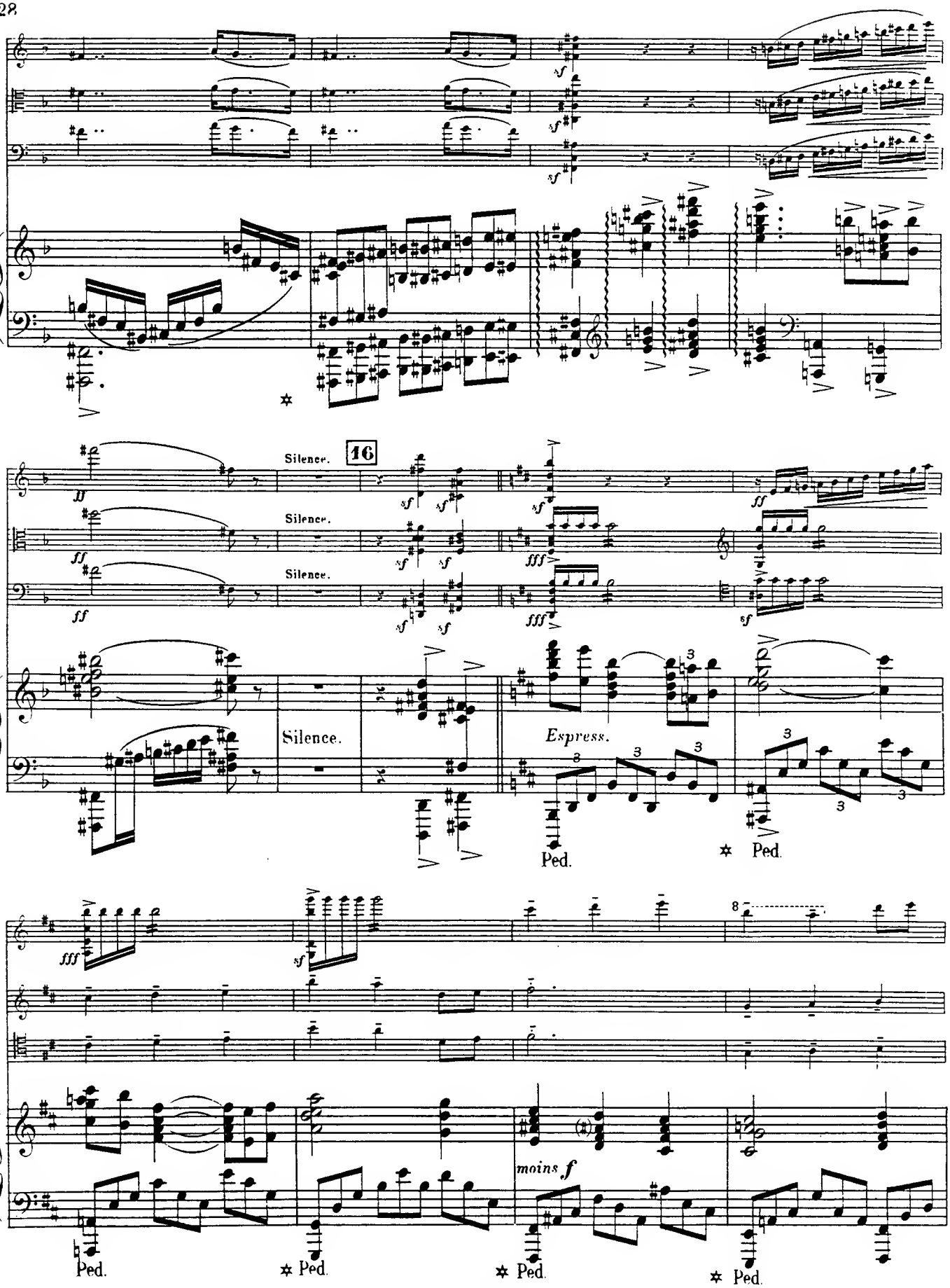

13
Dim.
f En dehors.
Espress.
p
pp
mp très passionné.
p
mp Espress.

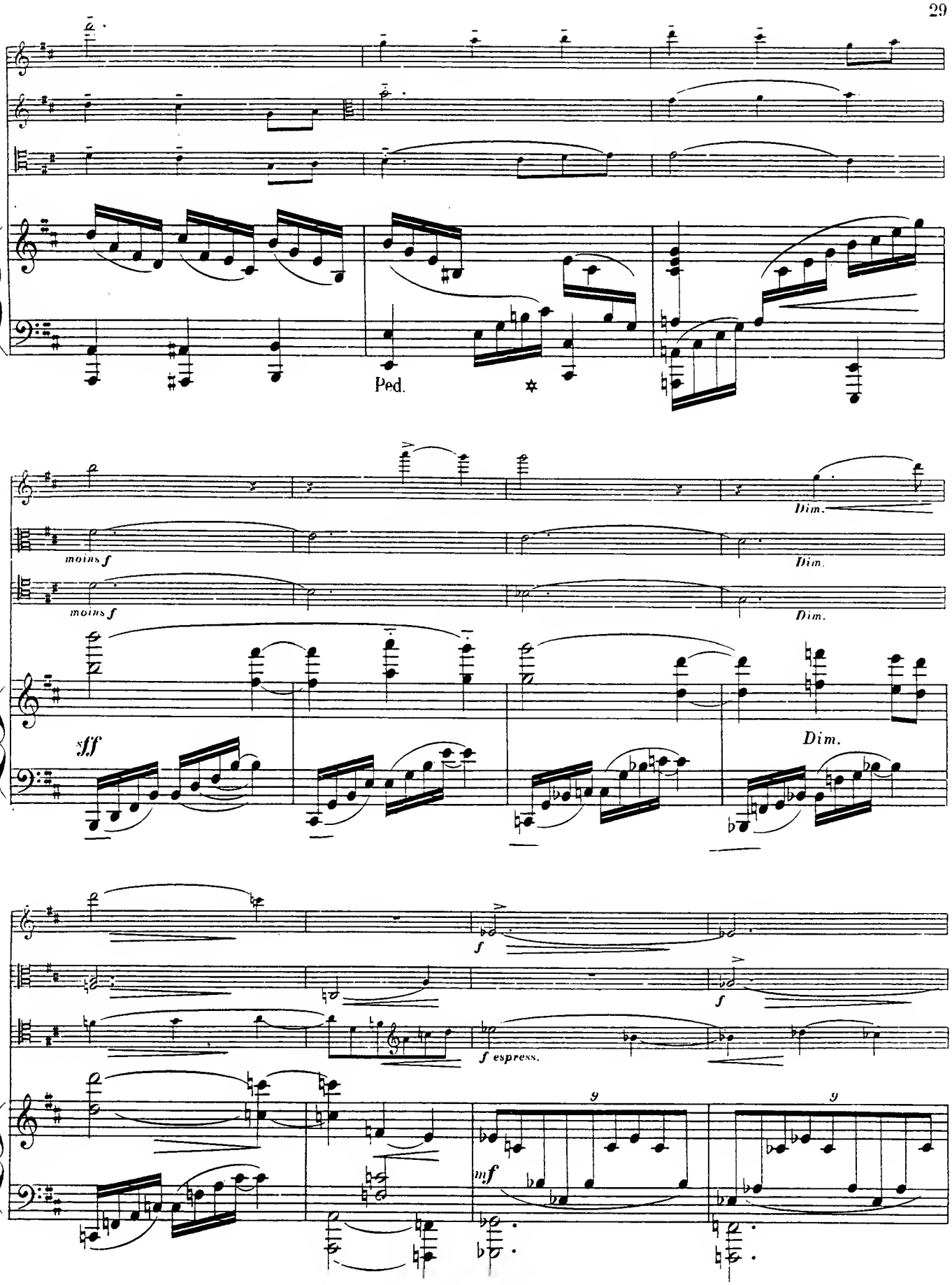

mf
Cresc.
f
Cresc.
Ped.
Ped.
Ped.
14
p
Passionné.
f
p
Una corda.

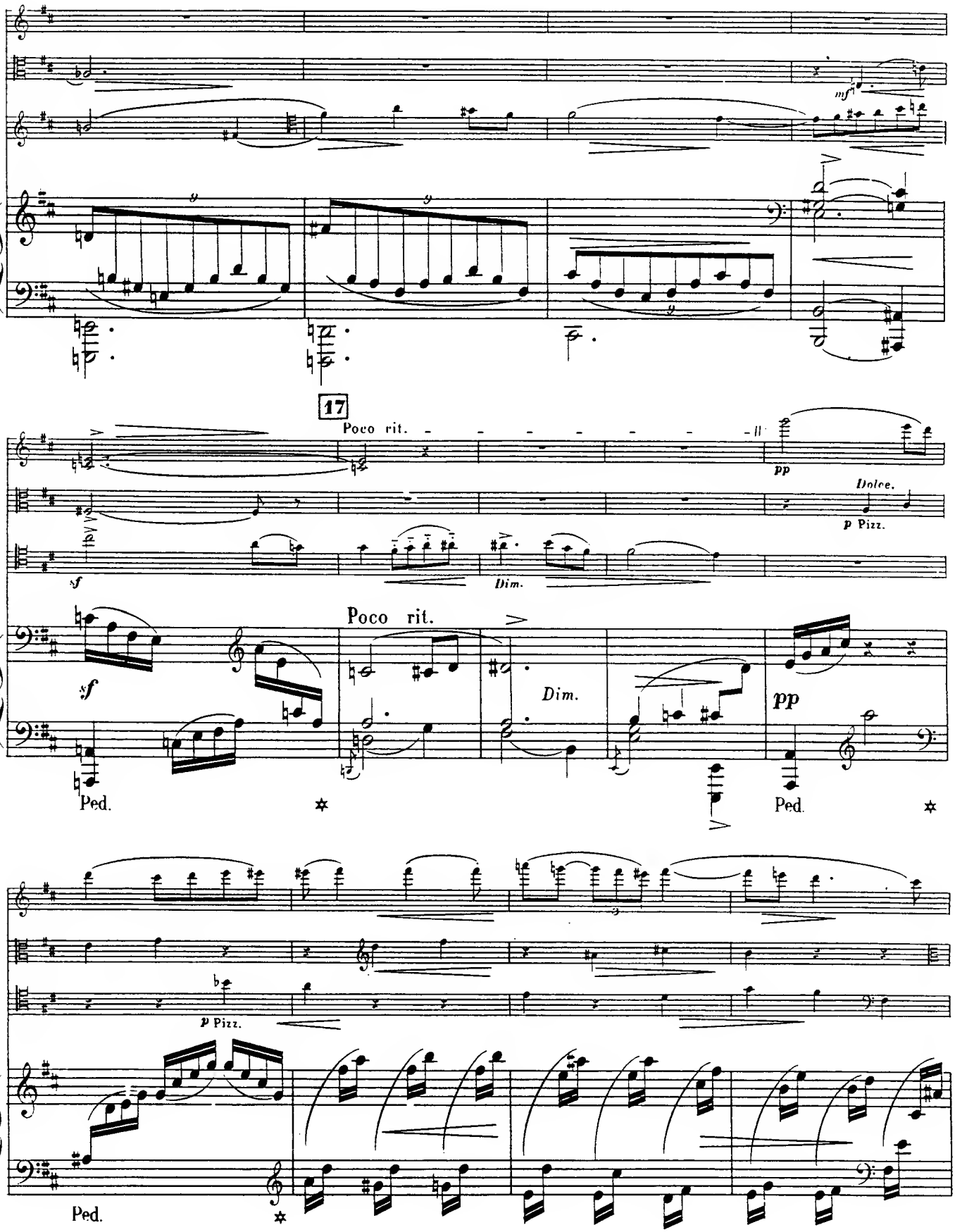

4e Corde.
Cresc.
Cresc.
Una corda.
ff
pp
pp
pp
2 Ped.
Pizz.
p
Pizz.
p
p

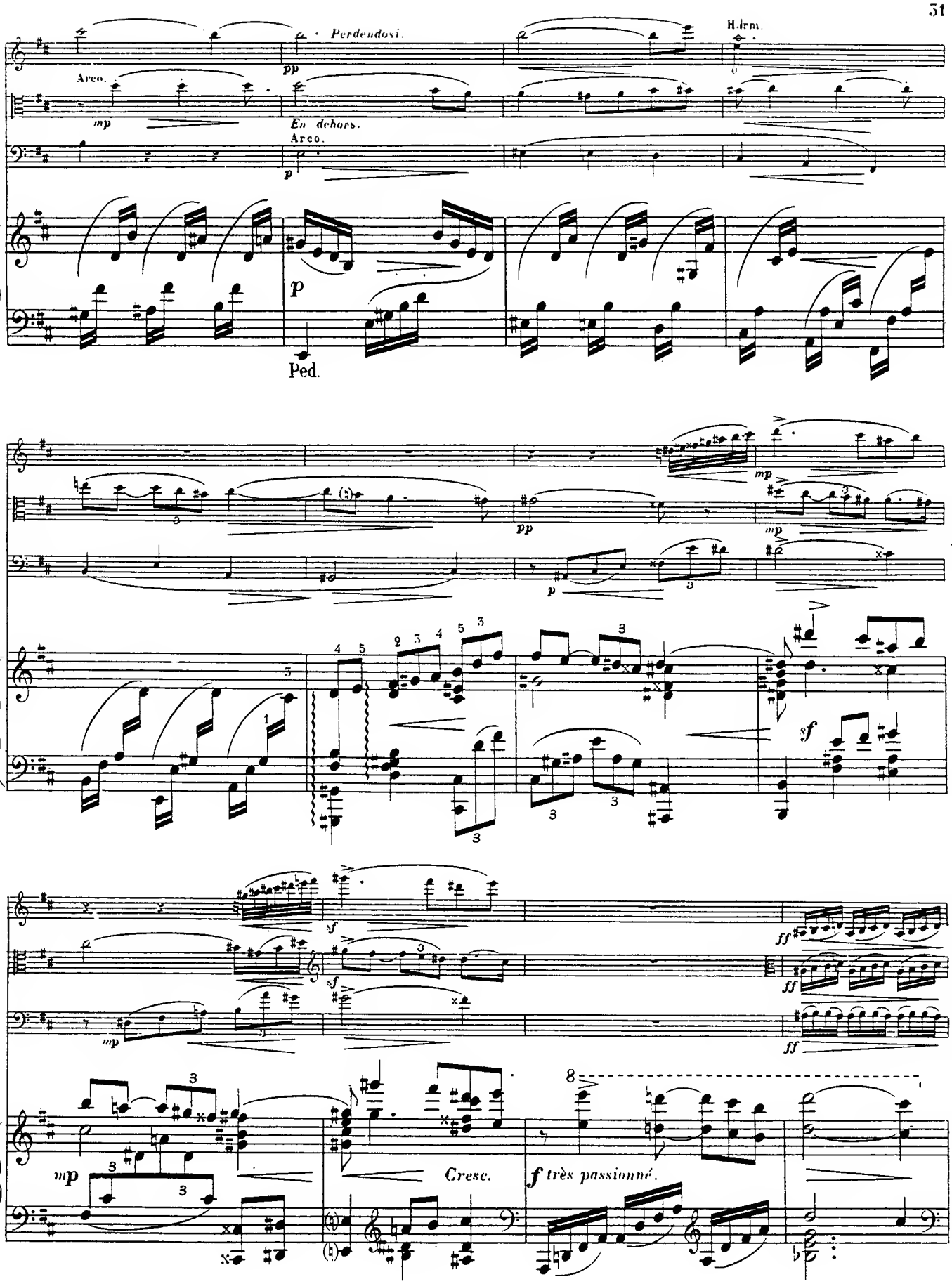

15
4e Corde
Très passionné.
ff
Arco.
p
Arco.
p
3
p
Cresc.
p
Cresc.
p
Cresc.
Cresc.
p
Cresc.
p
Cresc.
p
Cresc.
p
Cresc.

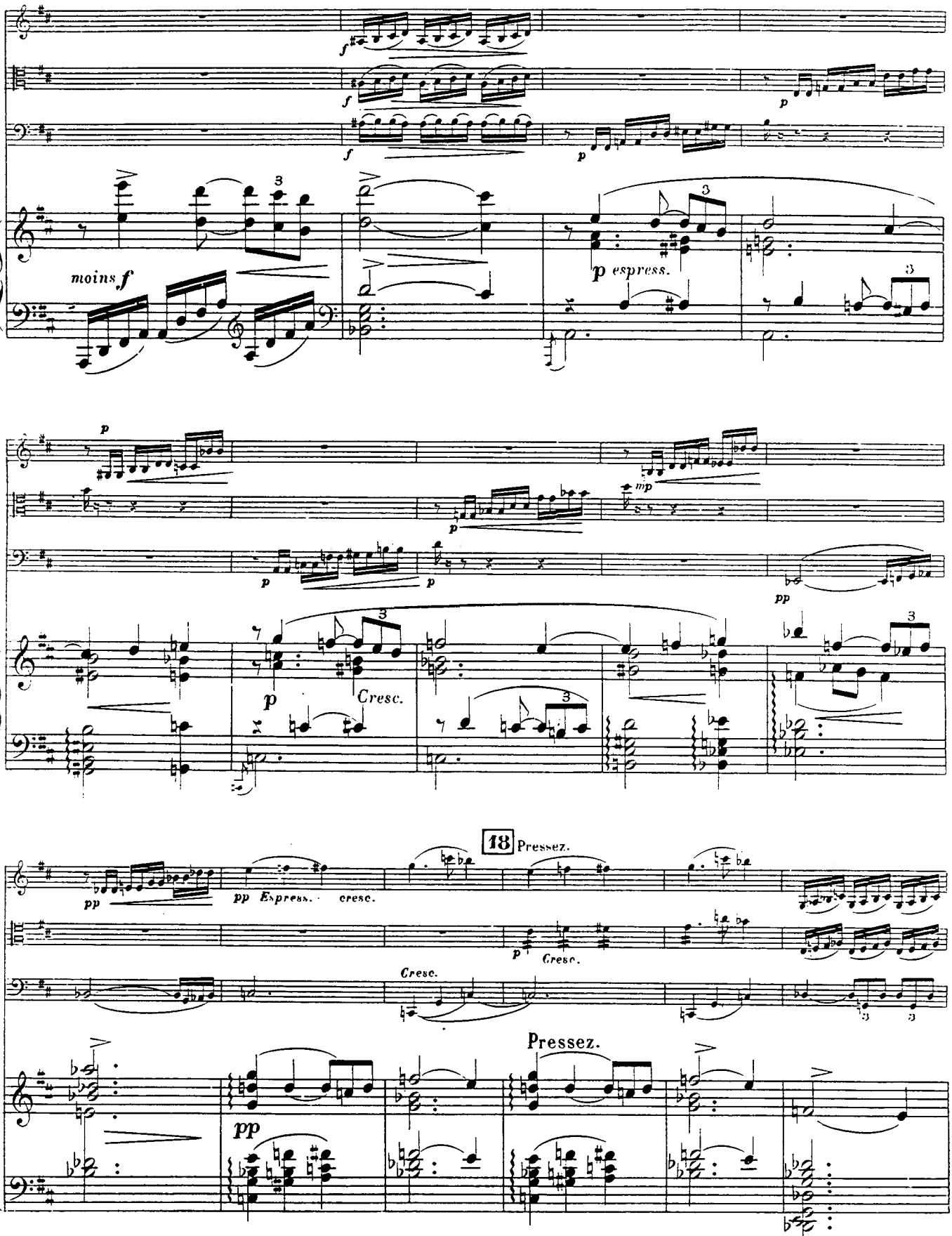

Cresc.
Cresc.
Cresc.
Cresc.
molto.
molto.
molto.
molto.
Ped.

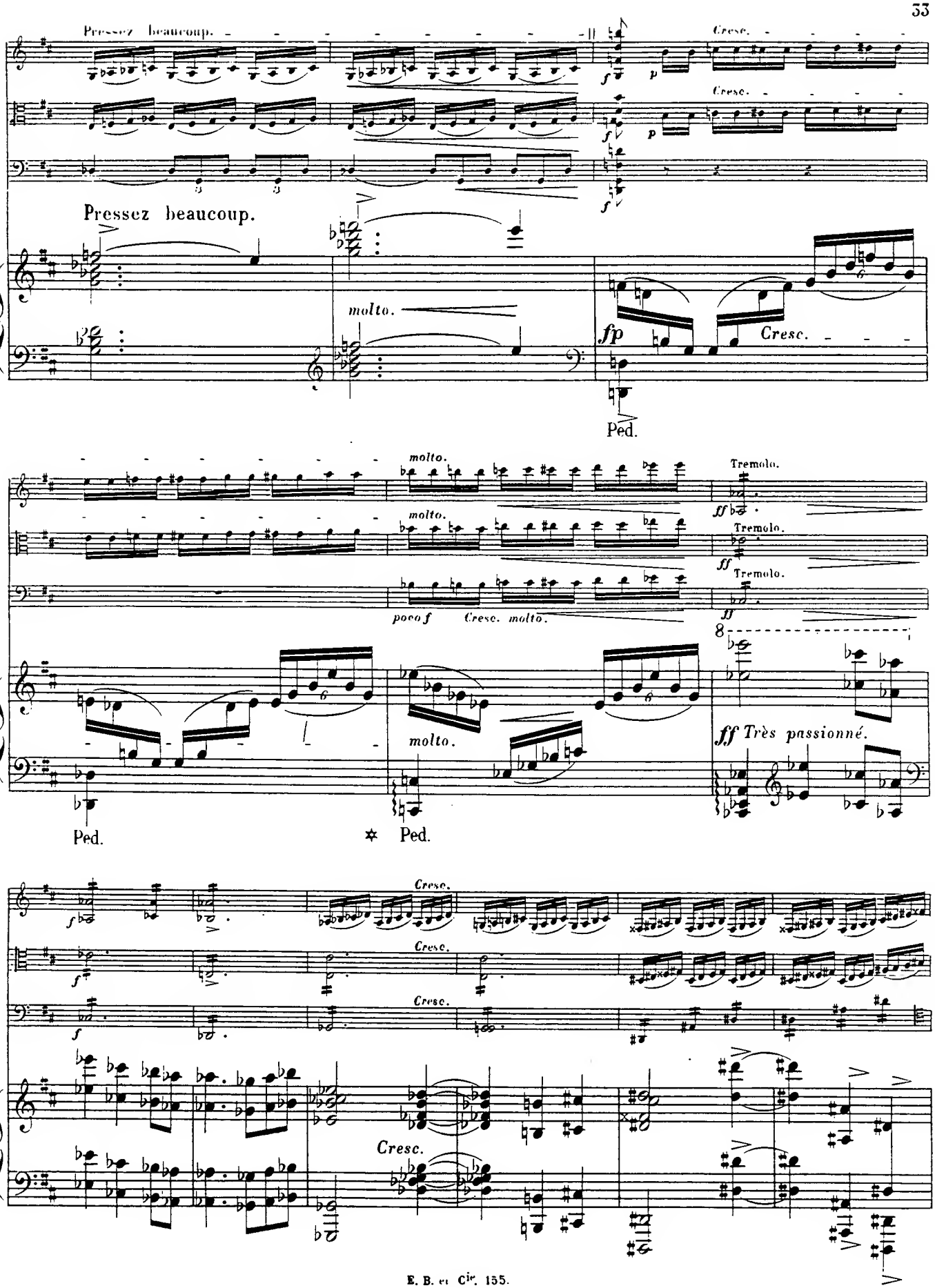

16
Silence.
Silence.
Silence.
Silence.
Espress.
moins f
Ped.
Ped.
Ped.
Ped.
Ped.

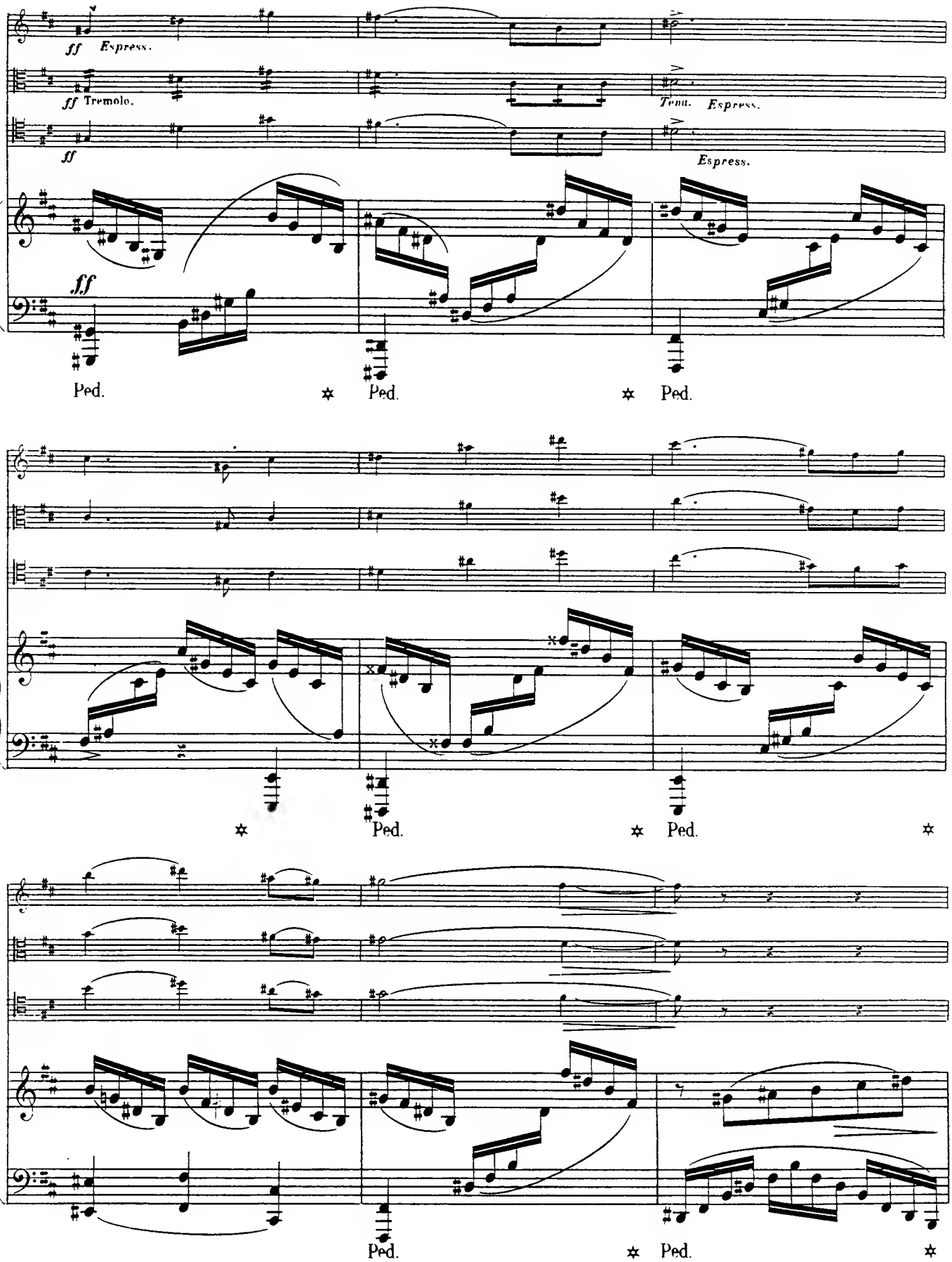

Ped.
moins f
moins f
Dim.
Dim.
Dim.
sff
Dim.
f
f
f espress.
mf

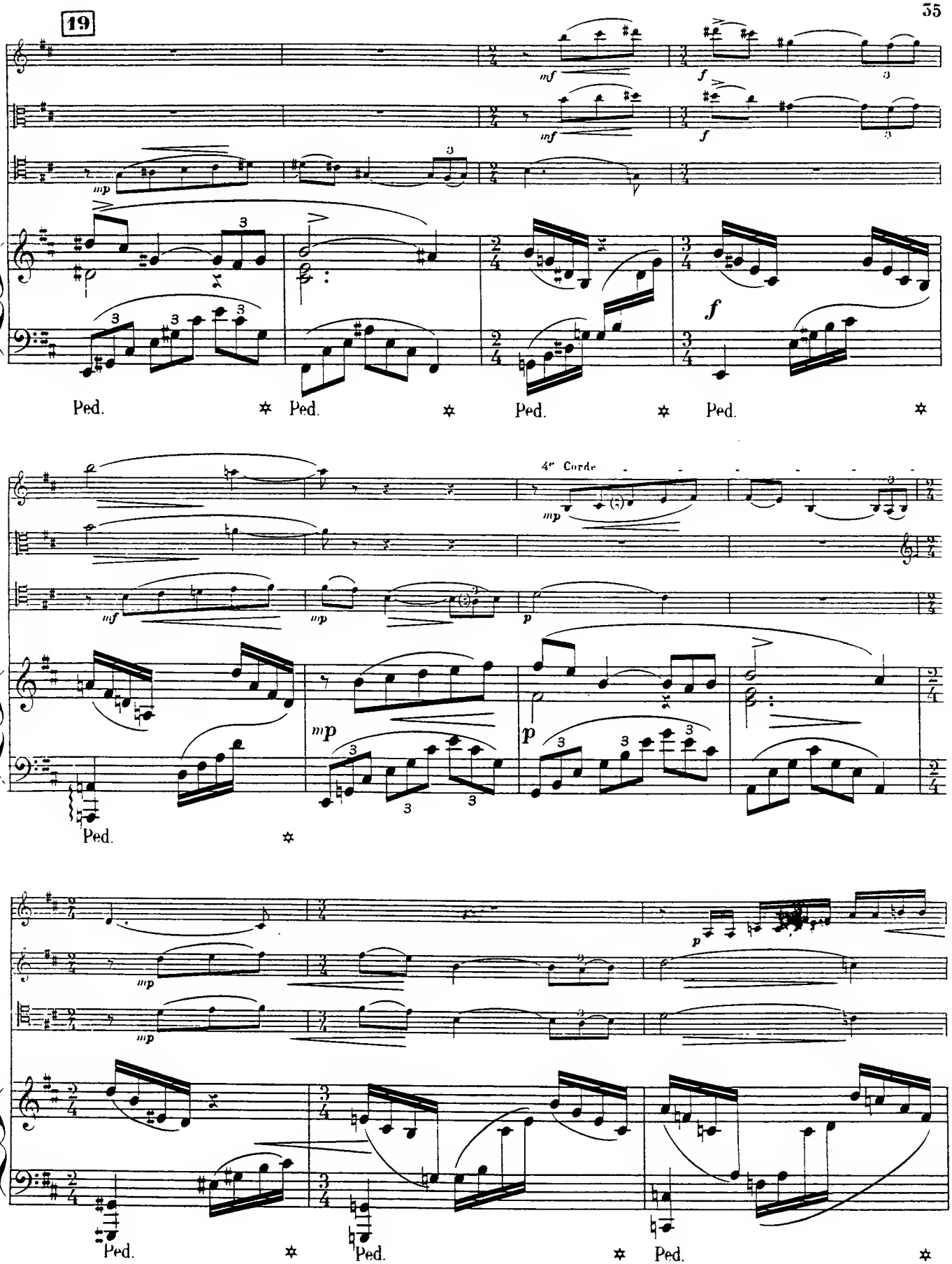

mf
17
Poco rit.
pp
Dolce.
p Pizz.
sf
Dim.
Poco rit.
sf
Dim.
pp
Ped.
Ped.
p Pizz.
Ped.

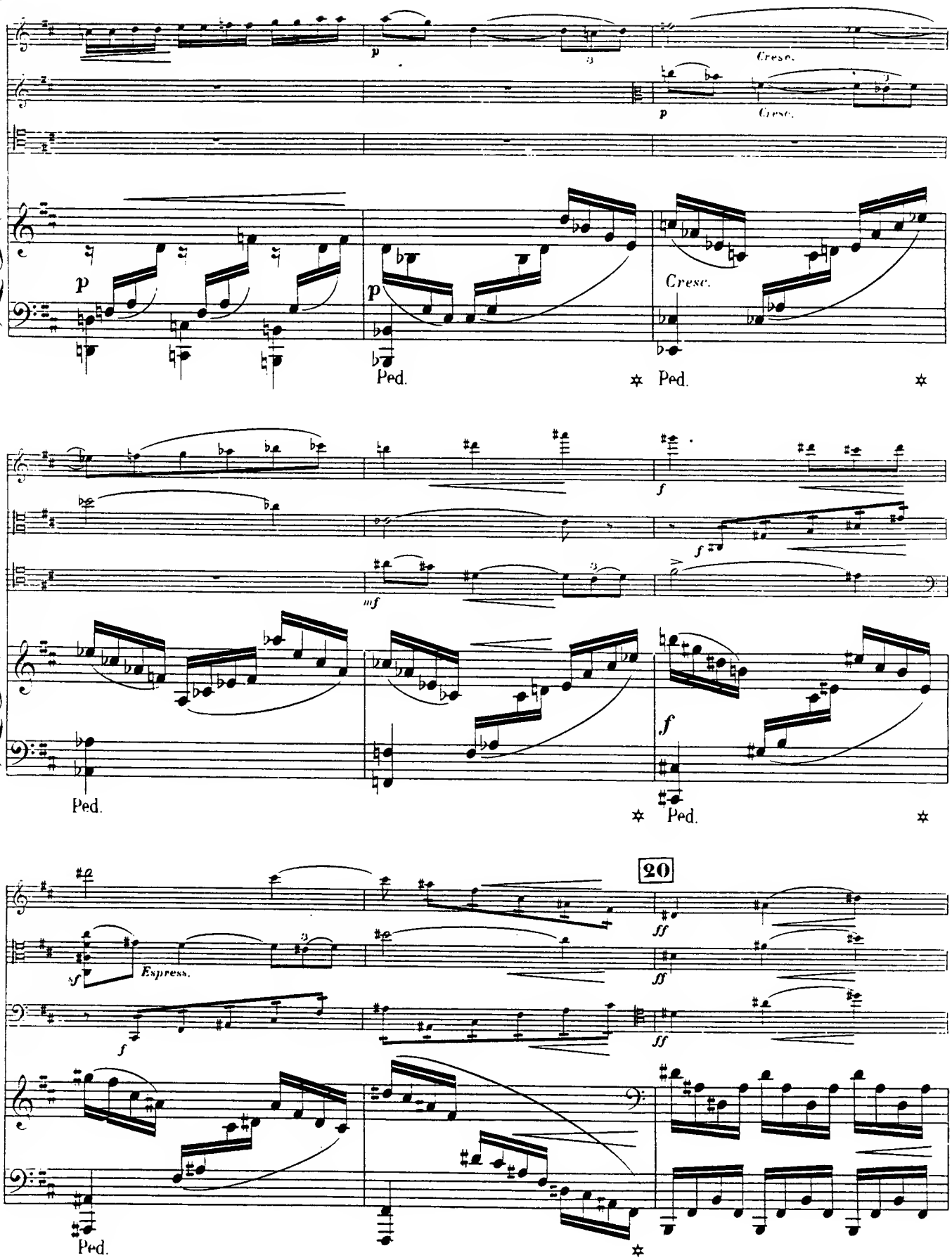

Perdendosi.
H.drm.
Arco.
mp
En dehors.
Arco.
pp
p
Ped.
mp
pp
mp
p
sf
sf
ff
ff
ff
mp
mp
Cresc.
f très passionné.

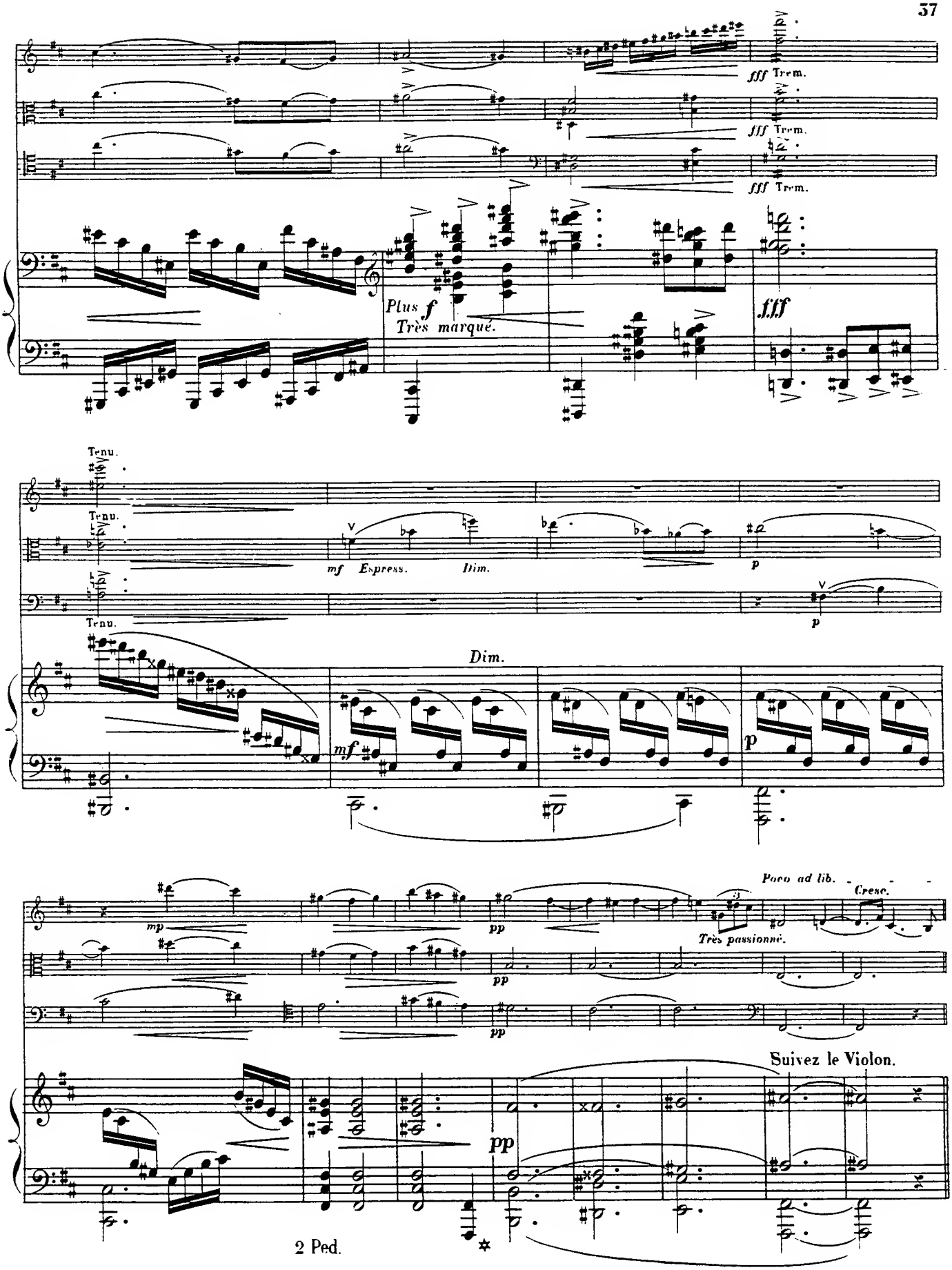

moins f
p espress.
Cresc.
18 Pressez.
pp Espress. cresc.
Cresc.
Pressez.


Pressez beaucoup.
Cresc.
molto.
fp
Ped.
Tremolo.
poco f
Cresc. molto.
ff Très passionné.
Ped.
Ped.
Cresc.
Cresc.
Cresc.
Cresc.


ff Espress.
ff Tremolo.
Trem. Espress.
ff
Espress.
ff
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

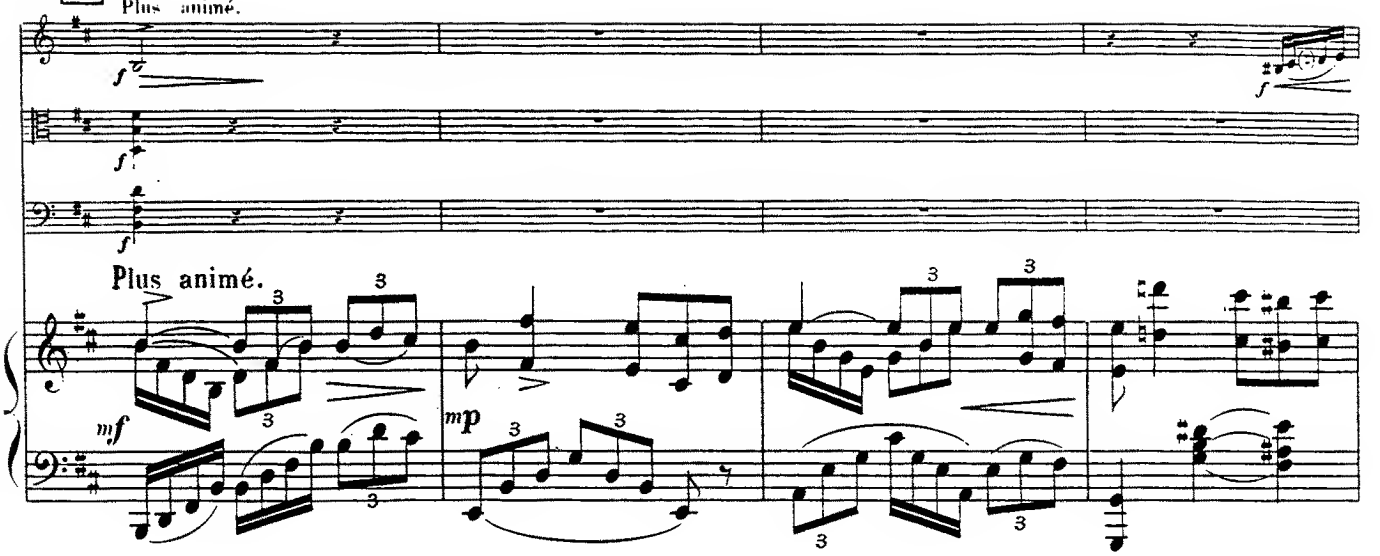

19
mf
f
mp
Ped.
4e Corde
p

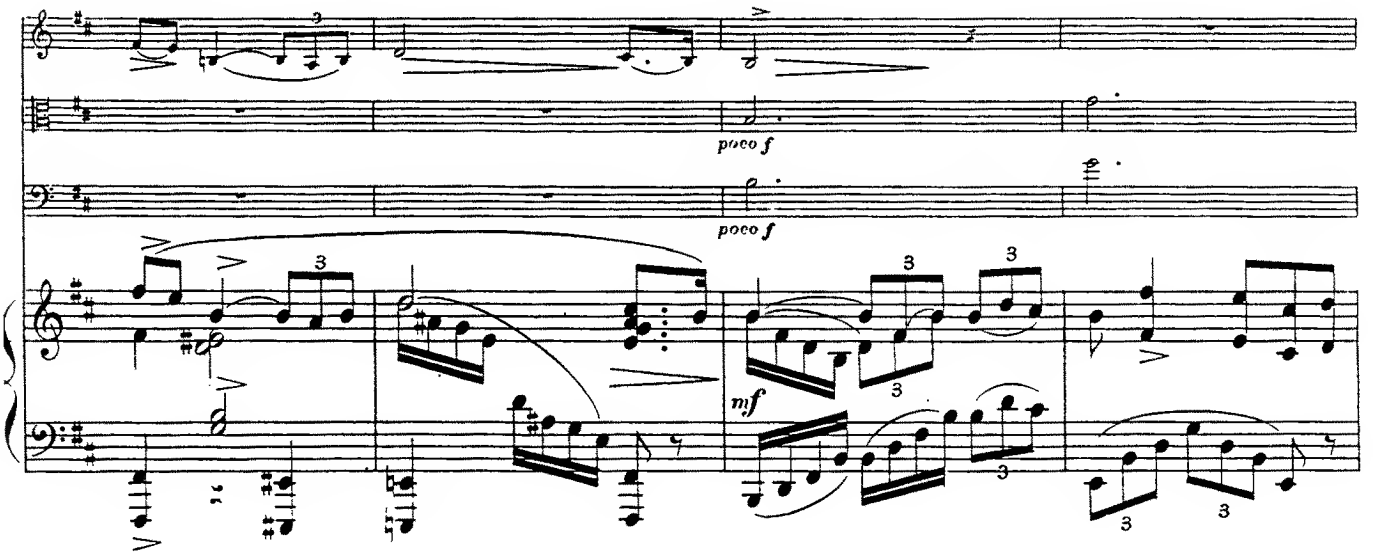

p
Cresc.
Ped.
f
mf
20
ff
sf
Espress.

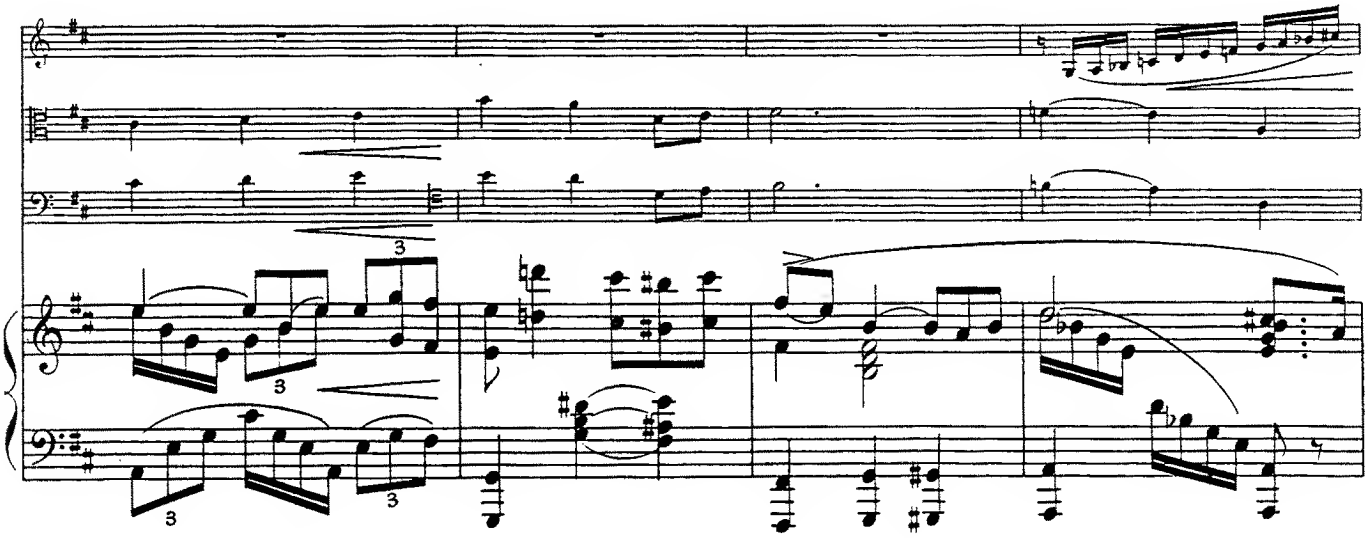

fff Trem.
fff Trem.
fff Trem.
Plus f
Très marqué.
fff
Tenu.
Tenu.
Tenu.
mf Espress.
Dim.
p
p
Dim.
mf
p
Poco ad lib.
Cresc.
mp
pp
Très passionné.
pp
pp
Suivez le Violon.
pp
2 Ped.

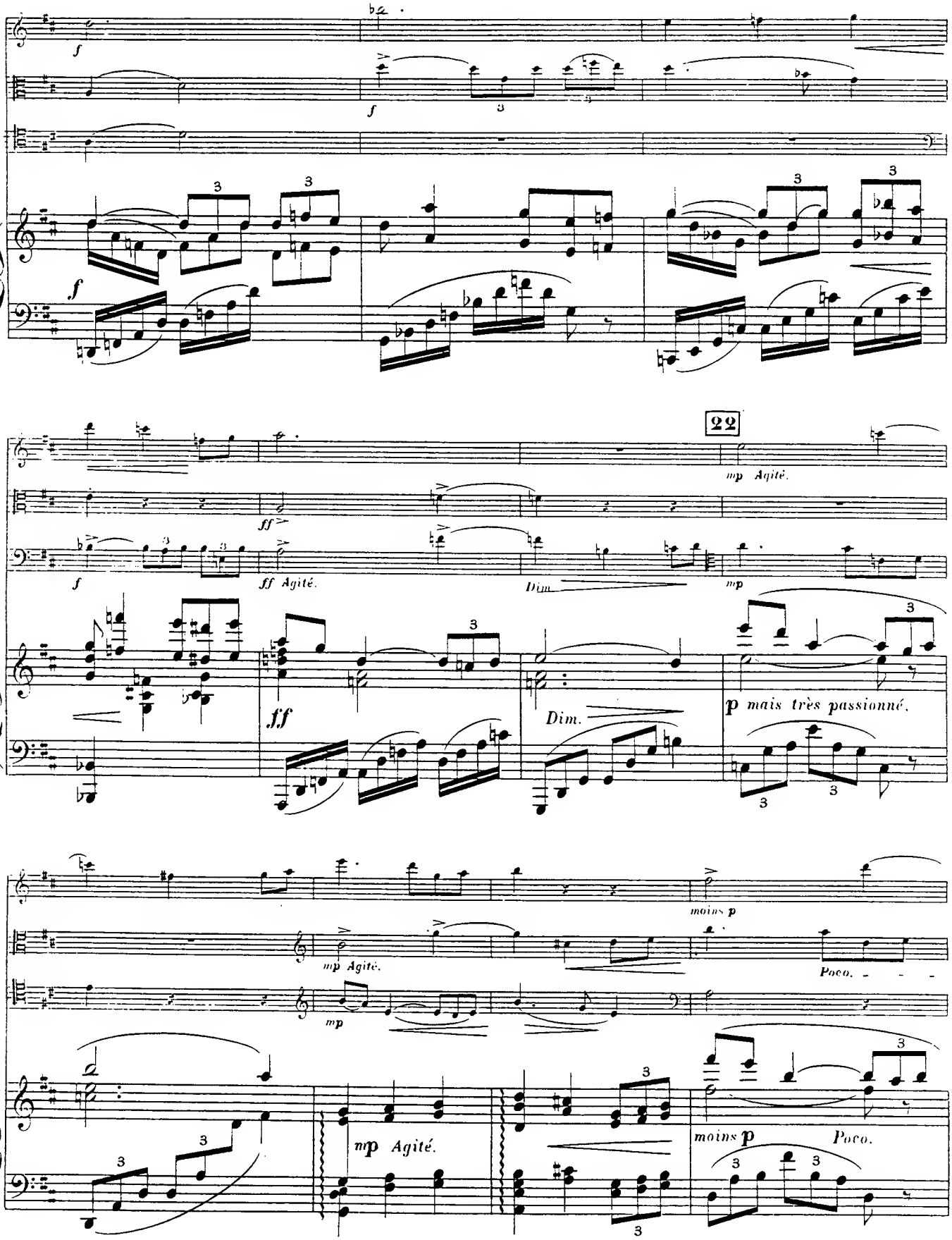
21

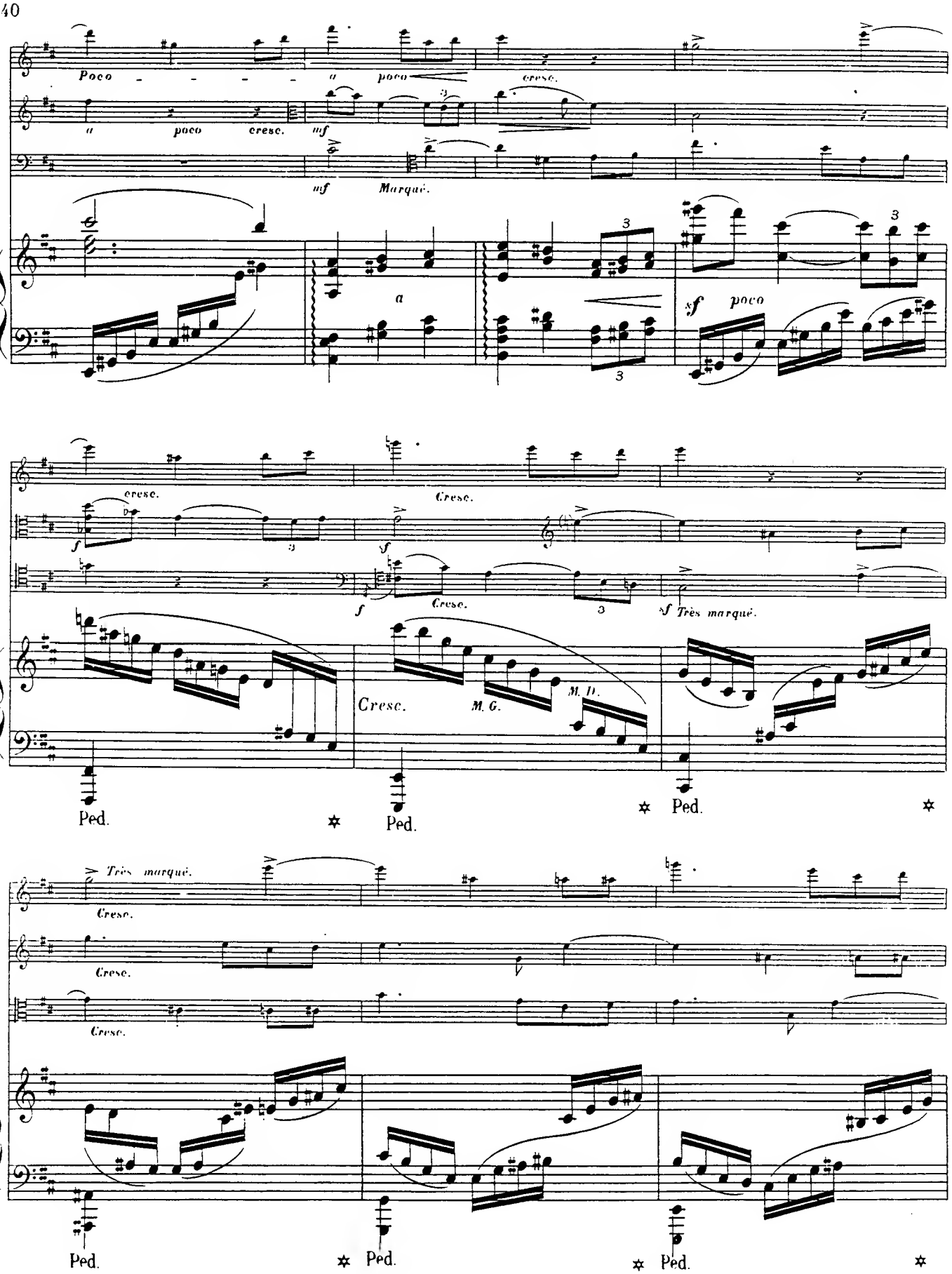
Plus animé.

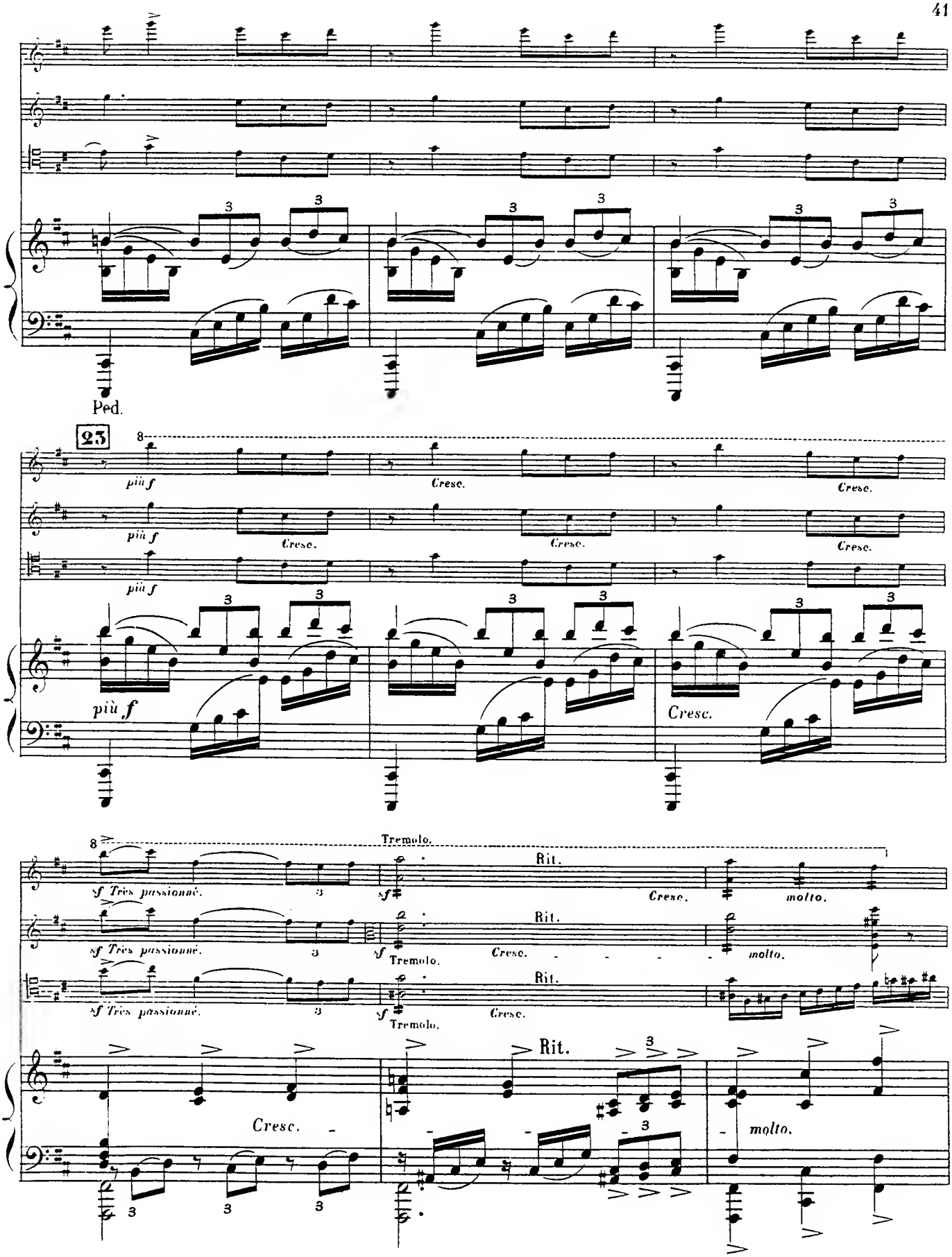


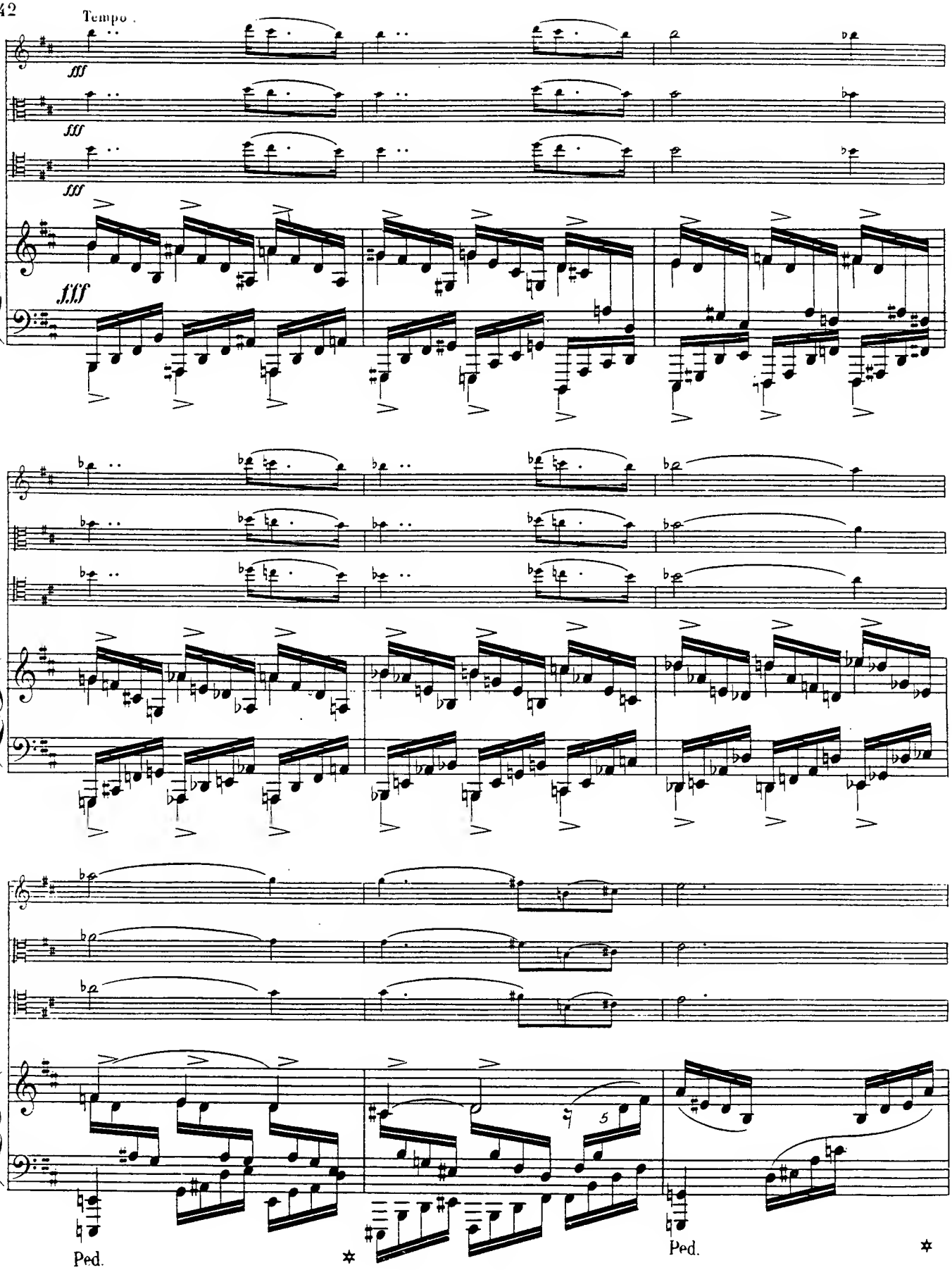





f
f
f
22
mp Agité.
ff
f
ff Agité.
Dim
mp
ff
Dim.
p mais très passionné.
moins p
mp Agité.
mp
Poco.
mp Agité.
moins p
Poco.


Poco - - - - a poco cresc.
a poco cresc.
mf
mf Marqué.
a
sf poco
cresc.
f
Cresc.
f
Cresc.
sf Très marqué.
Cresc.
M. G.
M. D.
Ped.
Ped.
Ped.
Très marqué.
Cresc.
Cresc.
Cresc.
Ped.
Ped.
Ped.


Ped.
23
più f
Cresc.
Tremolo.
sf Très passionné.
Rit.
molto.


Tempo .
fff
fff
fff
fff
Ped.
Ped.

24

Rit.

En retenant beaucoup.

a Tempo.

Rit.

Très large et sans diminuer.

Rit.

a Tempo.

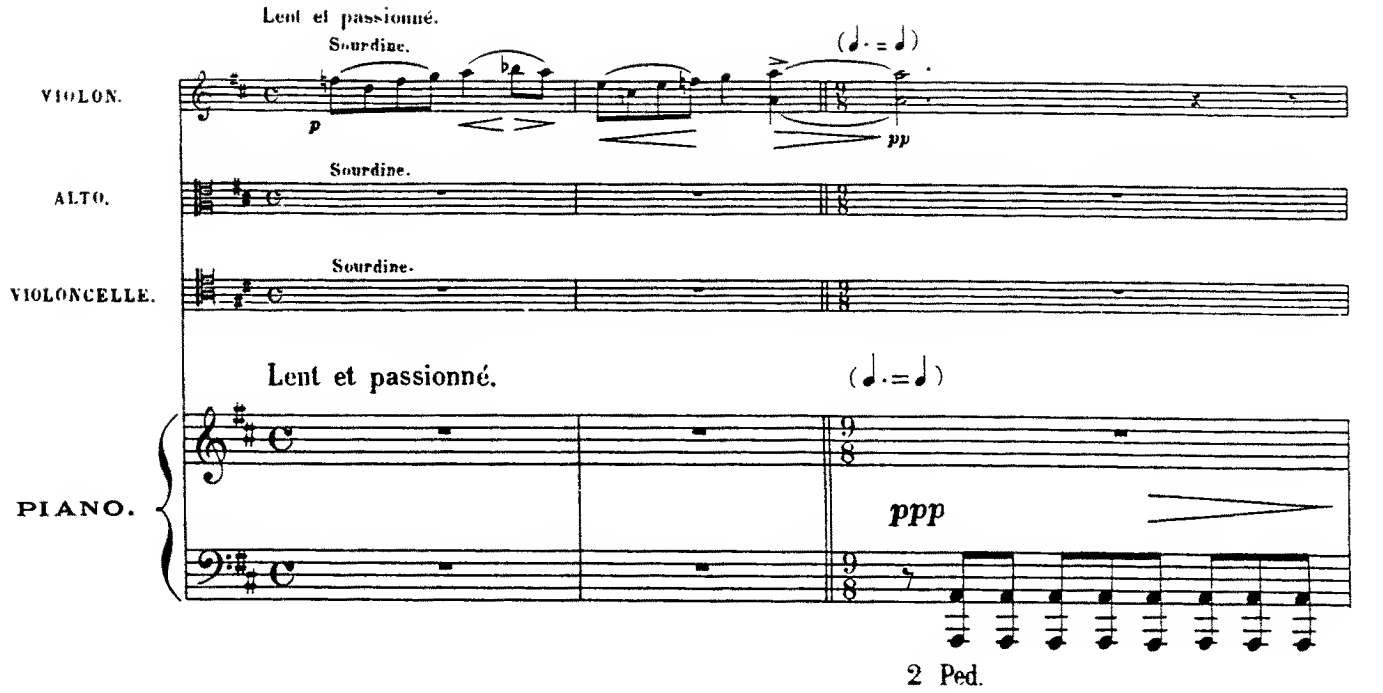
Suivez.

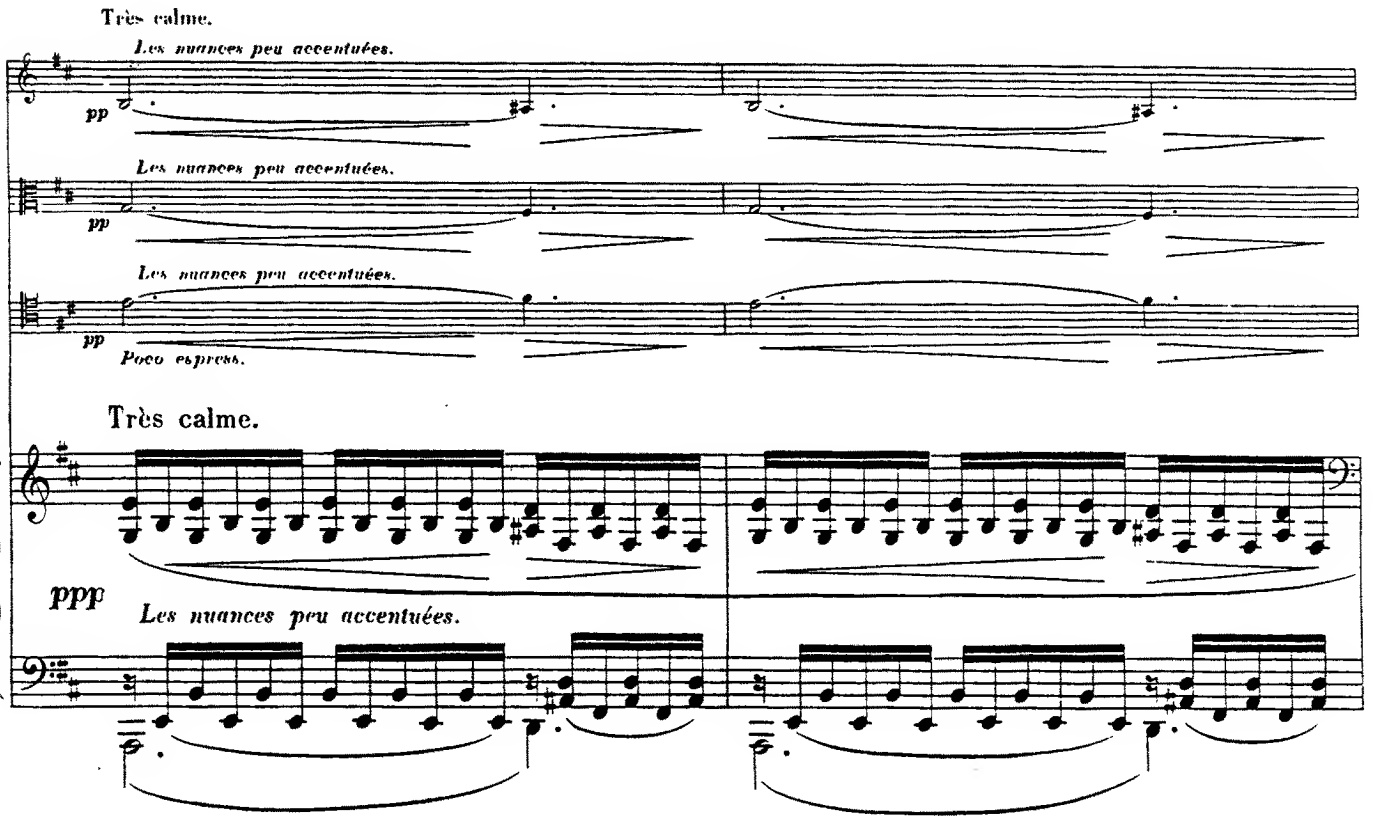
Rit.

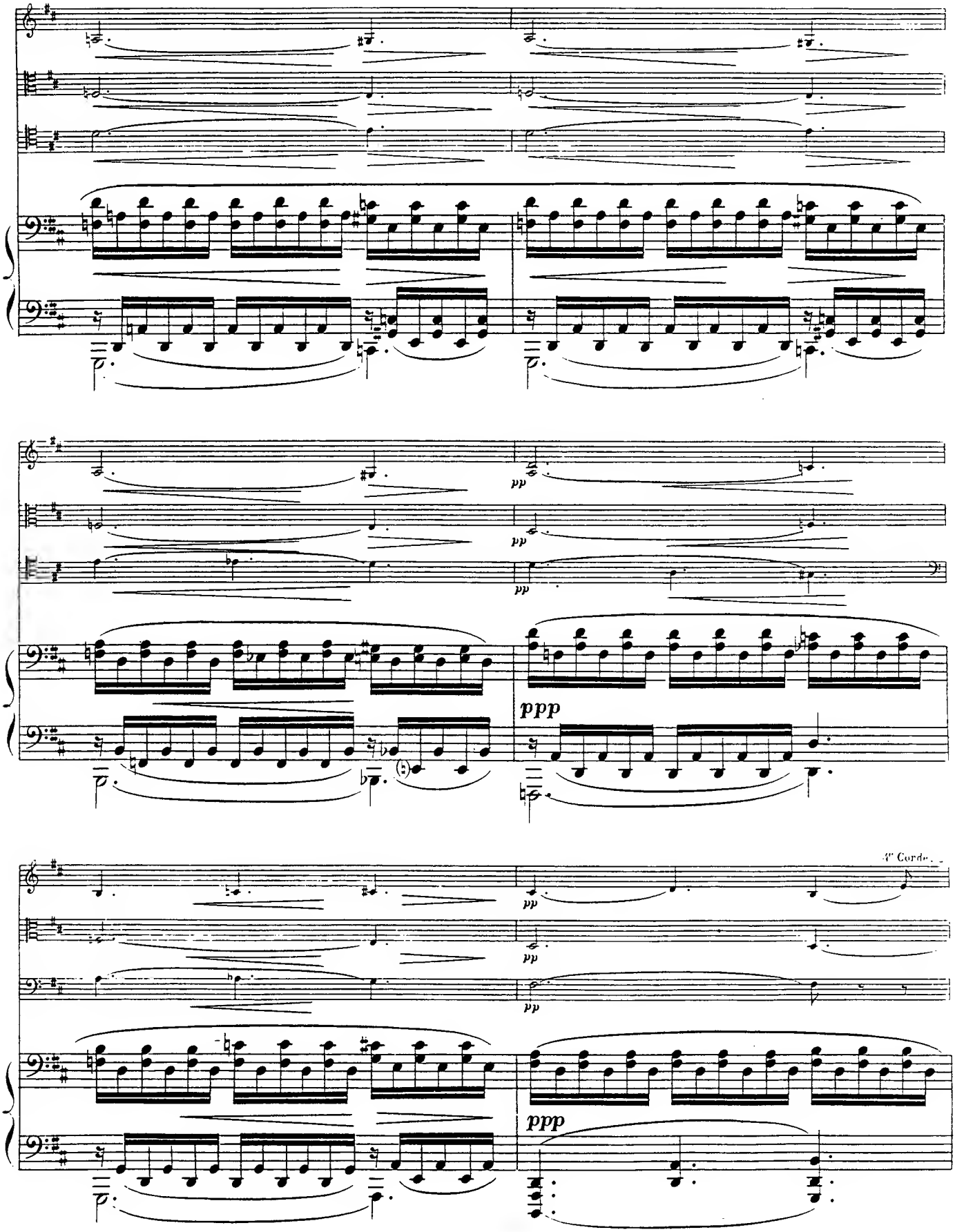
Très vite.

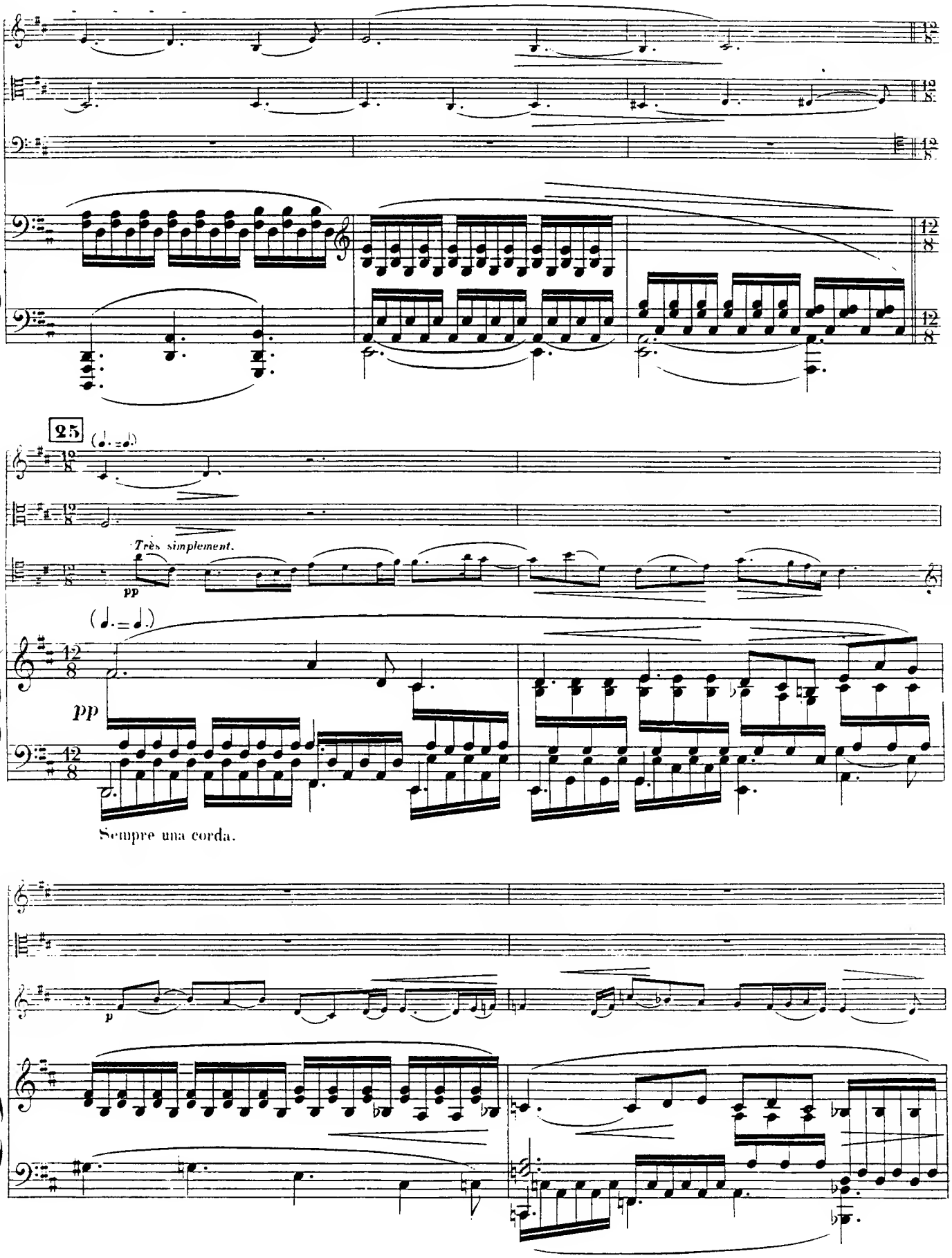
Très vite.

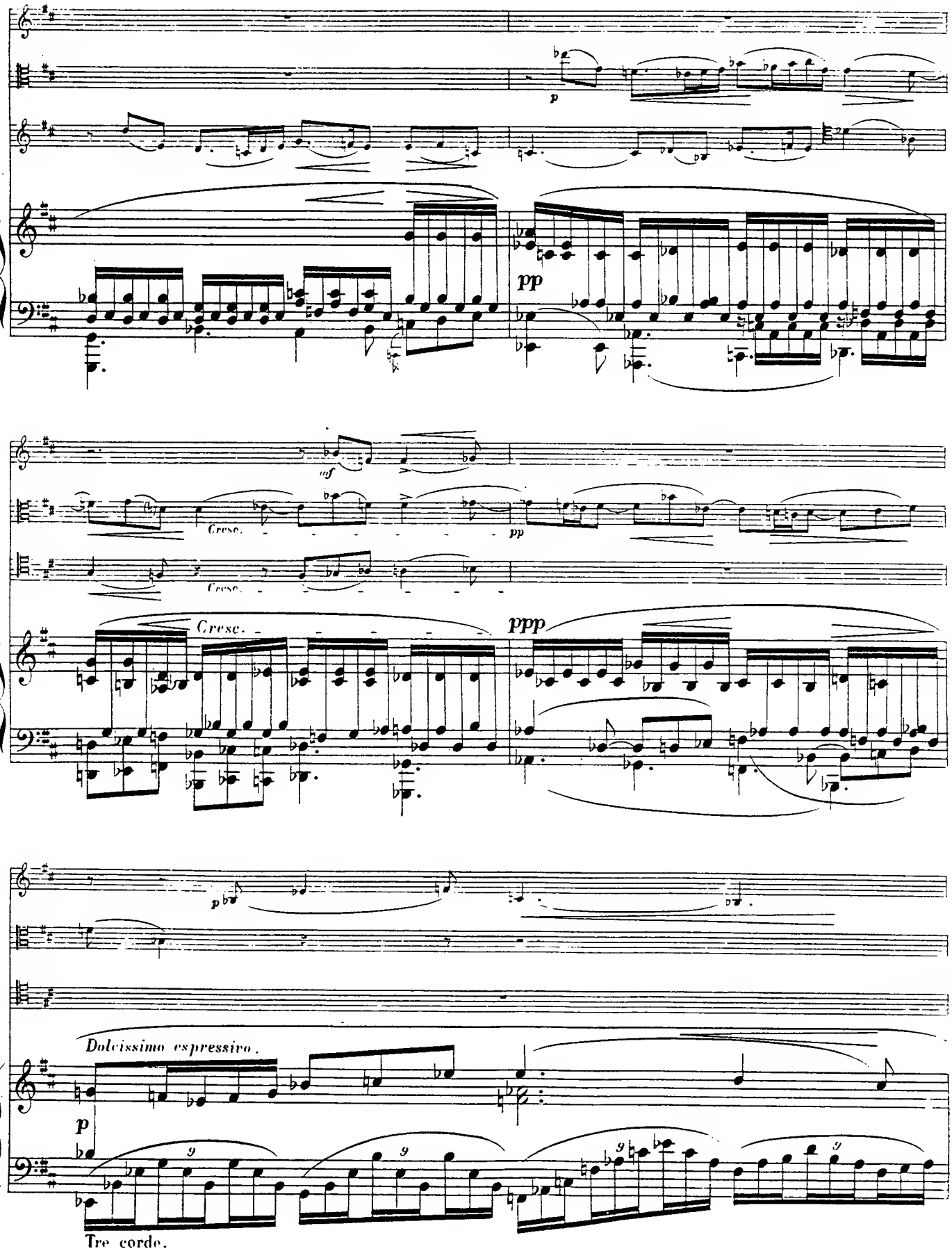
II

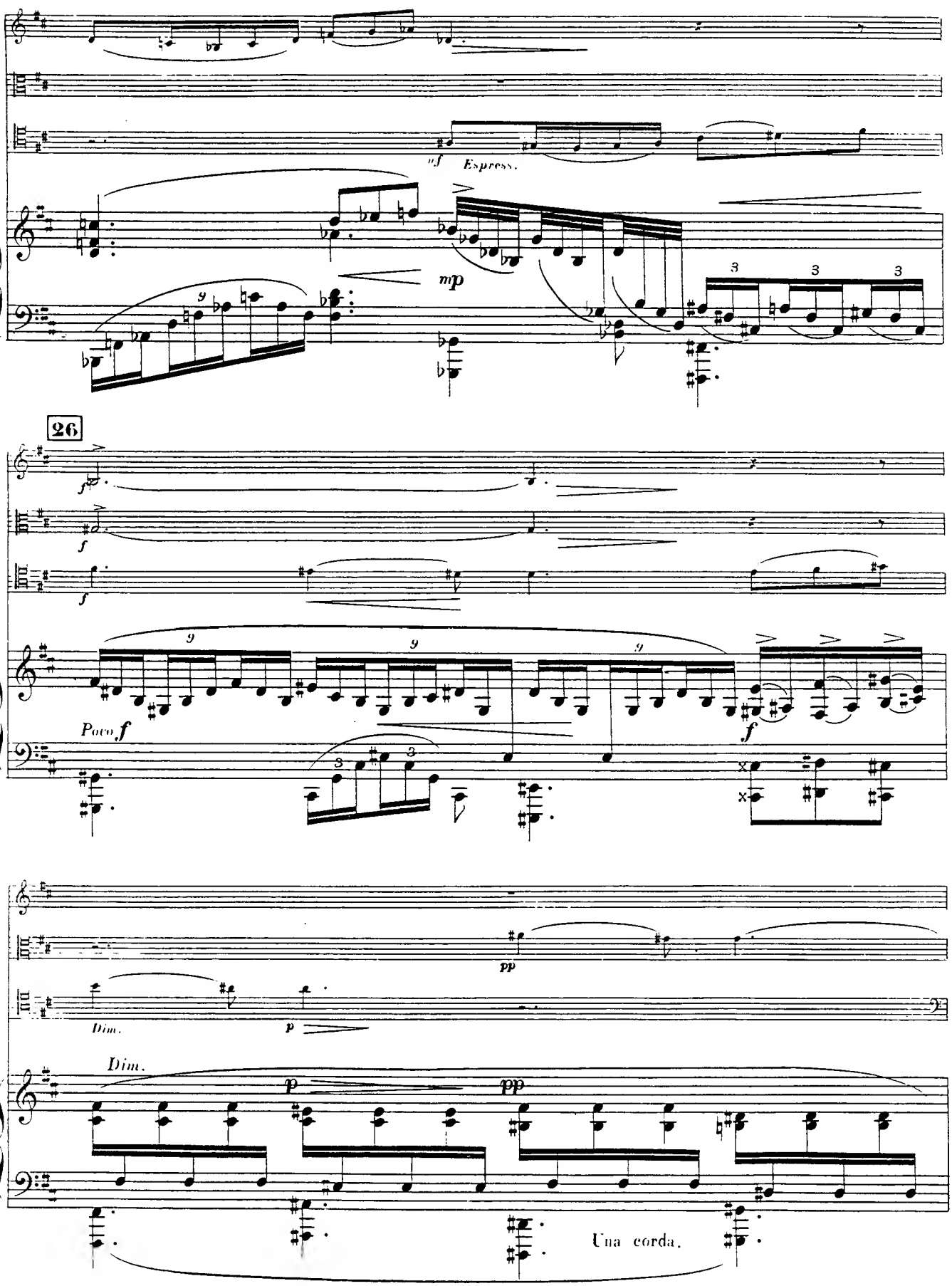

Lent et passionné.
Sourdine.
VIOLON.
ALTO.
VIOLONCELLE.
PIANO.
Lent et passionné.
ppp
2 Ped.

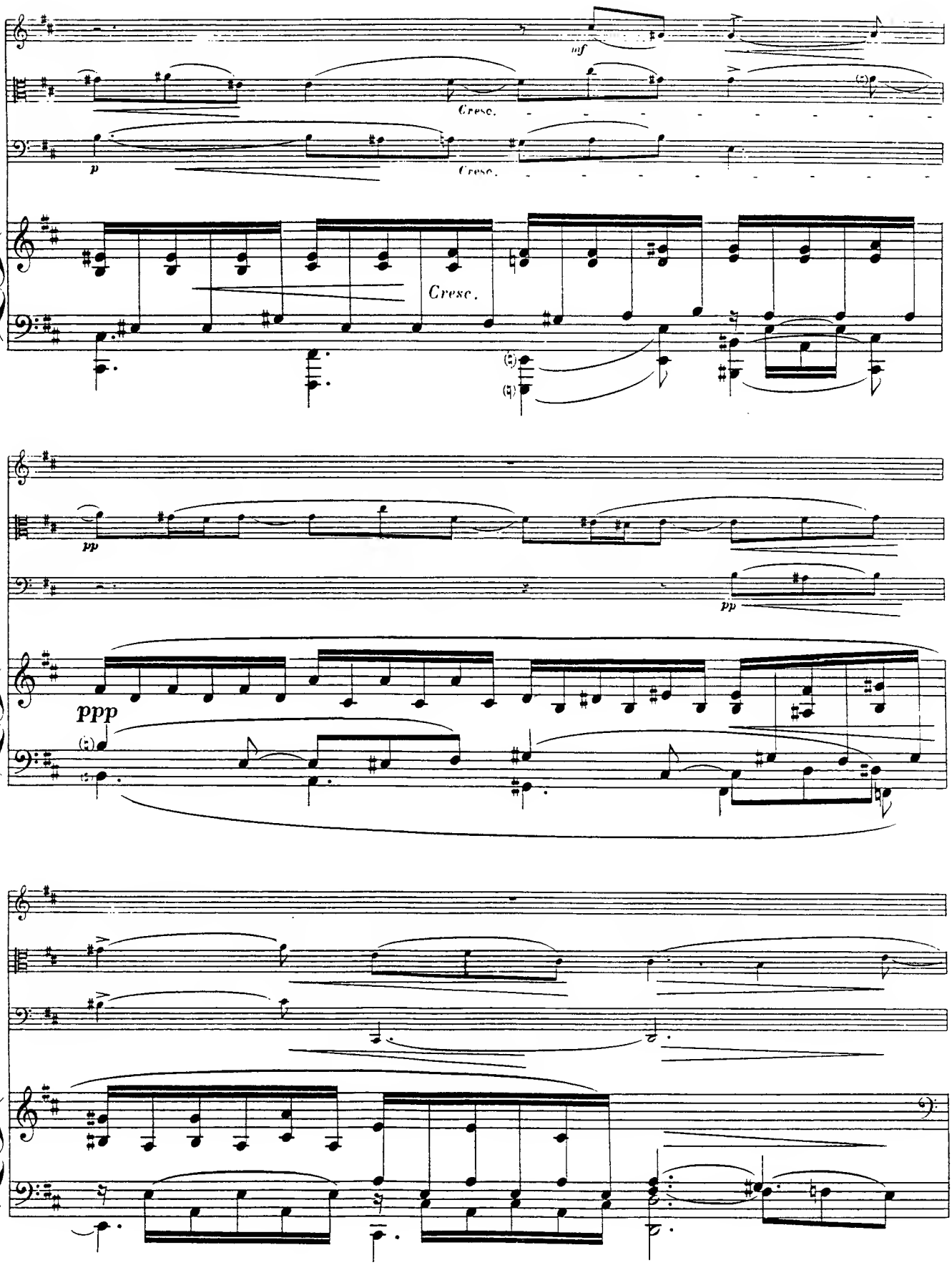

Très calme.
Les nuances peu accentuées.
Poco espress.
Très calme.
ppp
Les nuances peu accentuées.

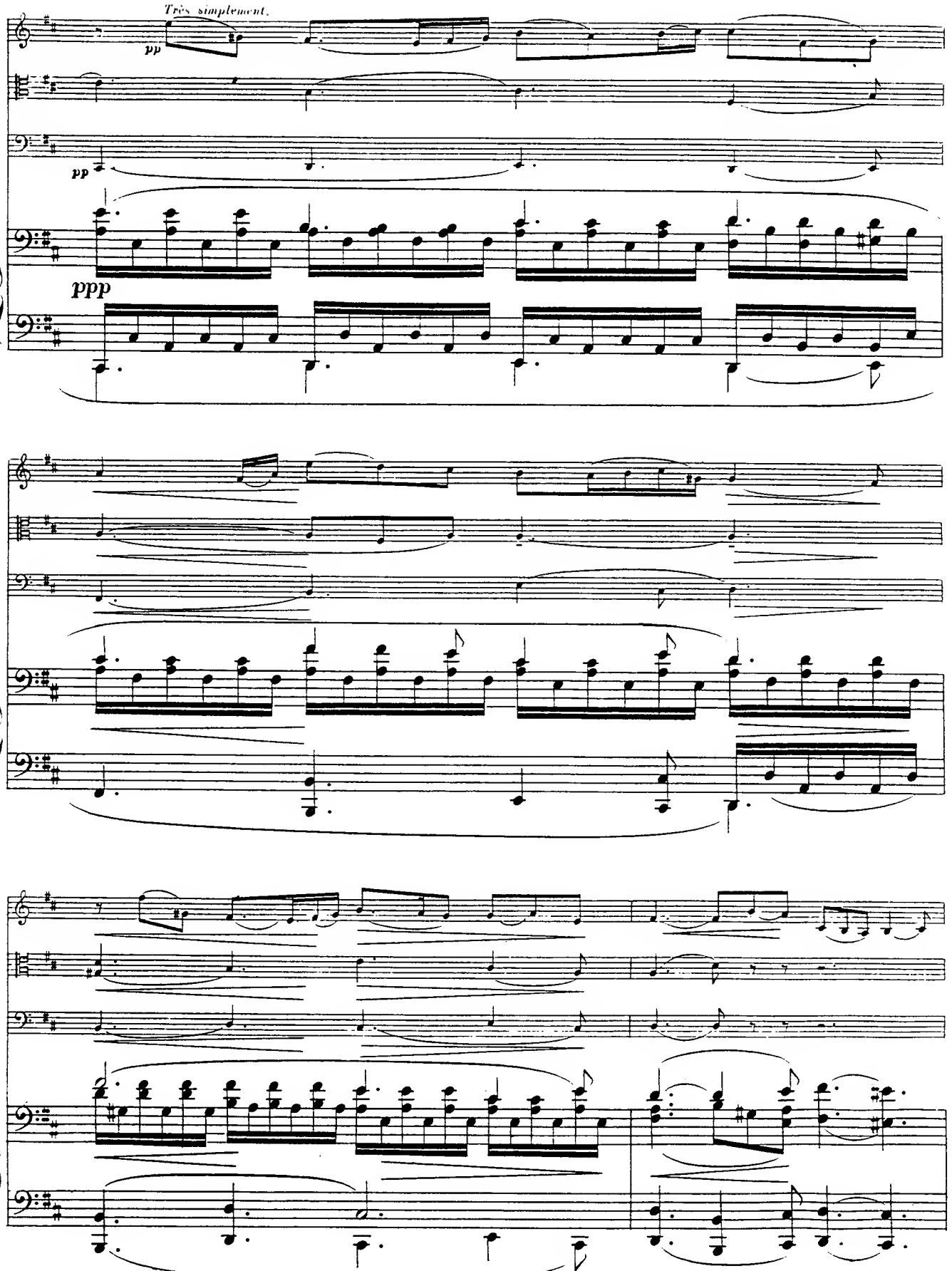

pp
pp
pp
ppp
3e Corde
pp
pp
pp
ppp

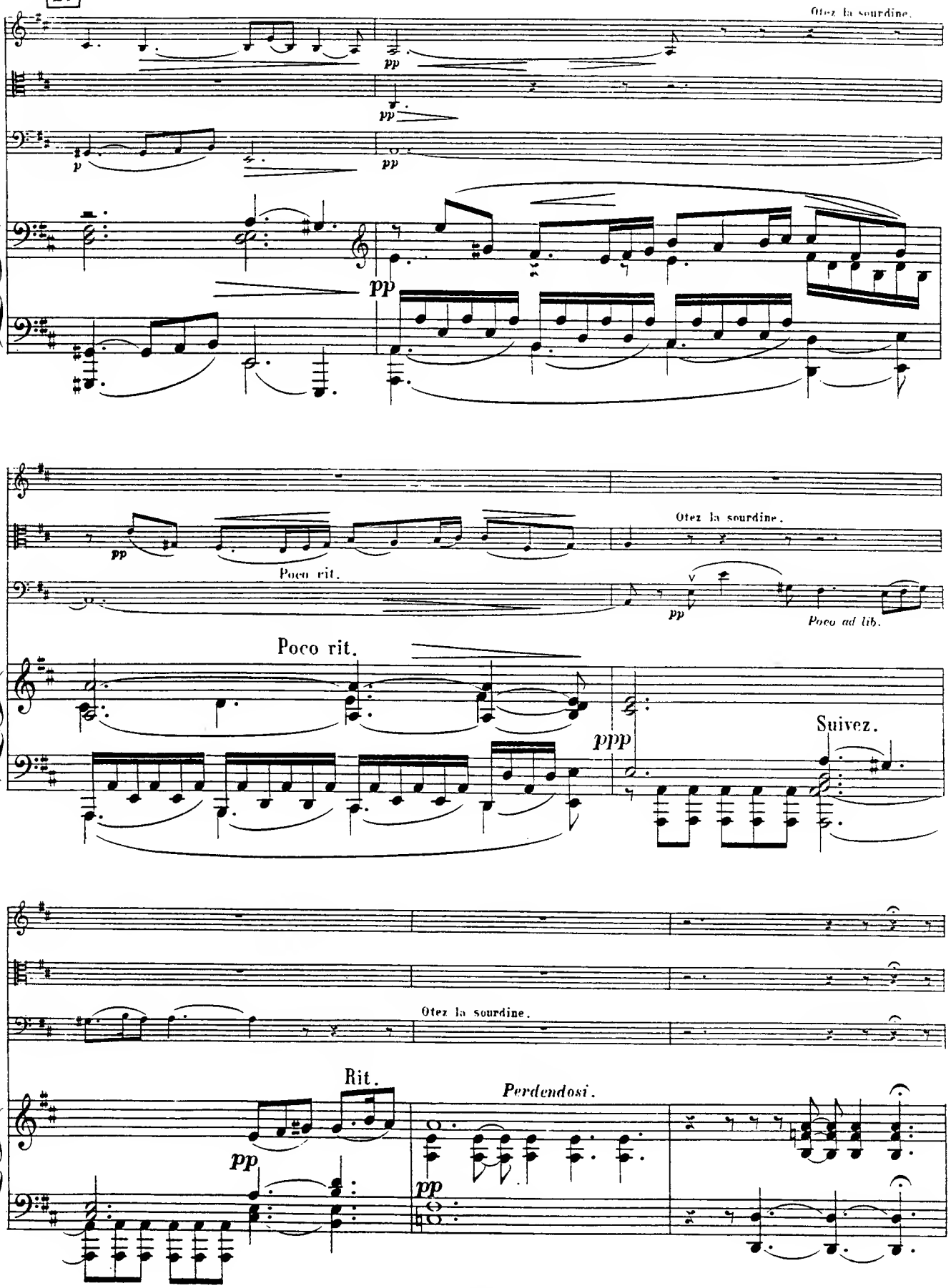

25
Très simplement.
pp
pp
Sempre una corda.
p

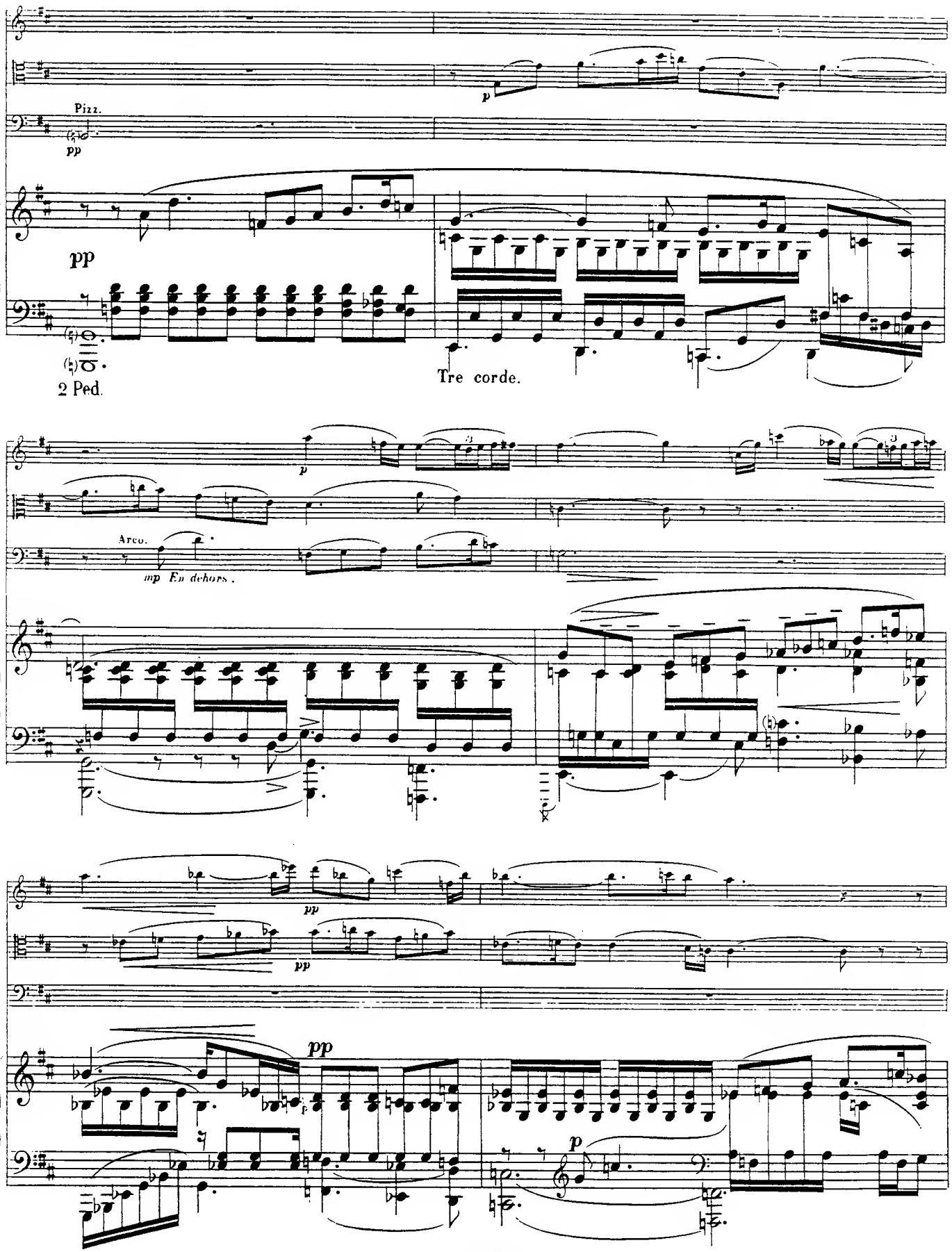

p
pp
mf
Cresc.
Cresc.
pp
Cresc.
ppp
p
Dolcissimo espressivo.
p
Tre corde.

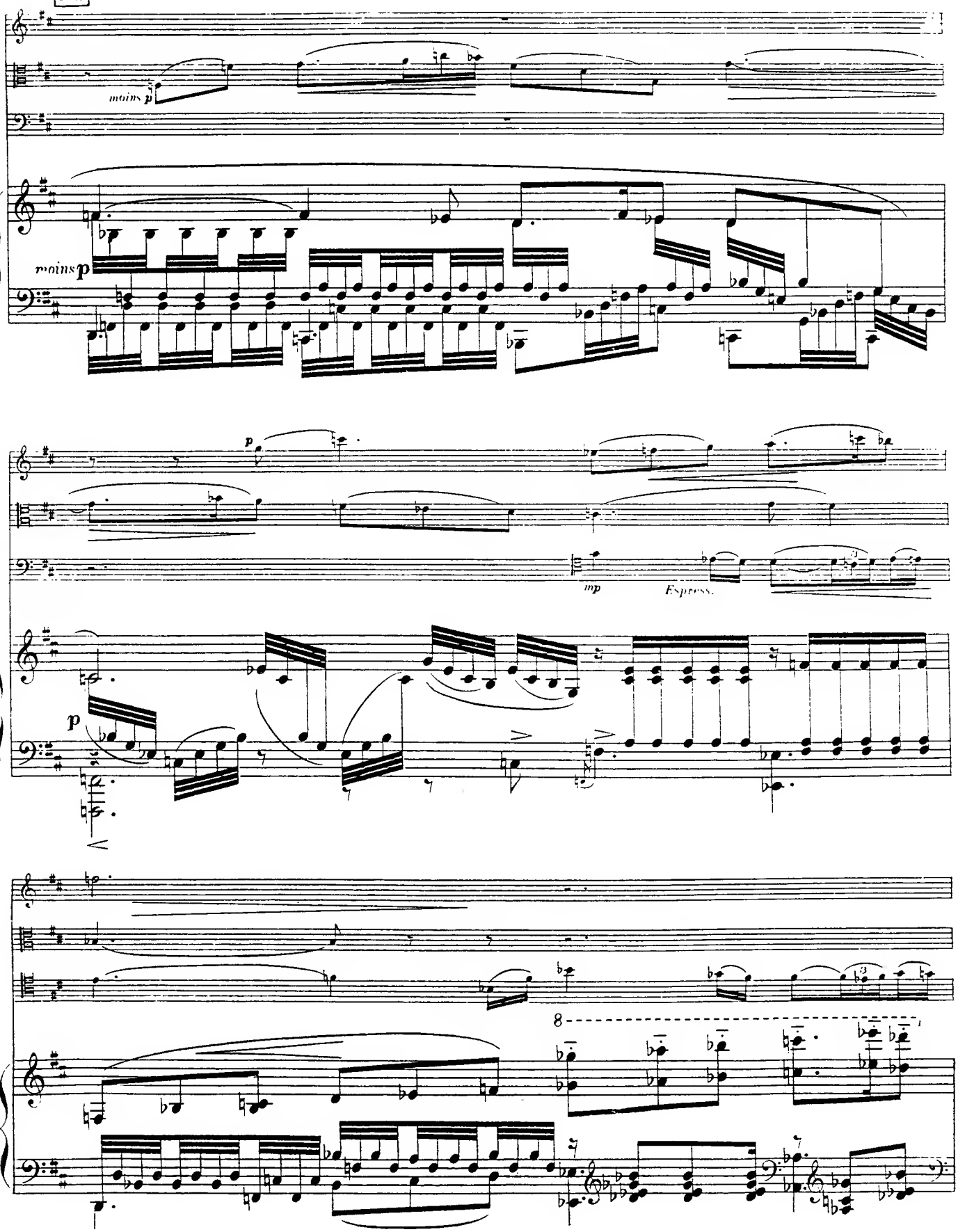

af
Espress.
mp
26
f
f
f
Poco f
f
pp
Dim.
p
Dim.
p
pp
Una corda.

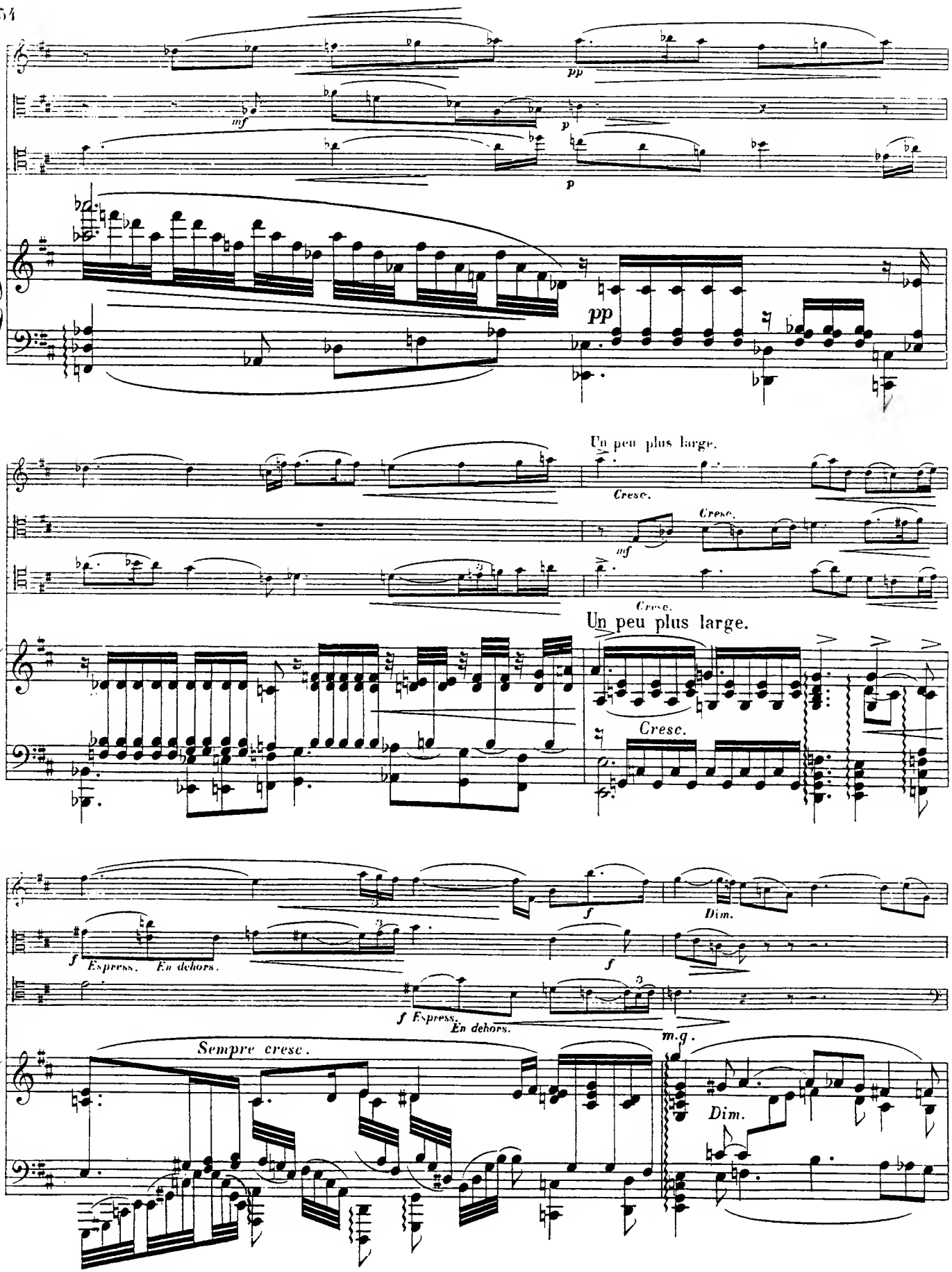

inf
Cresc.
p
Cresc.
Cresc.
pp
pp
ppp


Très simplement.
pp
pp
ppp


Otez la sourdine.
pp
pp
p
pp
pp
Otez la sourdine.
pp
Poco rit.
pp
Poco ad lib.
Poco rit.
ppp
Suivez.
Otez la sourdine.
Rit.
Perdendosi.
pp
pp


Pizz.
pp
pp
2 Ped.
Tre corde.
Arco.
mp En dehors.
pp
pp
pp
p


moins p
moins p
p
mp
Espress.
p
8


pp
mf
p
p
pp
Un peu plus large.
Cresc.
mf
Cresc.
Cresc.
Un peu plus large.
Cresc.
f
Dim.
f
Espress.
En dehors.
f
f Espress.
En dehors.
m.g.
Sempre cresc.
Dim.

29

I° Tempo.

pp

pp

pp

I° Tempo.

pp

Poco arpeggiato.

m.g.

m.d.

pp Espress.

poco

pp

Dim.

En retenant.

poco

pp

pp

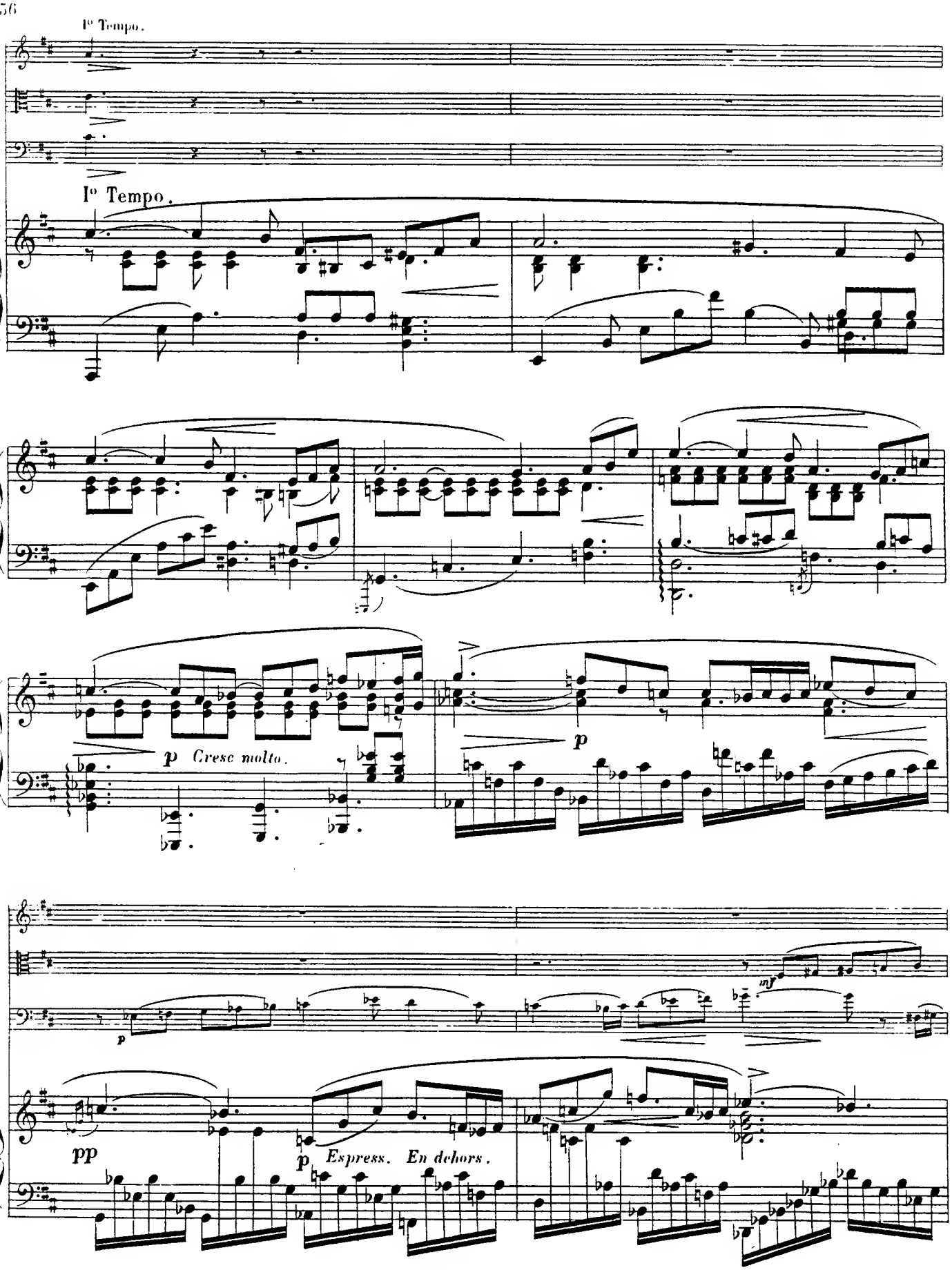
poco

pp Espress.

pp

En retenant.

Perdendosi.


Ier Tempo.
Ier Tempo.
p Cresc molto.
p
p
mf
pp
p Espress. En dehors.

30

mf

Cresc.

Sempre

Cresc.

Rit.

f

Cresc.

f

cresc.

Rit.

ff

p

Espress.

p

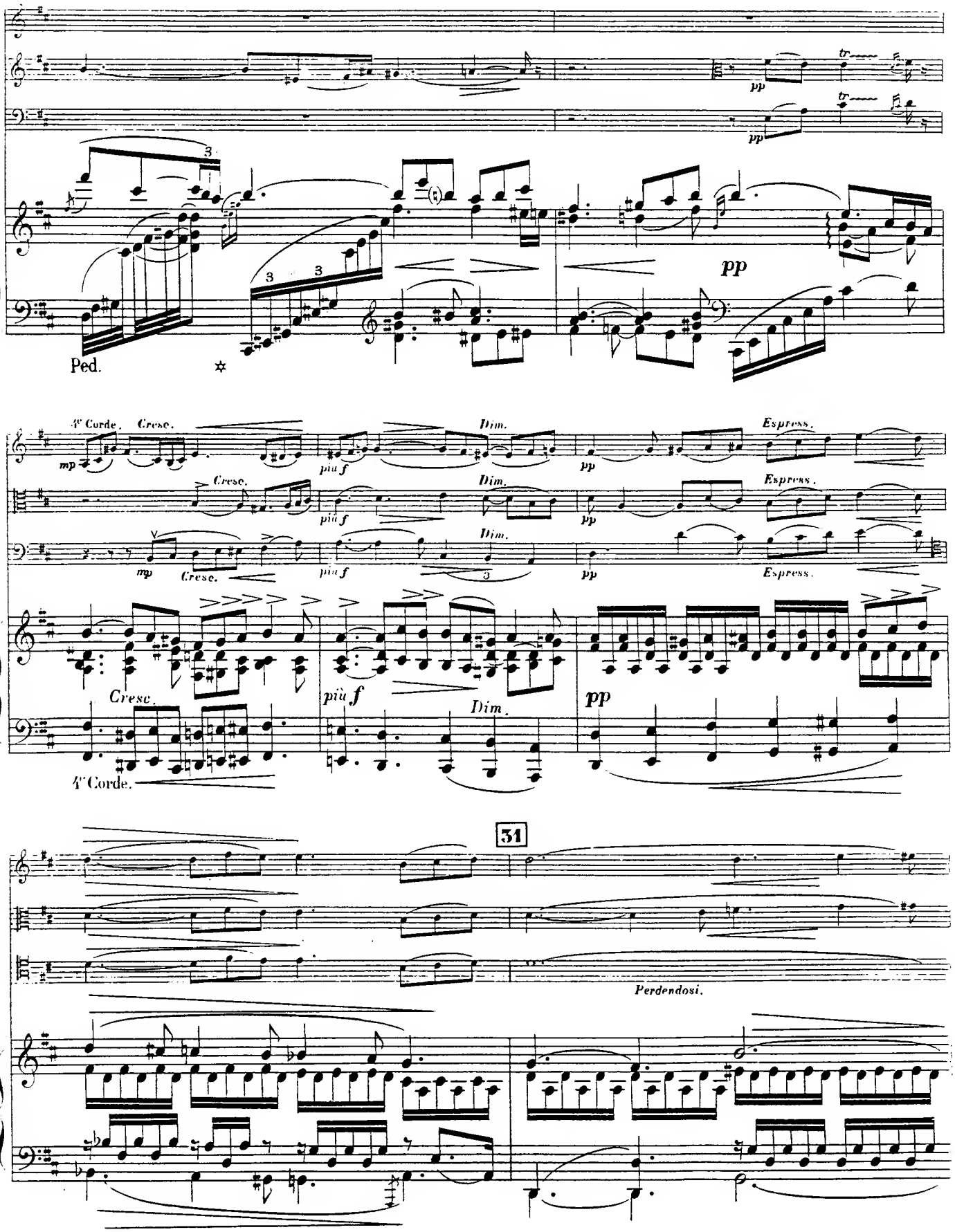
p

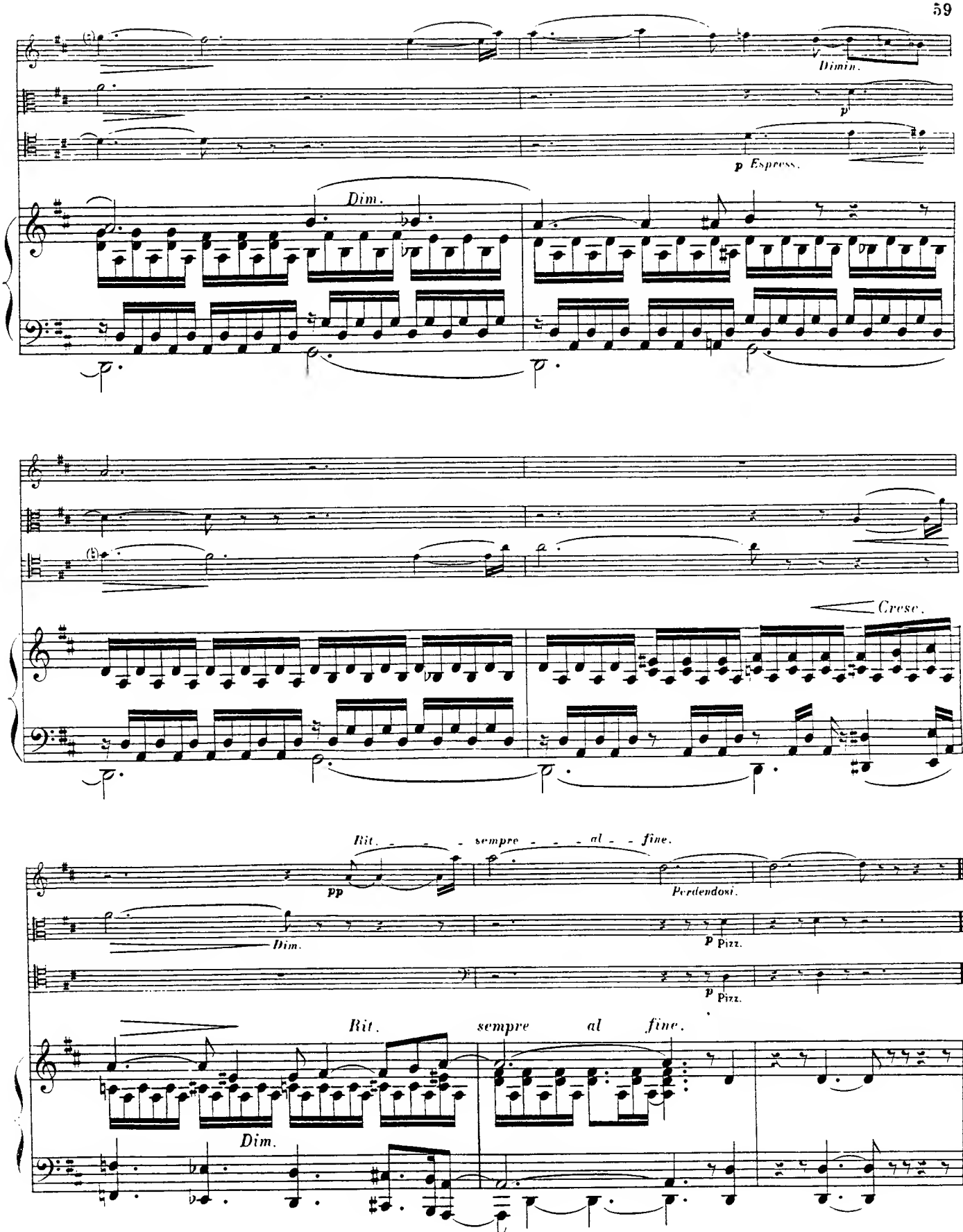
mp

Una corda.

pp

Leggierissimo.


pp
pp
Ped.
pp
4e Corde.
Cresc.
mp
Dim.
piu f
pp
Espress.
Cresc.
mp
Cresc.
piu f
Dim.
pp
Espress.
Cresc.
più f
Dim.
pp
4e Corde.
31
Perdendosi.


Dimin.
p
p Espress.
Dim.
Cresc.
Rit. sempre al fine.
pp
Perdendosi.
Dim.
p Pizz.
p Pizz.
Rit. sempre al fine.
Dim.